



PHIL THE FLUTER'S BALL

A song by
Percy French
(1854 - 1920)

Arranged by
Donald Williams
for

Singer (Ten/Bar)

with

Piano and Descant Recorder (or Flute)

PIANO SCORE

Arranged and Set by DFW, November 2012

Phil the Fluter's Ball

Notes:-

1 - As far as I know, this is *not* a 'traditional' Irish song, but an original composition by Percy French.

2 - I have been looking for a copy of the original for a long time, but have been unable to locate one. I have therefore made my own version - setting down the tune from memory of a Peter Dawson recording (now *that* gives my age away) and adding a simple piano part.

3 - Given the title, it seemed fitting to add a 'flute' obbligato. I actually use a recorder, because that is what I have access to, but a 'real' flute could also be used. I suggest that the 'fluter' ignores the *octava* clef of the recorder part, and plays as if in a plain treble clef (and hence an octave lower than a descant/soprano recorder). However there are probably places (such as measure 26) where an accomplished flautist might choose to play up an octave for better balance.

4 - The song could also be performed without the recorder/flute:

- Omit page 3 of the piano score;
- The piano plays all three staves of measures 29-30 (or uses measures 31-32, which is the same thing)
- Again, an accomplished pianist might add some of the 'twiddly' bits in the choruses ?

5 - It is also possible - I have done this myself - for the singer to sing the song without a 'fluter' in the choruses, but to play the solo (page 3 of the piano score) as an interlude before the last verse.

I hope you enjoy this setting,

DFW

Phil the Fluter's Ball

Piano Score

Percy French (1854-1920)

