



HE      



EATITUDES  

AN ORATORIO

WORDS (After the Gospel)

BY

LADY COLOMB



TRANSLATED BY

CATHERINE M. BRADLEY



MUSIC BY

CÉSAR FRANCK



Complete, \$2.00 net

PART I (1st to 4th Beatitude) \$1.00 net

PART II (5th to 8th Beatitude) 1.00 net

Book of Words, \$4.40 a hundred

NEW YORK, G. SCHIRMER

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THE BEATITUDES

ORATORIO

BY

CÉSAR FRANCK

PART II

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Blessed are the merciful,
for they shall obtain mercy.
(St. Matthew, V.)

Fifth Beatitude.

Tenor Solo, Chorus, Baritone
and Soprano Soli.

César Franck

Lento, ma non troppo.

Piano.

Tenor Solo.

Like beaten corn-sheaves ly-ing Up -

on the threshing-floor, The weak, all crush'd and dy-ing, Help-less their ills de-

A

plore.

mf *l.h.* *cresc.* *f*

No strong arm their cause de -

fend - ing, Gall'd by th'oppressor's chain, They mourn with grief un - end - ing, Of

sf *sf* *sf cresc.* *sf*

B

ven - geance dream in vain.

sf *mf molto sost.* *sf*

Their souls with ha-tred burn - ing,

molto cresc. *ff dim.* *pp* *sf*

They groan and sigh; And for pi - ty are turn - ing To the Master on

sf *sf* *sf*

Allegro non troppo.

high.

pp non legato

First system of musical notation. Treble clef, bass clef, key signature of two flats, 4/4 time. Treble staff contains a continuous eighth-note pattern. Bass staff contains a sustained octave bass line with some chords. A dynamic marking *p* is present in the fourth measure.

Second system of musical notation. Treble clef, bass clef, key signature of two flats, 4/4 time. Treble staff continues the eighth-note pattern. Bass staff features a rhythmic accompaniment with chords and eighth notes.

Third system of musical notation. Treble clef, bass clef, key signature of two flats, 4/4 time. Treble staff has rests in the first two measures, then chords. Bass staff continues the eighth-note accompaniment. A dynamic marking *r.h.* is present in the first measure.

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats, 4/4 time. Treble staff has chords and rests. Bass staff continues the eighth-note accompaniment. A dynamic marking *r.h.* is present in the third measure.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats, 4/4 time. Treble staff has chords and rests. Bass staff continues the eighth-note accompaniment. A dynamic marking *poco a poco cresc.* is present in the third measure.

Sixth system of musical notation. Treble clef, bass clef, key signature of two flats, 4/4 time. Treble staff has chords and rests. Bass staff continues the eighth-note accompaniment. Dynamic markings *mf* and *cresc.* are present.

Seventh system of musical notation. Treble clef, bass clef, key signature of two flats, 4/4 time. Treble staff has chords and rests. Bass staff continues the eighth-note accompaniment. Dynamic markings *ff* and *f* are present, along with a *cresc.* marking.

Terrestrial Choir.

BASSES.

C

ff King all - glorious! Rise vic-

SOPRANOS.

ALTOS.

TENORS.

BASSES.

ff King all-glo - rious!

ff King all-glo - rious!

ff King all-glo - rious!

torious! Smite the op-press-or and trans-gress - - or!

f *cresc.* *ff*

f *cresc.* *ff*

ff

We shrink and die 'neath their blows, Might-y God! a-venge our

Might - y God!

Might - y God!

Might - y God!

woes! Ty - rants

ff *pp* *sempre stacc.*

pp

Might - y

Might - y

Might - y

vaunt their pow'r un - re - lent - - ing, ty - rants

ff

God! Might - y
 God! Might - y
 God! Might - y

vaunt their pow'r un - re - lent - - ing, Scorn - ing

p
f
cresc.

God! Might - y
 God! Might - y
 God! Might - y

all our bit - ter la - ment - - ing;

cresc.
f
cresc.

God! Might - y
 God! Might - y
 God! Might - y

Shield us, Lord! in our dis - tress!

ff
f
cresc.
ff

rit. *a tempo*

God!

God!

God!

rit. *a tempo*

Strike! till our foes thy might con - fess!

rit. *a tempo*

ff *ff* *a tempo*

Strike! till our foes thy might con - fess!

rit. *a tempo* *r.h.* *l.h.*

SOPRANO. *sempre ff*

TENOR. *sempre ff*

King all - glo - rious! Rise vic - to - rious!

King all - glo - rious! Rise vic - to - rious!

sempre ff

Smite the op - press - or and trans - gress - - or!

Smite the op - press - or and trans - gress - - or!

sempre ff

sempre ff King all - glo - rious! Rise vic -

We shrink and die 'neath their blows;

sempre ff

King all - glo - rious! Rise vic -

We shrink and die 'neath their blows;

E

to - rious! Might - y God!

