

Preludio diagonale

for 4 harps

dedicated to The Crane Harp Ensemble

Tomas Friberg (2013)

Durata: 1 minute

Score

♩ = 64

Non arp. sempre

The score is written for four harps in 2/4 time. Harp 1 and Harp 3 play a rhythmic pattern of chords (CDEFGAB and C#DEFG#AB) with dynamics *ff* and *pp*. Harp 2 and Harp 4 play a similar pattern but with a key signature change to F major (F - F#) in the final measure. Harp 1 and Harp 3 also feature triplet runs in the fifth measure. The score includes dynamic markings (*ff*, *pp*, *mf*, *f*, *p*), articulation (accents), and fingering (triplets). It also includes chord diagrams for CDEFGAB and C#DEFG#AB, and a key signature change to F major (F - F#).

2
11

Hp. 1

Hp. 2

Hp. 3

Hp. 4

The musical score consists of four harp parts, Hp. 1 through Hp. 4, arranged in a vertical stack. Each part is written on a grand staff (treble and bass clefs). Hp. 1 and Hp. 2 are in the key of B-flat major. Hp. 3 and Hp. 4 are in the key of B-flat major, but Hp. 4 changes to the key of F# major in the final measure. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also accents and triplets throughout the piece. The first measure of Hp. 1 has a dynamic of *ff*, followed by *mf* and *f*. Hp. 2 starts with *p* and has *ff* and *p* later. Hp. 3 has *ff*, *p*, *ff*, *p*, and *f*. Hp. 4 has *ff* and *ff* in the final measure.

This musical score is for four harp parts, labeled Hp. 1 through Hp. 4. The score begins at measure 19 and spans six measures. It features a variety of dynamics and techniques:

- Hp. 1:** Starts with a *ff* dynamic, followed by *mf*. It includes triplet patterns and ends with a *p* dynamic. A technique instruction "L. H. près de la table" is present.
- Hp. 2:** Features a *ff* dynamic and includes a triplet pattern.
- Hp. 3:** Starts with a *mf* dynamic and includes a triplet pattern. A technique instruction "R. H. près de la table" is present.
- Hp. 4:** Starts with a *mf* dynamic and includes a triplet pattern. A technique instruction "R. H. près de la table" is present.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*ff*, *mf*, *p*). The final measure of the score is marked with a large number 3.

4
25

R. H. près de la table

ord. 3 3 3 3 3 3 3 3

ff ord. 3 3 3 3 3 3 3 3

L. H. près de la table

ord. 3 3

ppp

Hp. 1

Hp. 2

ff R. H. près de la table

ord. 3 3

fff *ppp*

L. H. près de la table

ord.

Hp. 3

R. H. près de la table

ff ord. 3 3

ppp

Hp. 4

R. H. près de la table

ff ord.

ppp

C# - C

F# - F