arr: Donald Williams

♩ = 108 - 120

Descant Recorder

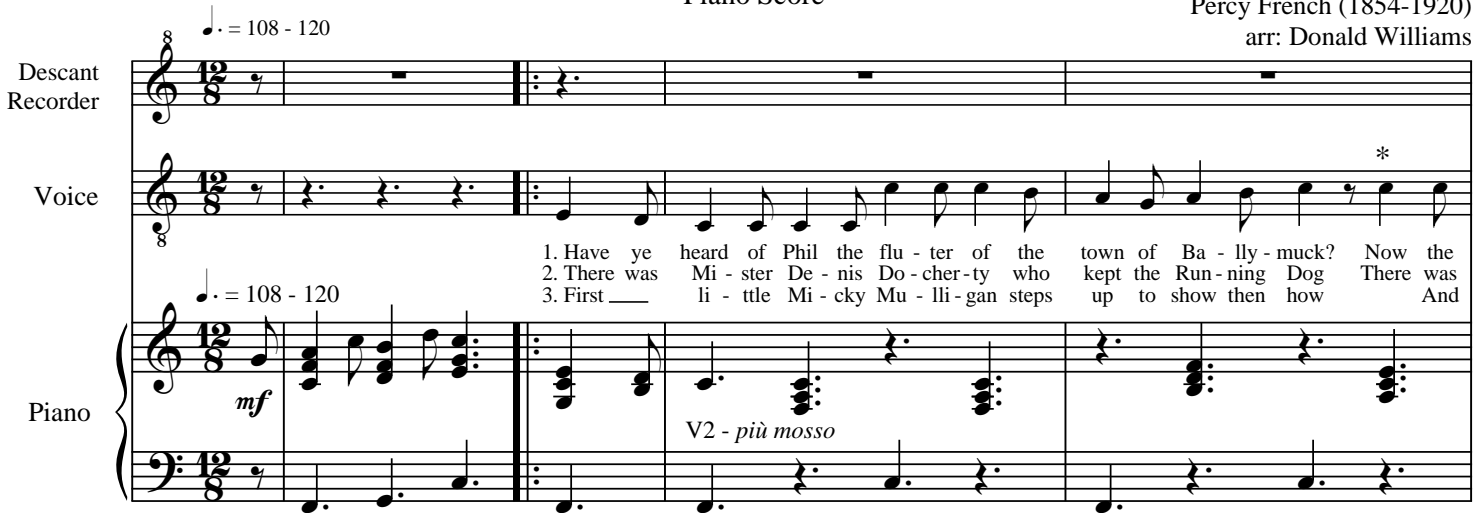
Voice

Piano

mf

V2 - *pù mosso*

1. Have ye heard of Phil the flu - ter of the town of Ba - lly - muck? Now the
2. There was Mi - ster De - nis Do - cher - ty who kept the Run - ning Dog There was
3. First ____ li - ttle Mi - cky Mu - lli - gan steps up to show then how And

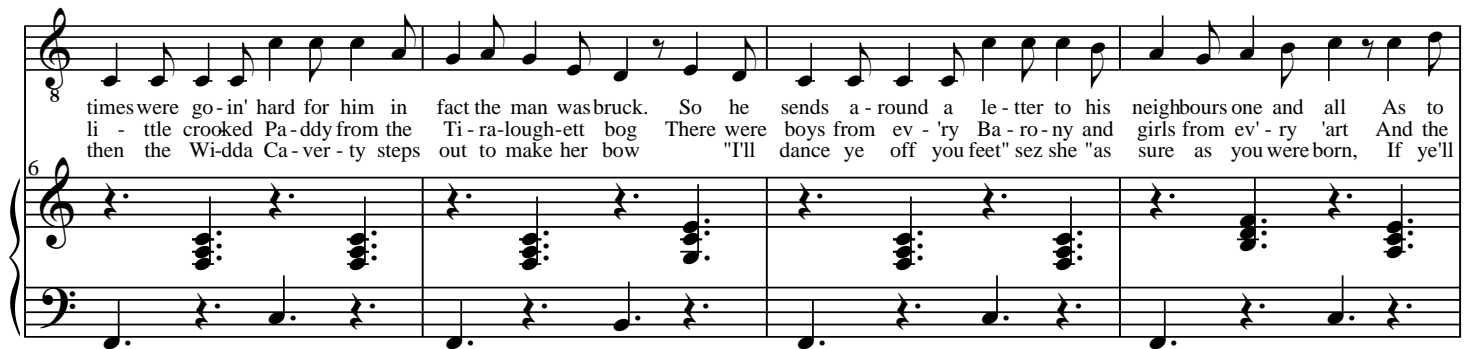


* See note on p5

8

times were go - in' hard for him in fact the man was bruck. So he sends a - round a le - tter to his neighbours one and all As to
li - ttle crooked Pa - ddy from the Ti - ra - lough - ett bog There were boys from ev - 'ry Ba - ro - ny and girls from ev - 'ry 'art And the
then the Wi - dda Ca - ver - ty steps out to make her bow "I'll dance ye off you feet" sez she "as sure as you were born, If ye'll

6



8

how he'd like their com - pa - ny that eve - nin' at a ball. And when wri - tin' out he was the
beau - ti - ful Miss Bra - dies in a pri - vate ass and cart. And a - long with them came he the
on - ly make the pi - per play "The Hay Was In The Corn." So Phil played up to the

10



8

care - ful to su - ggest to them that if they found a hat of his con - vey - nient to the door, The
boun - cing Wi - dda Ca - ver - ty Li - ttle Mi - cky Mu - lli - gan was al - so to the fore,
best of his a - bil - i - ty The la - dy and the gin - tle - man got up to do their share

13



8 more they put in when - e - ver he re - quest - ed them the be - tter would the mu - sic be for
 Rose, Su - zanne and Mar - ga - ret O' - Ra - ffer - ty the flower of Ard - ma - gu - llion and the
 "Faith then Mick, it's you that has a - gi - li - ty "Be - go - rra Mi - ssis Ca - ver - ty yer

19 *Chorus a tempo primo*
V2 Only *Chorus* *f*
 8 ba - tter - ing the floor. } With a toot on the flute and a twi - ddle on the fi - ddle - O
 pride of Peth - ra - vore. }
 lay - pin' like a hare!" } *Chorus a tempo primo*