Might - y God! a - venge our woes!

to - rious! Might - y God!

Might - y God! a - venge our woes!

E

molto più largo *fff* *molto rit.*

fff Might - y God! Might - y God! a - venge our

Might - y God! *fff* Might - y God! a - venge our

Might - y God! *fff* Might - y God! a - venge our

Might - y God! Might - y God! a - venge our

molto più largo

Allegro molto.

woes!
woes!
woes!
woes!

Allegro molto.

sempre f

3 2 1 2 3 3

sempre ff

F

TENORS. *ff*

BASSES. *ff*

But if our

But if our

sempre ff

marcatissimo

tears are un - a - vail - - - ing, If God be

tears are un - a - vail - - - ing, If God be

deaf to all our cries, Then, armed by

deaf to all our cries, Then, armed by

need with strength un - fail - ing, Fear - less

need with strength un - fail - - - ing, Fear - less

one and all a - rise!

one and all a - rise! Trem - ble

G

p

G

ff pp

poco u poco cresc.

Trem - ble then! oppressors, trem - ble!

then! oppressors, trem - ble! Ven - geance

cresc.

poco u poco cresc.

Ven - geance points the sword!

points the sword! Ye ty - rants and

ff

ff

Ye ty - rants and

foes, in wrath we as - sem - ble, Ye ty - rants and

foes, in wrath we as - sem - ble,

foes, in wrath we as - sem - ble, in wrath we as -

sem - ble, In dead - ly ac - cord; In wrath we as -

sem - ble, In dead - ly ac - cord! Ty - rants!

sem - ble, In dead - ly ac - cord! Ye ty - rants and

foes! ty - rants, we as - sem - ble, In

foes, in wrath we as - sem - ble, In dead - ly, in

poco rit.

l.h.

l.h.

poco rit.

H *u tempo*

dead - ly ac - cord!

H *u tempo*

dead - ly ac - cord!

sempre ff

dim.

p *cresc.*

I *ff* **BASSES.**

We who were slaves, now com - mand - ing,

ff *marcatissimo*

ff
 Dire re - tri - bu - tion de - mand - ing,
ff
 Dire re - tri - bu - tion de - mand - ing,

Crush'd lies the foe at our
 Crush'd lies the foe at our

feet.
 feet.

K

Poco più largo.
ff
 Ven - geance we take for each scorn - ful re -
 Ven - geance we take for each scorn - - - ful re -
Poco più largo.
sempre ff

più ritard.

vil - ing, Tears of the past, in -

vil - ing, Tears of the past, in -

più ritard.

dim.

p sults de - fil - ing, *mf*

- sults de - fil - ing, All have made our re -

p *f* *dim.* *mf*

dim.

venge more sweet; All have made our re -

L *pp* *Tempo I.* *p ma marcato*

venge more sweet. But if our

Tempo I. *p ma marcato*

p *cresc. poco a poco*

Ye ty - rants and foes!

cresc. poco a poco

tears are un - a - vail - - - ing, If God be

cresc. poco a poco

In wrath we as - sem - -

f

deaf to all our cries, Then arm'd by

f

ble, In dead - ly ac - cord, in

ff

need with strength un - fail - - - ing Fear - less

ff *sempre cresc.*

dead - ly ac - cord! Ye

fff

one and all a - rise! Ye

fff

Molto piu largo. M *molto ritenuto*

ty - rants and foes! in wrath we as - sem - ble! In dead - ly ac -

ty - rants and foes! in wrath we as - sem - ble! In dead - ly ac -

Molto più largo. M *molto ritenuto*

a tempo

cord!

cord!

fff a tempo sf dim

r.h. *r.h.* *r.h.* *r.h.*

sempre dim.

rall.

Lento. The voice of Christ. *vibrato*

espress. pp

"Ven - geance be - long - eth to me a -

p

lone!" 'Tis God speaks the word. For all his sins the wick-ed shall a-

mf
ped.
r. h.

tone; wait ye on the Lord! Cease, sons of

ppp
ped.
espr.

men, from your an-gry pur-su-ing, With im-pious

cresc.

ha-tred your ills but re-new-ing; For ver-i-

cresc.
f

ly I say to you, that bless'd are they, Who in mer-cy fear to

rall.
molto dim.
rall.
pp

Allegretto sostenuto.

Celestial Chorus.

slay. *dolciss.*
SOPRANO.

They are ev-er bless'd, Who in mercy fear to slay! 'Tis

TENOR *dolciss.*

They are ev-er bless'd, Who in mercy fear to slay! 'Tis

Allegretto sostenuto.

f *pp*

molto sostenuto.

