

Divertimento

for orchestra

(2222 2220 12 0 pf str)

Tomas Friberg
(1984 rev. 2008)

Divertimento

Score

for orchestra

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♩ = 112

Flute *mp*

Oboe *pp*

Clarinet in B \flat *pp*

Bassoon *pp*

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Glockenspiel

Percussion

Piano

Violin 1

Violin 2 *pizz.* *p*

Viola *pizz.* *p*

Cello *pizz.* *p* *arco* *pizz.* *arco* *pizz.* *arco*

Double Bass

2

Fl. *mf* *p*

Ob.

B♭ Cl. *mf*

Bsn. *p*

Hn. *pp* *pp*

B♭ Tpt.

Tbn. 1. *pp* *pp*

Tuba

Timp. *mf* *>*

Glk.

Perc. Tri. *p*

Pno.

Vln. 1 *p*

Vln. 2 *p* arco *pp* pizz.

Vla. *p* arco *pp* pizz.

Vc. pizz. *p* arco pizz. arco pizz.

D.B. pizz. *p* arco pizz. arco pizz.

15

Fl. *mp* *a 2* *p*

Ob. *mp* *a 2* *p*

B♭ Cl. *mp* *a 2* *p*

Bsn. *mp* *a 2* *p*

Hn. *mf* *a 2* *pp*

B♭ Tpt. *mf* *a 2* *pp*

Tbn. *p*

Tuba

Timp. *mf*

Glk.

Perc. *mp*

Pno.

Vln. 1 *pizz.* *mf* *div. arco* *p*

Vln. 2 *arco* *p* *pizz.* *mf* *div. arco* *p*

Vla. *mf* *p* *arco*

Vc. *arco* *p* *pizz.* *mf* *arco* *p*

D.B. *arco* *p* *pizz.* *mf* *arco*

3

Fl. *p*

Ob. *f*

B \flat Cl. *f*

Bsn. *mf*

Hn. *mf* *a 2* *subito p*

B \flat Tpt. *mf*

Tbn. *mf* *a 2*

Tuba

Timp. *mf* *f* *p*

Glk. *mp*

Perc.

Pno. *p*

Vln. 1 *f* *unis.* *div.*

Vln. 2 *f* *subito p* *div.*

Vla. *f* *p* *f*

Vc. *f* *mp* *f*

D.B. *f* *mf*

28

Fl. *tr* *pp* *tr* *tr* *tr* *tr*

Ob.

B \flat Cl. *pp*

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

28

Timp. *p*

Glk.

Perc.

28

Pno. *p*

Vln. 1 *unis pizz.* *pp*

Vln. 2

Vla. *pizz.* *pp*

Vc.

D.B.

33

Fl. *pp* *p* *pp*

Ob. 1. *mp* *pp* a 2.

B♭ Cl. a 2. *pp*

Bsn. *p* *pp*

Hn. *mp* *mp*

B♭ Tpt. *mf* 1. *pp*

Tbn. *pp*

Tuba

Timp. *mp*

Glk.

Perc.

Pno.

Vln. 1. *pizz.* *p* *p*

Vln. 2. unis. *pizz.* *p* *p*

Vla. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

D.B.

40

Fl. *mf* *a 2* *mf* *mf*

Ob. *mf* *mf* *mf*

B♭ Cl. *p* *mf* *mf* *2.*

Bsn. *p*

Hn. *mp* *a 2*

B♭ Tpt. *mp*

Tbn. *mp*

Tuba

Timp. *pp* *p*

Glk. *mf* *mf*

Perc. Snare dr.

Pno. *ff* *ff* *f* *f*

Vln. 1 *pp* *arco*

Vln. 2 *pp* *arco*

Vla. *mf* *mf*

Vc. *mf* *mf*

D.B. *mf* *mf*

rit.

a tempo

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Glk.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f
a 2

mf

f

f
a 2

f

ff

Tri.

mf

f

ff
div.

f
unis.

ff

ff

f

div.

This page of a musical score, numbered 9, contains measures 52 through 55. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 52-55, starting with a forte (*f*) dynamic. It features a melodic line with grace notes and slurs.
- Oboe (Ob.):** Measures 52-55, starting with a forte (*f*) dynamic. It includes a section marked *a 2* (second ending) and a long slur.
- B♭ Clarinet (B♭ Cl.):** Measures 52-55, starting with a forte (*f*) dynamic. It plays a melodic line similar to the flute.
- Bassoon (Bsn.):** Measures 52-55, starting with a forte (*f*) dynamic. It includes a section marked *a 2*.
- Horn (Hn.):** Measures 52-55, starting with a forte (*f*) dynamic. It plays a harmonic accompaniment.
- B♭ Trumpet (B♭ Tpt.):** Measures 52-55, starting with a forte (*f*) dynamic. It plays a harmonic accompaniment.
- Trombone (Tbn.):** Measures 52-55, starting with a forte (*f*) dynamic. It plays a harmonic accompaniment.
- Tuba:** Measures 52-55, mostly silent.
- Timpani (Timp.):** Measures 52-55, starting with a forte (*f*) dynamic. It plays a rhythmic pattern.
- Glockenspiel (Glk.):** Measures 52-55, playing a rhythmic pattern.
- Snare Drum (Perc. Snare dr.):** Measures 52-55, playing a rhythmic pattern.
- Piano (Pno.):** Measures 52-55, starting with a fortissimo (*ff*) dynamic. It plays a complex harmonic accompaniment.
- Violin 1 (Vln. 1):** Measures 52-55, starting with a forte (*f*) dynamic. It includes markings for *div.* (divisi) and *unis.* (unison).
- Violin 2 (Vln. 2):** Measures 52-55, starting with a forte (*f*) dynamic. It includes markings for *div.* and *unis.*
- Viola (Vla.):** Measures 52-55, starting with a forte (*f*) dynamic. It plays a harmonic accompaniment.
- Violoncello (Vc.):** Measures 52-55, starting with a forte (*f*) dynamic. It plays a harmonic accompaniment.
- Double Bass (D.B.):** Measures 52-55, starting with a forte (*f*) dynamic. It plays a harmonic accompaniment.

56

Fl. *f* *a 2* *f* *a 2* *f* *a 2*

Ob. *a 2* *f* *a 2* *f* *a 2*

B♭ Cl. *f* *a 2* *f* *a 2* *f* *a 2*

Bsn. *f* *a 2* *f* *a 2* *f* *a 2*

Hn. *f* *mf* *f* *a 2* *f* *a 2*

B♭ Tpt. *f* *mf* *f* *a 2* *f* *a 2*

Tbn. *f* *mf* *f* *a 2* *f* *a 2*

Tuba

Timp. *f* *a 2* *f* *a 2* *f* *a 2*

Glk. *f* *gliss.* *f* *gliss.*

Perc.

Pno. *ff* *f* *f* *f* *f* *f*

Vln. 1 *div.* *unis.* *f* *unis.* *f* *unis.*

Vln. 2 *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f*

D.B. *f* *f* *f* *f* *f* *f*