23 *tr*
 8 Hopp - in' in the mi - ddle like a herr - in' on the gri - ddle - O Up down, hands a roun'

26
 8 cross - in' to the wall Oh! had - na we the gai - e - ty at Phil the flu - ter's ball

29 1,2 3

32 ⁸ Recorder Solo

p *mp*

37 ⁸

42 ⁸

47 ⁸ *rit.* *a tempo*

rit. *a tempo*

53 ⁸

58 Then — Phil the Flu - ter tipped a wink to li - ttle croo - ked Pat "I think it's near - ly time" sez he "for

62 pa-ssing round the hat" So Pa-ddy passed the cor-by round an' loo-kin' all a-cute Sez "Ye've got to pay the pi-per when he

66 too - tles on the flute." Then all joined in with the grea-test cor - di - al - i - ty Co - ver - ing the bu - ckle the

70 shu - ffle and the cut Jigs were danced of the ve - ry fi - nest qua - li - ty But the Wi - dda beat the com - pa - ny at

74 *Chorus*

74 hand - a - ling the fut. *With a toot on the flute and a twi - ddle on the fi - ddle - O*

Chorus

Phil the Fluter - Page 5

78 ⁸

Hopp - in' in the mi - ddle like a herr - in' on the gri - ddle - O Up down, hands a roun'

81 ⁸

cross - in' to the wall Oh! had - na we the gai - e - ty at Phil the flu - ter's ball

Slower

p *cresc.* *colla voce* *mf* *f*

Note:

The notes required for the lyrics of the first three verses are not exactly identical. However I have not written out the music three times, as this would need too many page turns for the pianist. If there is no word for a note in a verse, it is omitted:- For example the 6th note in bar 5 is not sung in the third verse. In a couple of places there are two words to be sung to a dotted crotchet/quarter note - just use the usual crotchet/quaver (4th/8th) rhythm,



PHIL THE FLUTER'S BALL

A song by
Percy French
(1854 - 1920)

Arranged by
Donald Williams
for

Singer (Ten/Bar)

with

Piano and Descant Recorder (or Flute)

SINGER'S SCORE

Arranged and Set by DFW, November 2012

Phil the Fluter's Ball

Singer's Score

Percy French (1854-1920)

arr: Donald Williams

$\text{♩} = 108 - 120$

Descant Recorder

Voice

Piano

mf

V2 - *più mosso*

1. Have ye heard of Phil the flu-ter of the town of Ba-lly-muck? Now the
2. There was Mi-ster De-nis Do-cher-ty who kept the Run-ning Dog There was
3. First — li-ttle Mi-cky Mu-lli-gan steps up to show then how And

* See note at end of Piano Score

8 times were go-in' hard for him in fact the man was bruck. So he sends a-round a le-tter to his
li-ttle croo-ked Pa-ddy from the Ti-ra-lough-ett bog There were boys from ev-'ry Ba-ro-ny and
6 then the Wi-dda Ca-ver-ty steps out to make her bow "I'll dance ye off you feet" sez she "as

8 neigh-bours one and all As to how he'd like their com-pa-ny that eve-nin' at a ball. And
girls from ev-'ry 'art And the beau-ti-ful Miss Bra-dies in a pri-vate ass and cart. And a-
9 sure as you were born, If ye'll on-ly make the pi-per play "The Hay Was In The Corn." So

8 when wri-tin' out he was care-ful to su-ggest to them that if they found a hat of his con-
long with them came the boun-cing Wi-dda Ca-ver-ty Li-ttle Mi-cky Mu-lli-gan was
12 Phil played up to the best of his a-bil-i-ty The la-dy and the gin-tle-man got

Phil the Fluter (Singer) - Page 2

8
 when wri - tin' out he was care - ful to su - ggest to them that if they found a hat of his con -
 long with them came the boun - cing Wi - dda Ca - ver - ty Li - ttle Mi - cky Mu - lli - gan was
 Phil played up to the best of his a - bil - i - ty The la - dy and the gin - tle - man got

