

Full Score

Suite for oboe and strings

on nordic folk melodies

2. Walz from Finland (Metsäkukkia)

Tomas Friberg (2008)

Slow waltz ♩ = 108

The musical score is written for Oboe and strings. It features six staves: Oboe, Violin (top), Violin (bottom), Viola, Cello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Slow waltz' with a metronome marking of ♩ = 108. The score begins with a series of rests for all instruments. The Oboe part starts in the fifth measure with a melody marked *p*. The string parts (Violin, Viola, Cello, and Double Bass) provide accompaniment, with dynamics ranging from *p* to *pp*. The strings use a variety of note values, including half notes, quarter notes, and eighth notes, with some parts featuring slurs and hairpins. The Oboe part includes slurs and hairpins, indicating phrasing and dynamics. The overall texture is delicate and lyrical, characteristic of a slow waltz.

Ob. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

div.

mp

p

p

p

Detailed description: This is a page of a musical score, page 2, for woodwinds and strings. It contains ten measures of music. The instruments are Oboe (Ob.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings are marked with fortissimo (*ff*) dynamics. The Oboe part features a melodic line with slurs and accents, including a double bar line in the first measure. The Violin I part has a melodic line with slurs and accents, including a double bar line in the first measure. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with slurs and accents, including a double bar line in the first measure. The Violoncello part has a melodic line with slurs and accents, including a double bar line in the first measure. The Double Bass part has a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *ff*, *mp*, and *p*, and performance instructions like *div.* (divisi) and *ff* (fortissimo). There are also some hairpins and slurs indicating phrasing and dynamics.

21

Ob. *mp*

Vln. unis div unis div unis

Vln. unis

Vla. 21

Vc. 21 *p*

D.B. 21

Detailed description: This is a page of a musical score, page 3, featuring six staves. The top staff is for Oboe (Ob.) in treble clef, starting at measure 21 with a mezzo-piano (*mp*) dynamic. The second and third staves are for Violins (Vln.), with the first staff marked 'unis' and 'div' (divisi) and the second marked 'unis'. The fourth staff is for Viola (Vla.) in alto clef, starting at measure 21. The fifth and sixth staves are for Violoncello (Vc.) and Double Bass (D.B.) in bass clef, both starting at measure 21 with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ob. 31 *mf*

Vln. 31 *div* *unis*

Vln. 31 *div* *unis*

Vla. 31 *mp*

Vc. 31 *mp*

D.B. 31 *mp*

Detailed description: This page of a musical score covers measures 31 to 40. The woodwind section includes an Oboe (Ob.) and two Violins (Vln.). The string section includes a Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Oboe part features a melodic line with a crescendo to *mf* in measure 35. The Violins play a sustained chord with a *div* (divisi) instruction in measure 35 and *unis* (unison) in measure 39. The Viola, Violoncello, and Double Bass parts provide harmonic support, with the Viola and Double Bass marked *mp* (mezzo-piano) from measure 35 onwards.

Musical score for a woodwind and string ensemble, measures 41-50. The score includes parts for Oboe (Ob.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two flats (B-flat major or D minor), and the time signature is 4/4.

Measure 41: Ob. (half note), Vln. I (quarter), Vln. II (quarter), Vla. (quarter), Vc. (quarter), D.B. (quarter). Dynamics: *mp*.

Measure 42: Ob. (half note), Vln. I (quarter), Vln. II (quarter), Vla. (quarter), Vc. (div, quarter), D.B. (quarter). Dynamics: *mp*.

Measure 43: Ob. (half note), Vln. I (quarter), Vln. II (quarter), Vla. (quarter), Vc. (div, quarter), D.B. (quarter). Dynamics: *mp*.

Measure 44: Ob. (half note), Vln. I (quarter), Vln. II (quarter), Vla. (quarter), Vc. (div, quarter), D.B. (quarter). Dynamics: *mp*.

Measure 45: Ob. (half note), Vln. I (quarter), Vln. II (quarter), Vla. (quarter), Vc. (div, quarter), D.B. (quarter). Dynamics: *mp*.

Measure 46: Ob. (half note), Vln. I (quarter), Vln. II (quarter), Vla. (quarter), Vc. (div, quarter), D.B. (quarter). Dynamics: *mf*.

Measure 47: Ob. (half note), Vln. I (quarter), Vln. II (quarter), Vla. (quarter), Vc. (div, quarter), D.B. (quarter). Dynamics: *p*.

Measure 48: Ob. (half note), Vln. I (quarter), Vln. II (quarter), Vla. (quarter), Vc. (div, quarter), D.B. (quarter). Dynamics: *p*.

Measure 49: Ob. (half note), Vln. I (quarter), Vln. II (quarter), Vla. (quarter), Vc. (div, quarter), D.B. (quarter). Dynamics: *p*.

Measure 50: Ob. (half note), Vln. I (quarter), Vln. II (quarter), Vla. (quarter), Vc. (div, quarter), D.B. (quarter). Dynamics: *p*.

Additional markings include accents (>) on various notes, a hairpin crescendo symbol at the bottom, and the instruction *mf* at the bottom center.