God, who calls to man from heav'n, For-give! that ye may be for-giv'n. O

God, who calls to man from heav'n, For-give! that ye may be for-giv'n. O

molto espress.

bless'd are they, Who in mer-cy fear to slay, O

bless'd are they, Who in mer-cy fear to slay, O

cresc. *cresc.* *cresc.*

l.h.

bless'd are they, Who in mer-cy fear to slay, O bless-ed are

bless'd are they, Who in mer-cy fear to slay, O bless-ed are

sempre pp *sempre pp* *sempre pp*

The Angel of Forgiveness.
Soprano Solo. *f* *a tempo*

0

Ho - ly love, Ho - ly

they, Who in mer - cy fear to slay.

they, Who in mer - cy fear to slay.

poco rall.

poco rall.

f *a tempo*

love, sweet par - don, And mercy show; Bear your broth - er's bur - den

mf

dim. *pp*

f *p*

espress.

Here on earth be - low; And when with dreadful maj - es - ty

rall. *Pp*

molto sost.

molto dim. *pp*

molto cantabile.

God in wrath ap - pear - - eth, Each soul in ter - ror his

cresc.

judg - ment fear - eth, *molto cresc.* Save ye, who humbly

cry: Our guilt - y souls pre -

R

serve! No par - don we de - serve! No

pp legatiss.

par - don we de - serve! Bow thine ear from

S *dolciss.*

heav - en; Mer - cy we have shown, *r.h.*

When the rude op - press - or Trem-bling stood a -

lone; We've spar'd the vile trans - gress-or; For -

poco a poco cresc.

give, dear Lord, as we've for-giv - en! We've spar'd the vile trans -

cresc. f molto dim.

gress - or; For - give, dear Lord, as we've for - giv -

ad lib. ppp

SOPRANO. They -

TENOR. *ppp* They -

p segue ppp

en!

— are ev-er bless'd, Who in mer-cy fear to slay. 'Tis

ppp

They are ev-er bless'd, Who in mer-cy fear to slay.

— are ev-er bless'd, Who in mer-cy fear to slay. 'Tis

ppp

They are ev-er bless'd, Who in mer-cy fear to

Detailed description: This system contains five staves. The top staff is a vocal line with the lyrics 'en!'. The second staff is a vocal line with lyrics '— are ev-er bless'd, Who in mer-cy fear to slay. 'Tis'. The third staff is a vocal line with lyrics 'They are ev-er bless'd, Who in mer-cy fear to slay.' and is marked with the dynamic *ppp*. The fourth staff is a vocal line with lyrics '— are ev-er bless'd, Who in mer-cy fear to slay. 'Tis'. The fifth staff is a vocal line with lyrics 'They are ev-er bless'd, Who in mer-cy fear to' and is also marked with *ppp*. Below these are two staves of piano accompaniment, with the right hand playing chords and the left hand playing a bass line with some grace notes.

God who calls to man from heav'n, For - give! that you may

For - give! For -

God who calls to man from heav'n, For - give! that you may

slay. For - give! For -

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'God who calls to man from heav'n, For - give! that you may'. The second staff is a vocal line with lyrics 'For - give! For -'. The third staff is a vocal line with lyrics 'God who calls to man from heav'n, For - give! that you may'. The fourth staff is a vocal line with lyrics 'slay. For - give! For -'. The fifth staff is a piano accompaniment with chords and a bass line.

sempre ppp

be forgiv'n. O bless - ed are they, Who - in mercy fear to
 give! O bless'd are they, O bless'd are
 be forgiv'n. O bless'd are they,

sempre ppp

give! O bless'd are they, O bless'd,

pp

slay; O bless - ed are they Who - in mer - cy fear to
 they, bless'd are they! *pp*
 O bless'd are they, bless'd are they Who - in mer - cy fear to
 bless'd are they;

ppp rall. *lentissimo*

slay; O bless - ed are they, Who - in mercy fear to slay.
 O bless - ed are they, O bless - ed are they.
 slay; O bless - ed are they, O bless - ed are they.
 O bless - ed are they, O bless - ed are they.

ppp rall. *lentissimo*

Sixth Beatitude.
 Double-Chorus (Sopranos and Altos,
 Quartet (Tenors and Basses,
 and Baritone Solo.

Blessed are the pure in heart,
 for they shall see God!
 (St. Matthen, V.)

Piano.

Andantino.
espress. sostenuto
p

espress.

espress.

cresc.

pp

dim.

più f

dim.

p

Heathen Women.

