

Gute Nacht!

Joseph von Eichendorff (1788–1857)

Robert Franz (1815–1862)

Op. 5, № 7.

Andante

p

Die Höh'n und Wäl-der schon stei-gen im-mer

sempre pp

Red. * Red. *

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo is marked 'Andante' and the dynamic is 'p'.

5

tie-fer in's A - bend-gold, ein Vög-lein fragt in den Zwei-gen: ob es

Red. * Red. * Red. *

Detailed description: This system contains measures 5 through 8. The vocal line continues with eighth notes and a quarter note. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Measure 8 ends with a key signature change to D minor.

9

Lieb-chen grü - ßen soll', ob es Lieb-chen grü - ßen soll? O

Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 9 through 12. The vocal line features a melodic line with a fermata over the first measure. The piano accompaniment includes a crescendo and decrescendo in the right hand. The piece concludes with a final chord in D minor.

13

Vög - lein, du hast dich be - tro-gen, sie woh - net nicht mehr im

Red. * *Red.* * *Red.* *

16

Tal; schwing' auf dich zum Him - mels - bo - gen, grüß' sie

mf *p*

Red. * *Red.* * *Red.* * *Red.* *

19

dro - ben zum letz - ten Mal.

dim.

rit. *dim.*

Red. * *Red.* * *Red.* * *Red.* *