

# Suite for oboe and strings

Score

## 3. Melody from Sweden (Kristallen den fina)

Tomas Friberg (2009)

$\text{♩} = 44$  Meno mosso  $\text{♩} = 36$

The score is written for Oboe and a string quartet (Violin 1, Violin 2, Viola 1, Cello 1, Cello 2, and Double Bass). The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a tempo marking of quarter note = 44. The Oboe part is mostly silent until the end of the score, where it plays a melodic line marked *p*. The string parts feature a complex rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *mp* and *mf*. The string parts are divided into Violin 1, Violin 2, Viola 1, Cello 1, Cello 2, and Double Bass. The Double Bass part has a page number '8' at the beginning. The score concludes with a tempo change to Meno mosso (quarter note = 36) and a final melodic flourish in the Oboe part.

This musical score page contains measures 19 through 28. The instruments are arranged as follows from top to bottom: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla. 1), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Double Bass (D.B.).

- Ob.:** Measures 19-28. Starts with a melodic line in treble clef, marked *mp*. A *rit.* marking is present above the staff. A triplet of eighth notes is marked with a '3' above it in measure 28.
- Vln. 1:** Measures 19-28. Starts with a melodic line in treble clef, marked *pp*. A *non div.* marking is present above the staff. A *Sul tast.* marking is present above the staff in measure 27.
- Vln. 2:** Measures 19-28. Starts with a melodic line in treble clef, marked *p*. A *Sul tast.* marking is present above the staff in measure 27.
- Vla. 1:** Measures 19-28. Starts with a melodic line in bass clef, marked *p*. A *non div.* marking is present above the staff. A *pizz.* marking is present above the staff in measure 27.
- Vc. 1:** Measures 19-28. Starts with a melodic line in bass clef, marked *pp*. A *non div.* marking is present above the staff. A *pizz.* marking is present above the staff in measure 27.
- Vc. 2:** Measures 19-28. Starts with a melodic line in bass clef, marked *pp*. A *non div.* marking is present above the staff. A *pizz.* marking is present above the staff in measure 27.
- D.B.:** Measures 19-28. Starts with a melodic line in bass clef, marked *pp*. A *non div.* marking is present above the staff. A *pizz.* marking is present above the staff in measure 27.

This musical score page contains measures 37 through 45. The instruments are arranged as follows from top to bottom: Oboe (Ob.), Violin 1 (Vln. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (D.B.).

**Ob.:** Measure 37 starts with *mp*. Measure 38 has a triplet of eighth notes. Measure 39 has a dynamic of *mf*. Measure 40 has a dynamic of *f*. Measure 41 has a dynamic of *mf*. Measure 42 has a dynamic of *mf*. Measure 43 has a dynamic of *mf*. Measure 44 has a dynamic of *mf*. Measure 45 has a dynamic of *mf*.

**Vln. 1:** Measure 37 starts with *p*. Measure 38 has a dynamic of *mf*. Measure 39 has a dynamic of *mf*. Measure 40 has a dynamic of *mf*. Measure 41 has a dynamic of *mf*. Measure 42 has a dynamic of *mf*. Measure 43 has a dynamic of *mf*. Measure 44 has a dynamic of *mp*. Measure 45 has a dynamic of *mp*.

**Vln. 2:** Measure 37 has a dynamic of *mp*. Measure 38 has a dynamic of *mf*. Measure 39 has a dynamic of *mf*. Measure 40 has a dynamic of *mf*. Measure 41 has a dynamic of *mf*. Measure 42 has a dynamic of *mf*. Measure 43 has a dynamic of *mp*. Measure 44 has a dynamic of *mp*. Measure 45 has a dynamic of *mp*.

**Vla. 1:** Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *mf*. Measure 39 has a dynamic of *mf*. Measure 40 has a dynamic of *mf*. Measure 41 has a dynamic of *mf*. Measure 42 has a dynamic of *mf*. Measure 43 has a dynamic of *mp*. Measure 44 has a dynamic of *mp*. Measure 45 has a dynamic of *mp*.

**Vla. 2:** Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *mf*. Measure 39 has a dynamic of *mf*. Measure 40 has a dynamic of *mf*. Measure 41 has a dynamic of *mf*. Measure 42 has a dynamic of *mf*. Measure 43 has a dynamic of *mp*. Measure 44 has a dynamic of *mp*. Measure 45 has a dynamic of *mp*.

