

Brass quintet no. 3

[Undesirable variations]

Tomas Friberg (2015 rev. 2020)

Durata: 15 min.

All the variations are played attacca

Rev. ed. 2020

Composers note:

This is a political work. When racist and homophobic ideas are given legitimacy through the programs of nationalistic political parties, which defines their ideas of a pure Nation and what the undesirable variations in a society are, then there is every reason to fight for the equality of all - regardless of race, gender or sexual orientation.

This piece is my way of fighting for a society where all variations are desirable.

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Undesirable variations

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Var. VIII ♩ = 96

Musical score for the first system (measures 1-8) of 'Undesirable variations'. The score is in 4/4 time and features five parts: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The key signature has one flat (B♭). The first measure is marked *p* (piano) for the first trumpet. The second measure has a crescendo hairpin. The third measure is marked *mf* (mezzo-forte). The fourth measure has an accent (>). The fifth measure has a crescendo hairpin. The sixth measure has an accent (>). The seventh measure has a crescendo hairpin. The eighth measure is marked *f* (forte) for the second trumpet, horn, trombone, and tuba.

Musical score for the second system (measures 9-16) of 'Undesirable variations'. The score continues with five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. Measure 9 is marked *f* (forte) for the first two trumpets. Measure 10 has a crescendo hairpin. Measure 11 is marked *mf* (mezzo-forte). Measure 12 has a crescendo hairpin. Measure 13 is marked *f* (forte) for the horn, trombone, and tuba. Measure 14 has a crescendo hairpin. Measure 15 is marked *f* (forte) for the first two trumpets, horn, trombone, and tuba. Measure 16 is marked *rit.* (ritardando) and has a crescendo hairpin.

Var. VI a ♩ = 72

21

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf*

Tuba

rit.

Var. VI b ♩ = 60

30

B♭ Tpt. 1 *mp* *mp*

B♭ Tpt. 2 *mf* *mp*

Hn. *p* *mp*

Tbn. *mf* *mp*

Tuba *p* *con sord.*

Var. VII ♩ = 70

38

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf *f* *con sord.* *con sord.* *con sord.* *p* *p* *p*

46

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf *p* *mf* *p* *f*

69

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p *mp* *mf* *pp* *legato*

Detailed description: This system contains measures 69 through 78. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Horns, Trombones, and Tuba. The music is in 2/4 time. Measures 69-72 show a dynamic progression from *p* to *mf*. Measures 73-78 feature a *pp* dynamic with a *legato* marking. The Tuba part is mostly silent, with a final note in measure 78.

79

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

rit.

Var. III ♩ = 94

pp *p* *pp* *f* *f* *pp* *p* *pp*

Detailed description: This system contains measures 79 through 84. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Horns, Trombones, and Tuba. The music is in 2/4 time. Measure 79 has a *rit.* marking. Measure 80 is the start of 'Var. III' with a tempo of ♩ = 94. Measures 81-84 show a dynamic progression from *f* to *pp*. The Tuba part has a *p* dynamic in measure 81 and a *pp* dynamic in measure 82.

89

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

101

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf *f* *mf* *mp* *p*

mf *f* *mf* *mp* *p*

mf *pp*

fp *fp*

rit.

Var. IV ♩ = 82

114

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f* *mf*

Var. V A ♩ = 90

124

B \flat Tpt. 1 *p* *mf* *p* *mf*

B \flat Tpt. 2 *pp* *p* *p* *mf*

Hn. *pp* *mf* *pp* *mf*

Tbn. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

180 rit.

B♭ Tpt. 1 *mf* *p* *mf* *mp* *f*

B♭ Tpt. 2 *mf* *p* *mf* *mf* *f*

Hn. *mf* *mf* *p* *f*

Tbn. *mf* *f* *mf* *mp* *f*

Tuba *mf* *f* *f*

Var. IX ♩ = 54 [Valse ridicule]

192

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn.

Tuba *mp*

209

Musical score for measures 209-226. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The music is in 4/4 time. Measure 209 starts with a box containing the number 209. The key signature has two flats. Dynamics include *f*, *p*, and *mf*. The B♭ Trumpet 1 and 2 parts have melodic lines with slurs and accents. The Horn part has a melodic line with slurs and accents. The Trombone part has a melodic line with slurs and accents. The Tuba part has a rhythmic pattern of eighth notes.

227

Var. I ♩ = 88

Musical score for measures 227-234. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The music is in 4/4 time. Measure 227 starts with a box containing the number 227. The key signature has two flats. Dynamics include *p*, *pp*, and *mf*. The B♭ Trumpet 1 and 2 parts have melodic lines with slurs and accents. The Horn part has a melodic line with slurs and accents. The Trombone part has a melodic line with slurs and accents. The Tuba part has a rhythmic pattern of eighth notes.

271 [reprise Ad. lib.]

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

pp *ppp* *pp* *mp* *pp* *p* *p* *p*