Ob. 51 *f*

Vln. 51 *div.* *mf* *unis.*

Vln. 51 *mf*

Vla. 51 *mf*

Vc. 51 *mf* *div.*

D.B. *pizz.* *arco* *mf*

Detailed description: This is a page of a musical score for five instruments: Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The page is numbered '6' at the top left. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Oboe part (Ob.) starts at measure 51 with a dynamic of *f* and features a melodic line with slurs and accents. The Violin parts (Vln.) also start at measure 51; the upper part has a dynamic of *mf* and includes instructions for *div.* (divisi) and *unis.* (unison). The Viola part (Vla.) starts at measure 51 with a dynamic of *mf*. The Violoncello part (Vc.) starts at measure 51 with a dynamic of *mf* and includes a *div.* instruction. The Double Bass part (D.B.) starts at measure 51 with a dynamic of *mf* and includes instructions for *pizz.* (pizzicato) and *arco* (arco). The score includes various musical notations such as slurs, accents, and dynamic markings.

Ob. 61

Vln. 61

Vln. 61

Vla. 61

Vc. 61 unis

D.B. 61

mf *p* *pp* *pp* *pp*

mf *p* *pizz.*

mf *p*

Detailed description: This is a page of a musical score for five instruments: Oboe (Ob.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Double Bass (D.B.). The score is in 3/4 time and B-flat major. It begins at measure 61. The Oboe part has a melodic line with some grace notes. The Violin I and II parts play a rhythmic pattern of eighth notes with accents, followed by a melodic phrase. The Viola part has a similar rhythmic pattern. The Violoncello (Vc.) part is marked 'unis' and plays a simple harmonic line. The Double Bass (D.B.) part plays a rhythmic pattern with accents. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also performance instructions like 'pizz.' (pizzicato) and hairpins for crescendo and decrescendo.

Ob.

Vln.

Vln.

Vla.

Vc.

D.B.

p

pp

p

mp

mf

arco

mf

mf

Detailed description: This is a page of a musical score, page 8, containing measures 71 through 80. The score is for a woodwind and string ensemble. The woodwind parts include Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Oboe part is mostly silent, indicated by rests. The Violin and Viola parts are active, with dynamic markings of *p*, *pp*, *p*, and *mp*. The Violoncello and Double Bass parts are also active, with dynamic markings of *p*, *mp*, and *mf*. The Double Bass part includes the instruction "arco" starting in measure 75. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered 71 through 80 at the beginning of each staff.

81

Ob. *p*

Vln. *pizz.* *pp*

Vln. *pizz.* *pp*

Vla. *pizz.* *pp*

S.Vlc. *f* *pp*

Vc. *f* *pizz.* *pp*

D.B. *f* *pizz.* *pp*

Detailed description: This page of a musical score covers measures 81 to 90. The instruments are Oboe (Ob.), Violins (Vln.), Viola (Vla.), Violoncello (S.Vlc.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or E-flat minor). The score features various dynamic markings: *f* (forte) for the lower strings, *p* (piano) for the Oboe, and *pp* (pianissimo) for the upper strings. Pizzicato (*pizz.*) markings are present for the Violins, Viola, and Double Bass. The Oboe part begins in measure 81 with a rest, followed by a melodic line starting in measure 85. The string parts provide a harmonic foundation, with the lower strings playing a steady pulse and the upper strings playing more melodic lines. A crescendo hairpin is visible in the lower strings, leading to the *pp* dynamic in measure 85. The score concludes in measure 90 with a final chord.

91

Ob. *mp* *mf*

Vln. *p* *mp* arco

Vln. *p* *mp*

Vla. 91

S.Vlc. 91 *p* *mp*

Vc. 91

D.B. 91

Detailed description: This page of a musical score covers measures 91 to 100. The instruments are Oboe (Ob.), Violins (Vln.), Viola (Vla.), Violoncello (S.Vlc.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The Oboe part begins with a melodic line in measure 91, marked *mp*, which transitions to *mf* in measure 95. The Violin parts enter in measure 95 with a rhythmic pattern, marked *p*, and then *mp* in measure 97. The Viola part is silent throughout. The Violoncello parts play a sustained bass line, marked *p* in measure 95 and *mp* in measure 97. The Double Bass part is silent throughout. Performance instructions include 'arco' for the Violins and dynamic hairpins for the Oboe and Violoncello parts.

This musical score page, numbered 11, features six staves: Oboe (Ob.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (S.Vlc.), and Double Bass (D.B.). The music is in a key with two flats and a common time signature. The Oboe part begins at measure 101 with a forte (*f*) dynamic and includes fingering numbers (VI, VII, VIII) and breath marks. The Violin I and II parts start at measure 101 with a mezzo-forte (*mf*) dynamic and include fingering numbers (VI, VII, VIII). The Viola part begins at measure 101 with a mezzo-forte (*mf*) dynamic and includes the instruction "arco". The Violoncello part starts at measure 101 with a mezzo-forte (*mf*) dynamic and includes fingering numbers (VI, VII, VIII). The Double Bass part begins at measure 101 with a mezzo-forte (*mf*) dynamic and includes the instruction "arco" and fingering numbers (VI, VII, VIII). The score concludes at measure 110 with a forte (*f*) dynamic. The page is filled with musical notation, including notes, rests, slurs, and dynamic markings.

Ob. *III* *f* *p*

Vln. *III* *pp*

Vln. *pp*

Vla. *III* *pp*

Vc. *III* *pp*

D.B. *III* *p*

The musical score consists of five staves. The top staff is for Oboe (Ob.), the second and third for Violins (Vln.), the fourth for Viola (Vla.), the fifth for Violoncello (Vc.), and the bottom for Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Articulation includes accents (*acc.*) and slurs. The bottom staff has a *p* dynamic marking at the end of the first measure.

Eila Johansson in memoriam