A SOPRANO. *dolce.*

The gods from us their fac-es

ALTO. *dolce.*

The gods from us their fac-es

A

poco più f *p segue* *pp* *dolce, molto cantabile*

turn - ing, — Heed nor tear nor sigh; — Our
 turn - ing, — Heed nor tear nor sigh; — Our

pp dolce.
pp dolce.

poco sf smorz.
pp sosten. cresc.

l.h.

gifts and sac - ri - fic - es spurn - ing, — Leave us now to
 gifts and sac - ri - fic - es spurn - ing, — Leave us now to

pp
pp

poco f segno smorz.
pp sosten.

p

die. — O! ab - sent gods! O ab - sent gods!
 die. — O! ab - sent gods! O ab - sent gods!

mf
pp

hear — us, im - plor - ing!
 hear — us, im - plor - ing!

f. dim.
f. dim.

f. dim. pp p molto espress.

pp
And as of yore,
pp
And as of yore,
pp

B *cresc.* *f*
and as of yore, See us kneel-ing, trembling, a - dor-ing, trembling, a -
cresc. *f*
and as of yore, See us kneel-ing, trembling, a - dor-ing, trembling, a -
B *molto espress.* *cresc.* *f*

molto dim. poco rall. *pp*
dor-ing; Bow down once more.
molto dim. poco pp *rall.*

poco rall. *pp* *f* *espress.*

poco dim. *f*

C SOPRANO. Jewish Women. *pp*
Thou, who
molto dim. *pp*

once to our sires ap-pear-ed, — Show now thy face!

ALTO. *p* Show now thy

Thou, — Lord, who from Ho-reb judg-ment de-clar-ed, — Save

face!

Is-rae'l's race, — save Is-rae'l's race! God of mer-cy, hear

Save Is - rae'l's race! Hear us

dim. *p* *dim.*

espress. *ppp* *poco cresc.* *dim.*

us im-plor-ing, And as of yore, and as of yore,

now im-plor-ing, And as of yore, and as of

pp *dolce.* *pp* *dolce.*

D *molto cresc.* *f* *p*

Now we are trem-bling and a - dor - ing,

molto cresc. *f* *p*

yore, Now we are trem - bling and a - dor-ing,

D *molto cresc.*

sostenuto *f* *p* *f*

poco rall. *a tempo*

Bow down once more.

poco rall. *a tempo*

Bow down once more.

legatissimo e dolcissimo

poco rall. *a tempo*

E SOPRANO. Heathen Women. The gods from

SOPRANO. Jewish Women. Thou, who once to our

E

Jewish Women. Heathen Women.

SOPRANO.

us their faces turn - ing, Heed nor tear nor

ALTO.

SOPRANO.

sires ap - pear - ed, Show now thy

ALTO.

sigh.

Our

Heed nor tear nor sigh.

face!

Thou, Lord,

Show now thy face!

gifts and sac - ri - fic - es spurn - ing, Leave us

whom from Horeb judg - ment de - clar - ed, Save

now to die. O! ab - sent gods!

Leave us now to die.

Is - rael's race! Save Is - rael's race!

Save Is - rael's race!

pp

ppp

l.h. *r.h.* *l.h.*

O! ab - sent gods! hear us im - plor - ing,

hear us im - plor - ing,

God of mer - cy, hear us im - plor - ing,

Now hear us im - plor - ing,

Ef. *dim.* *p*

f *dim.* *p*

f *dim.* *p*

r.h. *cresc.* *f* *dim.* *p molto*

Heathen women.

molto espress. Hear us im -

hear us im - plor - ing;

espress. *f*

dolce.
 plor-ing; And as of yore, and as of yore,
dolce.
dolce. And as of yore, and as of yore, *cresc.*
 And as of yore, and as of yore, Now we are *cresc.*
dolce. And as of yore, and as of yore, Now we are

mf cresc. ff See us kneel-ing, trem - bling, a - dor-ing; trem-bling, a - doring; Bow
mf cresc. ff See us kneel-ing, trem - bling, a - dor-ing; trem-bling, a - doring; Bow
mf ff trem-bling and a - dor - ing, Bow down once *molto*
mf ff trem-bling and a - dor - ing, Bow down once *molto*

dim. pp Un poco più lento, ma ben misurato.
 down once more. *dim. pp*
 down once more. *dim. pp*
 more. *dim. pp*
 more. *dim. pp*
 Un poco più lento, ma ben misurato.
f marcato, ma sostenuto
mf stacc.

cresc. *espress. molto dim.* *pp*

The Pharisees. 4th Phar. *mf*
Lord

p

God!— praise and thanks I'm bring - ing, Firm - ly thy laws,

cresc. *pizz f*

firm - ly thy sa - cred laws I've kept, With fast and vig - il prayed, while

dim. *p*

G *mf* 1st Phar.
With right - eous an - ger

all the wick - ed slept.

