

SCHERZO

- FOR DOUBLE BASS AND MARIMBA

TOMAS FRIBERG (2023)

DOUBLE BASS (4 STRINGS)

MARIMBA (5 OCTAVES)

THIS PIECE HAS SOME SECTIONS WHERE DOUBLE BASS EMULATES THE ROCKABILLY "DOUBLE SLAP" TECHNIQUE.

IT IS NOTATED AS A PERCUSSIVE EFFECT AND THE EXECUTION IS LEFT UP TO THE PERFORMER.

DURATA: 4'30

SCHERZO

- FOR DOUBLE BASS AND MARIMBA

TOMAS FRIBERG (2023)

RIT. -----

DOUBLE BASS

MARIMBA

$\text{♩} = 90$ PIZZ. ARCO

8

D.B.

MARIMBA

PIZZ. PUT AWAY BOW

$\text{♩} = 144$

pp *f* *L.V.*

16

D.B.

MARIMBA

21

D.B.

MRB.

25

D.B.

MRB.

28

D.B.

MRB.

32

D.B.

MRB.

36

D.B.

MRB.

♩. = 136 (WITH SWING)

39

PIZZ.

HANDSLAP

SIM.

MRB.

6

44

D.B.

MRB.

49

D.B.

MRB.

53

D.B.

MRB.

POCO ACCEL.

$\text{♩} = 144$

57

D.B.

MRB.

60

D.B.

MRB.

64

D.B.

MRB.

82

D.B.

MRB.

POCO RIT.

A TEMPO

89

D.B.

MRB.

96

D.B.

MRB.

10

103

D.B.

MRB.

110

D.B.

MRB.

mp

mf

p

mf

117

D.B.

MRB.

121

POCO RIT.

$\text{♩} = 108$

D.B.

MRB.

131

D.B.

MRB.

134

$\text{♩} = 68$

SUL PONT.

PIZZ. ORD.

ARCO SUL PONT.

D.B.

MRB.

12

PIZZ. ORD.

138

ARCO SUL PONT.

PIZZ. ORD.

ARCO ORD.

PIZZ. ARCO

D.B.

MRB.

POCO ACCEL..

140

$\text{♩} = 90$

PIZZ.

$\text{♩} = 102$

D.B.

MRB.

144

MRB.

♩ = 80

149 ARCO

D.B.

MRB.

157

PUT AWAY BOW

♩ = 144

PIZZ.

ATTACCA

D.B.

MRB.

162

D.B.

MRB.

14

♩. = 136 (WITH SWING)

166

D.B.

MRB.

Musical score for measures 166-170. The Double Bass (D.B.) part is in bass clef, and the Mr. Bass (MRB.) part is in bass clef. The tempo is marked as ♩. = 136 (WITH SWING). The score includes a 'HANDSLAP' marking above the D.B. staff at measure 168 and a 'SIM.' marking above the D.B. staff at measure 170. There are triplet markings (3) over the D.B. staff in measures 167 and 170.

170

D.B.

MRB.

Musical score for measures 170-173. The Double Bass (D.B.) part is in bass clef, and the Mr. Bass (MRB.) part is in treble clef. The tempo is marked as ♩. = 136 (WITH SWING). The score includes a 'POCO ACCEL..' marking above the D.B. staff at measure 172. There are triplet markings (3) over the D.B. staff in measures 170 and 173.

♩. = 144

(SENZA MISURA)

173

D.B.

MRB.

Musical score for measures 173-177. The Double Bass (D.B.) part is in treble clef, and the Mr. Bass (MRB.) part is in treble clef. The tempo is marked as ♩. = 144 and the style is '(SENZA MISURA)'. The score includes dynamic markings 'ff' at the beginning of measure 173 and 'p' in measures 174 and 175. There are 'L.V.' markings at the end of measure 177 for both parts. The score ends with a double bar line.