12

8
 vay - nient to the door, The more they put in when - e - ver he re - quest - ed them the
 al - so to the fore, Rose, Su - zanne and Mar - ga - ret O' - Ra - ffer - ty the
 up to do their share "Faith then Mick, it's you that has a - gi - li - ty "Be -

15

8
 be - tter would the mu - sic be for ba - tter - ing the floor.
 flower of Ard - ma - gu - llion and the pride of Peth - ra - vore.
 go - rra Mi - ssis Ca - ver - ty yer lay - pin' like a hare!"

18

V2 Only

20 *Chorus a tempo primo*
f

Chorus

8
 With a toot on the flute and a twi - ddle on the fi - ddle - O Hopp - in' in the mi - ddle like a

20 *Chorus*
a tempo primo

24

8
 herr - in' on the gri - ddle - O Up down, hands a roun' cross - in' to the wall Oh!

24

27 ⁸ had - na we the gai - e - ty at Phil the flu - ter's ball

31 ⁸ Recorder Solo

mp

p

37 ⁸

42 ⁸

47 ⁸ *rit.* *a tempo*

rit. *a tempo*

53

58 Then Phil the Flu - ter tipped a wink to li - ttle croo - ked Pat "I think it's near - ly time" sez he "for

mf

62 pa - ssing round the hat" So Pa - ddy passed the cor - by round an' loo - kin' all a - cute Sez "Ye've

65 got to pay the pi - per when he too - tles on the flute." Then all joined in with the

68 grea - test cor - di - al - i - ty Co - ver - ing the bu - ckle the shu - ffle and the cut

71 Jigs were danced of the ve - ry fi - nest qua - li - ty But the Wi - dda beat the com - pa - ny at

74 *Chorus*
8 hand - a - ling the fut. *Chorus* With a toot on the flute and a

77 twi - ddle on the fi - ddle-O Hopp - in' in the mi - ddle like a herr - in' on the gri - ddle-O

80 *tr*
8 Up down, hands a roun' cross - in' to the wall Oh! had - na we the gai - e - ty at

83 Phil the flu - ter's ball



PHIL THE FLUTER'S BALL

A song by
Percy French
(1854 - 1920)

Arranged by
Donald Williams

for

Singer (Ten./Bar.)

with

Piano and Descant Recorder (or Flute)

RECORDER / FLUTE PART

Arranged and Set by DFW, November 2012

Descant
Recorder

Phil the Fluter's Ball

Percy French
arr: Donald Williams

$\text{♩} = 108 - 120$ (There are 3 verses) **14**



Voice

Chorus a tempo primo

20 *f*

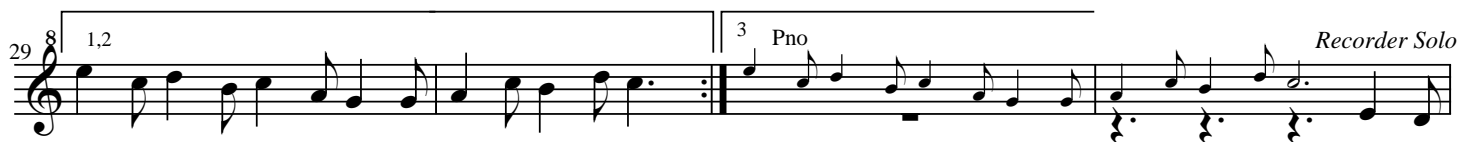


Voice With a toot on the flute

24 *tr*



29 *1,2* *3 Pno* *Recorder Solo*



33



37



41



45 *rit.*



50 *a tempo*



54



58 ⁸ **15** *Chorus* *f*

Voice
With a toot on the

78 ⁸ *tr*

Voice ⁸ had - na we the gai - e - ty at Phil the flu - ter's ball