G *p* *cresc.*

From my path now I'm flinging All the weak, err - ing

più f *f* *molto dim.*

souls who from wis - dom have turned.

mf *3rd Phar.* By my jus - tice

p *l.h. cresc.* *marcato e ten.*

O God! — O God! a murd'rous thought or

and right - eous deal - ing

cresc. *f*

2nd Phar.

feel - ing Ne'er my heart de - files!

I've freed my soul from

dim. *molto cresc.* *3rd Phar.* *molto cresc.*

Sa - tan's wiles, my soul from Sa - tan's wiles!

f *H*

f *dim. subito* *marcato*

4th Phar. *mf*

Lord God!

e tenuto

3rd Phar. *mf* *f* O God! a

Lord God! praise and thanks I'm bring - ing, I've

praise and thanks I'm bring - ing; Firm - ly thy laws,

2nd Phar. *f*

cresc.

1st Phar. *f*

With right - eous

murdrous thought or feel - ing Ne'er my heart de - files.

freed my soul from Sa - tan's wiles, I've freed my soul from

firm - ly thy sa - cred laws I've kept, With

an-ger From my path now I'm fling-ing
 O God! a murd'rous thought or
 Sa - tan's wiles, Yes, I've freed my soul from Sa - tan's
 fast and vig - il pray'd, while all the wick - ed

ff
 All the weak, - err - ing souls who from wis - dom have
 feel - ing Ne'er my heart de - files, ne'er my heart de -
 wiles, my soul from Sa - tan's wiles, my soul from Sa - tan's
 slept; With fast and vig - il pray'd, while all the wick - ed

Molto più lento.
 turn'd! Great God! from ear - ly youth With all
 files! Great God! from ear - ly youth With all
 wiles! Great God! from ear - ly youth With all
 slept! Great God! from ear - ly youth With all
Molto più lento.

pp *molto cresc.*
 thy laws com - ply - ing, I a - wait, on thy faith re - ly - ing,
 thy laws com - ply - ing, I a - wait, on thy faith re - ly - ing,
 thy laws com - ply - ing, I a - wait, on thy faith re - ly - ing,
 thy laws com - ply - ing, I a - wait, on thy faith re - ly -

Tempo I. *p molto rall.* *Tempo I.*
 E - ter - nal joys, plea - sures di - vine; With all the just u -
 E - ter - nal joys, plea - sures di - vine; With all the just u -
 ing, E - ter - nal joys and rest di - vine; With
 ing, E - ter - nal joys and rest di - vine; With
Tempo I. *molto rall.* *Tempo I.*

dim. pp *molto rall.* *3* *I* *ff* *Tempo I.*
 nit - ed, I trust in Heav'n to shine. With all the just u - nit - ed,
 nit - ed, I trust in Heav'n to shine. With all the just u - nit - ed
 all the just u - nit - ed, With all the just u - nit - ed,
 all the just u - nit - ed, With all the just u - nit - ed,
molto rall. *I* *Tempo I.*

ad lib.

I trust in Heav'n to shine, *p*

I trust in Heav'n to shine, *ad lib.* *p*

I trust in Heav'n to shine, *ad lib.* *p*

I trust in Heav'n to shine, *ad lib.* *p*

segue *ff* *dim.*

dim. *animato*

trust in Heav'n to shine.

dim.

trust in Heav'n to shine.

dim.

trust in Heav'n to shine.

dim.

trust in Heav'n to shine.

animato *pp* *l.h.* *molto*

cresc. *ff* **Allegro.**

ff

f sf sf sf riten.

sempre ff

The Angel of Death.

Quasi lento

dim. p molto cresc.

Lento.

gath - er in each soul im - mor-tal, Death's dark an - gel I; Wide-ly

ff mf dim. pp

o - pens Heav'n's flaming por - tal; See the Throne on high! And

ff sf dim. pp dolce

which of you, — frail sons ter - restrial, But which of you —

p pp più dolce, ma mesta

— Can view un - dis - may'd God — en-thron'd in light ce -

sostenuto cresc.

ff. molto rit. a tempo rit.

lestial, All his might dis-played? *molto dim.*

Celestial Chorus.

Andantino.

ppp SOPRANOS.

Earth - ly knowledge, wisdom and mer-it, Ne'er make the gates of heav'n un -

ppp ALTOS.

Earth - ly knowledge, wisdom and mer-it, Ne'er make the gates of heav'n un -

Andantino. *r.h.*

ppp *molto sostenuto*

roll; On-ly the meek and child-like soul, Pure in

roll; On-ly the meek and child-like soul, Pure in

heart and hum-ble in spir - it, pure in heart and hum-ble in

heart and hum-ble in spir - it, pure in heart and hum-ble in

spir-it, May en-ter this bright, ho-ly place.

spir-it, May en-ter this bright, ho-ly place.

ppp **K**

ppp **K**

ppp **K**

molto cresc.

