

Full Score

# Suite for oboe and strings

on nordic folk melodies

Tomas Friberg (2008)

Bouncing like Vivaldi ♩ = 90

## I. Hopsa from Denmark

Oboe

Violin 1

Violin 2

Viola

Cello 1

Cello 2

Double Bass

*f*

*f*

*f*

*ff*

*ff*

8

Detailed description: This is a full score for the piece 'I. Hopsa from Denmark' by Tomas Friberg. The score is written for Oboe and a string quartet (Violin 1, Violin 2, Viola, Cello 1, Cello 2, and Double Bass). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Bouncing like Vivaldi' with a quarter note equal to 90 beats per minute. The Oboe part is mostly silent, indicated by rests. The Violin 1 and Violin 2 parts play a rhythmic melody with slurs and accents. The Viola part provides harmonic support with chords and slurs. The Cello 1 part plays a rhythmic pattern with slurs. The Cello 2 and Double Bass parts play a steady bass line with slurs. Dynamics include *f* (forte) and *ff* (fortissimo). A rehearsal mark '8' is present at the beginning of the Double Bass part.

Ob. 8

Vln. 1 *f*

Vln. 2

Vla.

Vc. 1

Vc. 2

D.B. 8

Detailed description: This page of a musical score contains measures 8 through 15. The instruments are Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The Oboe part (measure 8) features a melodic line with slurs and accents, starting with a whole rest. The Violin 1 part (measure 8) is marked *f* and consists of a continuous eighth-note pattern with slurs. The Violin 2 part (measure 8) plays a similar eighth-note pattern. The Viola part (measure 8) has a rhythmic pattern of eighth notes with accents. The Violoncello 1 part (measure 8) plays a pattern of eighth notes with slurs. The Violoncello 2 part (measure 8) plays a pattern of eighth notes. The Double Bass part (measure 8) plays a pattern of eighth notes. Measures 9-15 continue these patterns with various slurs and accents.

This musical score page contains six staves for woodwinds and strings, numbered 16 through 24. The instruments are: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The Oboe part features a melodic line with slurs and accents. The Violin 1 and 2 parts play a rhythmic eighth-note pattern. The Viola part provides harmonic support with chords and accents. The Violin 1 and 2 parts play a rhythmic eighth-note pattern. The Double Bass part provides a steady bass line with eighth notes. A rehearsal mark '16' is placed at the beginning of the first staff, and a '8' is placed at the beginning of the Double Bass staff.

Ob. 24

Vln. 1 24

Vln. 2

Vla.

Vc. 1

Vc. 2

D.B. 8

This musical score page contains seven staves for woodwinds and strings. The woodwind section includes an Oboe (Ob.) and a Viola (Vla.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (D.B.). The score covers measures 24 through 31. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Oboe part features melodic lines with slurs and accents. The Violin 1 part plays a rhythmic eighth-note pattern. The Violin 2 part plays a similar eighth-note pattern. The Viola part provides harmonic support with chords and slurs. The Violoncello 1 part plays a rhythmic eighth-note pattern. The Violoncello 2 and Double Bass parts play a rhythmic eighth-note pattern. The page number '4' is located at the top left. Measure numbers '24' and '8' are indicated at the beginning of the Oboe and Double Bass staves, respectively.

This musical score page contains measures 32 through 39. The instruments are arranged as follows:

- Ob.** (Oboe): Measures 32-33 have a melodic line, while measures 34-39 are silent.
- Vln. 1** (Violin 1): Measures 32-33 have a melodic line. From measure 34, the instrument plays a rhythmic pattern of eighth notes. The dynamic is *mf* until measure 36, where it changes to *f*. The instruction *Solo* is present above the staff from measure 34 to 35, and *Tutti* is present above the staff from measure 36 to 39.
- Vln. 2** (Violin 2): Measures 32-33 have a melodic line. From measure 34, the instrument plays a rhythmic pattern of eighth notes. The dynamic is *mf* until measure 36, where it changes to *f*. The instruction *Solo* is present above the staff from measure 34 to 35, and *Tutti* is present above the staff from measure 36 to 39.
- Vla.** (Viola): Measures 32-33 have a melodic line. From measure 34, the instrument plays a rhythmic pattern of eighth notes. The dynamic is *mf* until measure 36, where it changes to *f*.
- Vc. 1** (Violoncello 1): Measures 32-33 have a melodic line. From measure 34, the instrument is silent. From measure 36, it plays a rhythmic pattern of eighth notes. The dynamic is *f*.
- Vc. 2** (Violoncello 2): Measures 32-33 have a melodic line. From measure 34, the instrument is silent.
- D.B.** (Double Bass): Measures 32-33 have a melodic line. From measure 34, the instrument is silent.

Measure numbers 32, 33, 34, 35, 36, 37, 38, and 39 are indicated at the beginning of their respective staves. Dynamic markings *mf* and *f* are placed below the staves. Performance instructions *Solo* and *Tutti* are placed above the staves.

This musical score page contains measures 40 through 47. The instruments are arranged as follows:

- Ob. (Oboe):** Treble clef, key signature of two sharps (F# and C#). Measures 40-41 are rests. From measure 42, it plays a melodic line with slurs and accents.
- Vln. 1 (Violin 1):** Treble clef, key signature of two sharps. Starts at measure 40 with a *ff* dynamic and a hairpin. It plays a rhythmic pattern of eighth notes with accents.
- Vln. 2 (Violin 2):** Treble clef, key signature of two sharps. Starts at measure 40 with a *ff* dynamic and a hairpin. It plays a rhythmic pattern of eighth notes with accents.
- Vla. (Viola):** Bass clef, key signature of two sharps. Starts at measure 40 with a *ff* dynamic and a hairpin. It plays a rhythmic pattern of eighth notes with accents.
- Vc. 1 (Violoncello 1):** Bass clef, key signature of two sharps. Starts at measure 40 with a *ff* dynamic and a hairpin. It plays a rhythmic pattern of eighth notes with accents.
- Vc. 2 (Violoncello 2):** Bass clef, key signature of two sharps. Remains silent throughout the page.
- D.B. (Double Bass):** Bass clef, key signature of two sharps. Remains silent throughout the page.

Measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 are indicated at the beginning of their respective staves. The *ff* dynamic is marked at the start of measures 40, 41, 42, and 43. The score includes various musical notations such as slurs, accents, and hairpins.

This musical score page contains seven staves, labeled on the left as Ob., Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2, and D.B. The music is in a key with two sharps (F# and C#) and a common time signature. The score begins at measure 47, indicated by a '47' above the first staff. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The strings are marked with accents (>) and dynamic markings such as *fff* (fortissimo) and *8* (octave). The woodwinds play melodic lines with slurs and accents. The overall texture is dense and rhythmic.

Ob. 54

Vln. 1 54

Vln. 2

Vla.

Vc. 1

Vc. 2

D.B. 8

*f*

*f*

*f*

*ff*

*ff*

Detailed description: This page of a musical score, numbered 8, contains measures 54 through 61. The score is arranged in a system with seven staves. The instruments are Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part (measure 54) features a melodic line with slurs and accents. The Violin 1 part (measure 54) has a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*. The Violin 2 part (measure 54) has a similar rhythmic pattern with accents and a dynamic marking of *f*. The Viola part (measure 54) has a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*. The Violoncello 1 part (measure 54) has a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*. The Violoncello 2 part (measure 54) has a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*. The Double Bass part (measure 54) has a rhythmic pattern of eighth notes with accents and a dynamic marking of *ff*. The score continues with measures 55 through 61, maintaining the same instrumental and dynamic characteristics.



This musical score page, numbered 9, contains measures 62 through 70. The instruments are arranged as follows:

- Ob. (Oboe):** Treble clef, key signature of two sharps (F# and C#). Measures 62-70 feature a melodic line with various articulations and slurs.
- Vln. 1 (Violin 1):** Treble clef, key signature of two sharps. Measures 62-70 consist of a rhythmic eighth-note pattern with slurs.
- Vln. 2 (Violin 2):** Treble clef, key signature of two sharps. Measures 62-70 consist of a rhythmic eighth-note pattern with slurs.
- Vla. (Viola):** Bass clef, key signature of two sharps. Measures 62-70 feature a pattern of eighth notes with accents.
- Vc. 1 (Violoncello 1):** Bass clef, key signature of two sharps. Measures 62-70 feature a pattern of eighth notes with accents.
- Vc. 2 (Violoncello 2):** Bass clef, key signature of two sharps. Measures 62-70 feature a pattern of eighth notes with accents.
- D.B. (Double Bass):** Bass clef, key signature of two sharps. Measures 62-70 feature a pattern of eighth notes with accents.

The score is written in a key signature of two sharps (F# and C#). The measures are numbered 62 through 70 at the beginning of each staff.

Ob. 70

Vln. 1 70

Vln. 2

Vla.

Vc. 1

Vc. 2

D.B. 8

This musical score page, numbered 10, contains measures 70 through 77. The instruments are Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The Oboe part (measure 70) features a melodic line with slurs and accents. The Violin 1 part (measure 70) plays a rhythmic eighth-note pattern with slurs. The Violin 2 part (measure 70) plays a similar eighth-note pattern with slurs. The Viola part (measure 70) plays a rhythmic pattern with accents. The Violoncello 1 part (measure 70) plays a rhythmic pattern with slurs. The Violoncello 2 part (measure 70) plays a rhythmic pattern with slurs. The Double Bass part (measure 70) plays a rhythmic pattern with slurs. The score continues with measures 71 through 77, maintaining the same instrumental parts and key signature.





This musical score page contains measures 93 through 99. The instruments are arranged as follows:

- Ob.:** Oboe, playing a melodic line with slurs and accents.
- Vln. 1:** Violin 1, playing a rhythmic pattern of eighth notes with accents.
- Vln. 2:** Violin 2, playing a rhythmic pattern of eighth notes with accents.
- Vla.:** Viola, playing a rhythmic pattern of eighth notes.
- Vc. 1:** Violoncello 1, playing a rhythmic pattern of eighth notes.
- Vc. 2:** Violoncello 2, playing a rhythmic pattern of eighth notes starting in measure 95, marked *fff*.
- D.B.:** Double Bass, playing a rhythmic pattern of eighth notes starting in measure 95, marked *fff*.

The score includes various musical notations such as slurs, accents (>), and dynamic markings (*fff*). A rehearsal mark '8' is present at the beginning of the Double Bass staff.

This musical score page, numbered 14, features six staves: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Double Bass (D.B.) part is indicated by a '8' at the beginning of the staff. The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part starts with a dynamic marking of 100 and includes a fermata over the final measure. The Violin 1 part also begins with a dynamic of 100 and features a fermata at the end. The Violin 2 part includes accents (>) and dynamic markings of *fff*. The Viola part includes accents and *fff* markings. The Violoncello 1 part includes accents and *fff* markings, with a '(port)' marking on the final note. The Violoncello 2 part includes accents and *fff* markings. The Double Bass part includes accents and *fff* markings. The score concludes with a double bar line.