**Vc. 1:** Measure 37 has a dynamic of *mp*. Measure 38 has a dynamic of *mp*. Measure 39 has a dynamic of *mp*. Measure 40 has a dynamic of *mp*. Measure 41 has a dynamic of *mp*. Measure 42 has a dynamic of *mp*. Measure 43 has a dynamic of *mp*. Measure 44 has a dynamic of *mp*. Measure 45 has a dynamic of *mp*.

**Vc. 2:** Measure 37 has a dynamic of *mp*. Measure 38 has a dynamic of *mp*. Measure 39 has a dynamic of *mp*. Measure 40 has a dynamic of *mp*. Measure 41 has a dynamic of *mp*. Measure 42 has a dynamic of *mp*. Measure 43 has a dynamic of *mp*. Measure 44 has a dynamic of *mp*. Measure 45 has a dynamic of *mp*.

**D.B.:** Measure 37 has a dynamic of *mp*. Measure 38 has a dynamic of *mp*. Measure 39 has a dynamic of *mp*. Measure 40 has a dynamic of *mp*. Measure 41 has a dynamic of *mp*. Measure 42 has a dynamic of *mp*. Measure 43 has a dynamic of *mp*. Measure 44 has a dynamic of *mp*. Measure 45 has a dynamic of *mp*.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ord.* (ordine). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). A triplet is indicated in measure 38. A fermata is present over the final note of measure 45.

55

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mf*

Vc. 1 *mf*

D.B. *mf*

73

Ob. *mf*

Vln. 1 *mf*

Vln. 2 *p* a punta d'arco

Vla. 1 *p* a punta d'arco

Vc. 1

D.B.

88

Ob.

Vln. 1

Vln. 2

Vla. 1

Vc. 1

D.B.

*mf*

ord.

*mf*

ord.

non dim.

non dim.

non dim.

*mf*

*mf*

*mf*

104

Ob.

Vln. 1

Vln. 2

Vla. 1

Vc. 1

D.B.

*f*

*f*

*mf*

*mf*

*f*

6

119

Ob. *p* *mp* *mf* *mp* *p*

Vln. 1

Vln. 2

Vla. 1

Vc. 1

D.B. *f*

139

Ob. *mp* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mf*

This musical score page contains eight staves: Oboe (Ob.), Violin 1 (Vln. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The music is in 3/4 time with a key signature of one sharp (F#). Measure 156 is marked with a first ending bracket. The Oboe part features a melodic line with slurs and accents. The Violin and Viola parts have a rhythmic accompaniment with triplets and slurs. The Viola 1 part includes trills. The Violoncello parts are mostly silent. Dynamics include *f*, *mf*, and *p*. Performance instructions include *non div* and *tr*. The page number 7 is in the top right, and the tempo marking ♩=66 is in the top center.

This musical score page, numbered 8, covers measures 167 through 176. It features parts for Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (D.B.).

- Ob.:** Measures 167-170 feature sixteenth-note runs with a '6' (sixteenth notes) marking. Measures 171-176 are mostly rests.
- Vln. 1 & 2:** Measures 167-170 play chords with a '2' (second) marking. Measures 171-176 feature a dynamic shift from *mf* to *pp* and then *p*.
- Vla. 1 & 2:** Measures 167-170 play chords with a '2' marking. Measures 171-176 feature a dynamic shift from *mf* to *pp* and then *p*.
- Vc. 1 & 2:** Measures 167-170 feature trills (*tr*) with a *mf* dynamic. Measures 171-176 feature a dynamic shift from *mf* to *p*.
- D.B.:** Measures 167-170 feature a *mf* dynamic. Measures 171-176 feature a dynamic shift from *mf* to *p*.

Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). Trills are indicated by *tr*. The score includes various musical notations such as slurs, ties, and articulation marks.



178 *rit.*

Ob. 178 *rit.* *fff*

Vln. 1 178 *mp* *f* *fff*

Vln. 1 *mp* *f* *fff*

Vln. 2 *mp* *f* *fff*

Vln. 2 *mp* *f* *fff*

Vla. 1 *mp* *f* *fff*

Vla. 2 *mp* *f* *fff*

Vc. 1 *mp* *f* *fff*

Vc. 2 *mp* *f* *fff*

D.B. *mp* *f* *fff*

3

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*