The Voice of Christ. *vibrato*

O bless'd are the

molto sostenuto *dim.* *p*

f *l.h.*

pure, O bless'd are the pure; They shall see God's

molto cresc. *f* *can-*

L

face. SOPRANOS.

ALTOS. *ppp*

TENORS. *dolce cantabile* *ppp* Then purge from your

Then purge your hearts of

tabile *dim.* *p* *pp* **L**

molto cantabile

ppp

Then purge from your hearts sins de -

hearts sins de - grad - ing,

sins de - grad - ing, Pu - ri - fy by

sempre legato

grad - ing,

sempre

Pu - ri - fy by pray'r each crim - son

pray'r each crim - son stain,

M *cresc.*

That the Lord - may heark-en a - gain.

cresc.

stain, That the Lord - may heark - en a -

cresc.

BASSES. That the - Lord *cresc.* may hearken again.

That the Lord may heark - en a - gain.

M *cresc.*

And when earth - ly de - sires are

gain. *pp* And when all

pp And when earth - ly de - sires are fad - - ing,

And when earth - ly de - sires are fad - - ing,

pp

dolce cantabile

fad - - ing, En - ter ye in - to

Earth's de - sires are fad - ing, En - ter

En - ter ye in - to,

And when Earth's de - sires are

molto cresc. *molto dim.*

this ho - ly place, en - - fer this ho - ly

molto cresc. *molto dim.*

ye in - to this ho - ly place, this ho - ly

molto cresc. *molto dim.*

en - ter ye in - to this bright, ho - ly

molto cresc. *molto dim.*

fad - ing, En - ter ye this ho - - - - ly

N The Voice of Christ.

pp O! bless'd are the pure, O!

place.

place.

place.

place.

cresc. *mf*

bless'd are the pure; They shall

molto cresc.

see — God's face;

dim. *l.h.* *l.h.*

cantabile

O *poco rit. molto cresc.*

they shall see, they shall see

poco rit.

CELESTIAL CHORUS.

God.

pp
Par - don'd and cleans'd by Christ's en - deav - or, Come,

pp
Par - don'd and cleans'd by Christ's en - deav - or,

pp
Par - don'd and cleans'd by Christ's en - deav - or,

pp
Par - don'd and cleans'd by Christ's en - deav - or,

pp molto cantabile

— dear breth-ren, join us on high,

Come, dear breth - ren, join us on high,

Come, — dear breth - ren, join us on high,

Come, dear breth - ren, join us on high,

sf

cresc. *molto rinf.* *ff*
 come, dear breth - ren, join us on high; Soar - ing

cresc. *molto rinf.* *ff*
 come, - dear breth - ren, join us on high; Soar - ing

cresc. *molto rinf.* *ff*
 come, - dear breth - ren, join us on high; Soar - ing

cresc. *molto rinf.* *ff*
 come, - dear breth - ren, join us, O join - us; Soar - ing

p *ff*
 ev - er, up - ward we fly! Heav'n - ly

p *ff*
 ev - - er, we mount - on high! Heav'n - ly

p *ff*
 ev - - er, we mount - on high! Heav'n - ly

p *ff*
 ev - - er, we mount - on high! Heav'n - ly

dim. *p* *ff*

dim. *pp*
 por - tals o - pen for ev - er, En - ter
dim. *pp*
 por - tals o - pen for ev - er, En - ter
dim. *pp*
 por - tals o - pen for ev - er, En - ter
dim. *pp*
 por - tals o - pen for ev - er, En - ter ye

dim. *p* *espress.*

Ppp
 ye this ho - ly place. Come hith-er, and with the saint-ly com-
pp
 ye this ho - ly place. Come hith-er, and with the saint-ly com-
pp
 ye this ho - ly place. Come hith-er, and with the saint-ly com-
pp
 this ho - ly place.

P *pp* *molto sosten. ed espress.*

R poco
 min-gle, With seraphs and an-gels your songs in-ter - min - gle. O
poco
 min-gle, With seraphs and an-gels your songs in-ter - min - gle. O
poco
 min-gle, With seraphs and an-gels your songs in-ter - min - gle. O
poco
 With seraphs and an-gels your songs in-ter - min - gle.

R poco

a poco cresc.

en - ter ye this ho-ly place, en-ter ye this ho-ly place, O

a poco cresc.

en - ter ye this ho - ly place, O en - ter

a poco cresc.

en - ter ye this ho - ly place, O en - ter

a poco cresc.

O en - ter ye this ho - ly place, O

ff

en - ter this ho - ly place! *dolce* Bless - ed are the

ff ye this ho - ly place! *dolce* Bless - ed are the

ff ye this ho - ly place!

ff

en - ter ye this ho-ly place!

ff *pp*

pure, *dolce espress.* *pp*

pure, *pp* They shall see God,

Bless - ed are the pure, They shall *dolce espress.*

pp Bless - ed are the pure, They shall see their

ppp They shall see God!

ppp They shall see God!

ppp see their God!

ppp God, They shall see God!

Seventh Beatitude.

Bass Solo, Chorus, Baritone Solo,
and Quintet.

Blessed are the peacemakers, for they shall
be called the children of God.
(St. Matthew, V.)

Poco maestoso.

Piano.

The musical score is written for piano in C major, 4/4 time, and consists of six systems of two staves each. The tempo is marked 'Poco maestoso'. The score begins with a piano (*pp*) dynamic. The first system includes a *pp* marking. The second system features a *poco cresc.* marking in the bass staff and an *sf dim.* marking in the treble staff. The third system starts with a *pp* marking and includes a *poco cresc.* marking in the treble staff. The fourth system begins with a *dim.* marking in the bass staff, followed by a *cresc.* marking in the bass staff and an *sf* marking in the treble staff. The fifth system starts with an *sf* marking in the bass staff and includes a *sempre *ca.** marking in the bass staff. The sixth system concludes with a *sf* marking in the bass staff and a *p* marking in the treble staff. The score is characterized by flowing arpeggiated figures in the bass and sustained chords in the treble.

A

f *dim.* *poco sf*

p *p*

Satan. *vibrato*

'Tis I whose bane - ful

p

spell Spreads strife and bit - ter ha - - - tred!

cresc.

To all ye slaves of

più f *cresc.*

Hell, My e - vil laws are sa - cred; Now

molto sf

B

gath - er, ye mur - der - ous throng! To my king - dom be -

Tempo I.

ff *sempre ff*

long!

Allegro.

pp molto più. f *ff* *p*

Ye, whom e - vil passions guid - ing,

f *p*

Paths of guilt and dark - ness

f

Poco più largo

tread; Ye, who stern

ff

jus-tice de - rid - ing, By ha - tred and wrath are led;

rit. *a tempo*

dim. *pp*

C *f*

Hearts all stain'd by sins cor - rod - -ing,

p *poco a poco cresc*

Souls a - gha-st with dark fore - bod - -ing,

All ye en-e - mies of peace,

ff molto rit.

I am your king! Be-hold my ban-ner un-rolled!

molto rit. *fff*

dim.

Allegro molto.

p *ff*

ff

ff

sempre ff

Chorus of Tyrants.

Im - pla - ca - ble

Im - pla - ca - ble

sempre ff

foes, how dead - ly our power, Now low at our feet lie the shud - dering

foes, how dead - ly our power, Now low at our feet lie the shud - dering

crowd; Im - pla - ca - ble foes, Now low at our feet, at our

crowd; Im - pla - ca - ble foes, how dead - ly our power at our feet, at our

p

p

con sva ad lib.

E *sempre ff*

Pagan Priests. On al - tars of blood we serve ev - ry

sempre ff On al - tars of blood we serve ev - ry

molto cresc. *ff*

feet lie the shud - dering crowd.

molto cresc. *ff*

feet lie the shud - dering crowd.

E *molto cresc.* *ff* *sempre ff*

hour False gods, who for vic - tims and gifts cry a - loud,
 hour False gods, who for vic - tims and gifts cry a - loud. On

false gods, who for gifts, for gifts cry a - loud, vic - tims and
 al-tars of blood we serve ev - 'ry hour False gods, who for vic - tims and
con sgu ad lib.

mf molto cresc.
p *mf molto cresc.*
p *molto cresc.*

gifts cry a - loud. On their al-tars red
 gifts cry a - loud. On their al-tars red

Im - pla - ca - ble foes, how dead - ly our
 Im - pla - ca - ble foes, how dead - ly our

F ff
ff
ff
ff
 8

we serve ev'ry hour False and cru-el gods, vic - tims cry a -
 we serve ev'ry hour False and cru-el gods, vic - tims cry a -
 pow'r! Now low at our feet lie the shud - der - ing crowd, now
 pow'r! Now low at our feet lie the shud - der - ing crowd, now

8

fff *molto rit.*
 loud, vic - tims cry a - loud!
 loud, vic - tims cry a - loud!
 low at our feet lie the shud - der - ing crowd!
 low at our feet lie the shud - der - ing crowd!

8

molto rit.

(One beat is equal to a full measure of the preceding Tempo.)

poco dim. *mf* *molto rinf.* *fff* *animando*

Chorus. The Multitude.

Più Allegro.

SOPRANOS. *sempre ff*

ALTOS.

TENORS.

BASSES.

Now per-ish all laws and de - lu - sion, On

Now per-ish all laws and de - lu - sion,

Più Allegro.

sempre ff

earth shall reign con - fu - sion!

On earth - shall reign - con - fu - sion!

Now per-ish all laws and de - lu - sion, On

Now per-ish all laws and de - lu - sion,

A day of wrath and judg - ment dire, Our

Our

earth shall reign con - fu - sion!

Now per-ish all laws,

sempre ff

day at length ap - pear - eth!

day at length ap - pear - eth!

A day of wrath and judg - ment dire, Our

Our

G *pp*

Ris - ing in a

Ris - ing in a

day at length ap - pear - eth! Ris - ing in a

day at length ap - pear - eth! Ris - ing in a

G *dim.* *pp*

dawn of fire, Our pow'r the might - y fear - eth,

dawn of fire, Our pow'r the might - y fear - eth,

dawn of fire, Our pow'r the might - y fear - eth,

dawn of fire, Our pow'r the might - y fear - eth,

ff

mf Ris - ing in a dawn of fire, Our pow'r the might - y *cresc.*
mf Ris - ing in a dawn of fire, Our pow'r the might - y *cresc.*
mf Ris - ing in a dawn of fire, Our pow'r the might - y *cresc.*
mf Ris - ing in a dawn of fire, Our pow'r the might - y *cresc.*

f fear - eth, our pow'r the might - y *sempre cresc.* fear - eth, our
f fear - eth, our pow'r the might - y *sempre cresc.* fear - eth, our
f fear - eth, our pow'r the might - y *sempre cresc.* fear - eth, our
f fear - eth, our pow'r the might - y *sempre cresc.* fear - eth, our

ff pow'r the might - y fear - eth! Now per - ish all laws and de -
ff pow'r the might - y fear - eth! Now per - ish all laws and de -
ff pow'r the might - y fear - eth! Now per - ish all laws and de -
ff pow'r the might - y fear - eth! Now per - ish all laws and de -

lu - sion, On earth shall reign con - fu - sion!

lu - sion, On earth shall reign con - fu - sion! Now

lu - sion, Now per - ish all laws and de -

lu - sion, On earth shall reign con - fu - sion! Now

per - ish all laws and de - lu - sion, On earth shall reign con -

lu - sion, On

per - ish all laws and de - lu - sion, On earth shall reign con -

sempre ff

earth shall reign con - fu - sion, on earth shall reign con - fu - sion, on

fu - sion, on earth shall reign con - fu - sion, on earth shall reign con -

earth shall reign con - fu - sion, on earth shall reign con - fu - sion, on

fu - sion, on earth shall reign con - fu - sion, on earth shall reign con -

earth shall reign con - fu - sion, on earth shall reign con - fu - sion! A
 fu - sion, on earth shall reign con - fu - sion, on earth shall reign con -
 earth shall reign con - fu - sion, on earth shall reign con - fu - sion! A
 fu - sion, on earth shall reign con - fu - sion, on earth shall reign con -

H
 day of wrath and judg - ment dire, Our day at length ap - pear - eth!
 fu - sion! A day of wrath, Our day at length ap - pear - eth!
 day of wrath and judg - ment dire, Our day at length ap - pear - eth!
 fu - sion! A day of wrath, Our day at length ap - pear - eth!

H

dim.

pp Ris - ing in a dawn of fire, Our pow'r the might - y
pp Ris - ing in a dawn of fire, Our pow'r the might - y
pp Ris - ing in a dawn of fire, Our pow'r the might - y
pp Ris - ing in a dawn of fire, Our pow'r the might - y

cresc.
cresc.
cresc.
cresc.

pp *cresc.*

mf

fear - eth; Ris - ing in a dawn of fire, Our

mf

fear - eth; Ris - ing in a dawn of fire, Our

mf

fear - eth; Ris - ing in a dawn of fire, Our

mf

fear - eth; Ris - ing in a dawn of fire, Our

ff

mf

sempre cresc.

pow'r the might - y fear - - eth, Our pow'r the might - y

pow'r the might - y fear - - eth, Our pow'r the might - y

sempre cresc.

pow'r the might - y fear - - eth, Our pow'r the might - y

pow'r the might - y fear - - eth, Our pow'r the might - y

sempre cresc.

ff

fear - - eth, Our pow'r the might - y fear - - eth! Now

ff

fear - - eth, Our pow'r the might - y fear - - eth! Now

ff

fear - - eth, Our pow'r the might - y fear - - eth! Now

ff

fear - - eth, Our pow'r the might - y fear - - eth! Now

ff

per - ish all laws and de - lu - sion, On earth shall reign con -

per - ish all laws and de - lu - sion, On earth shall reign con -

per - ish all laws and de - lu - sion, Now

per - ish all laws and de - lu - sion, On earth shall reign con -

I *ff* fu - sion! Ris - ing in a dawn of fire.

fu - sion! *ff* In con - fu - sion!

per - ish all laws and de - lu - sion, all de - lu - sion! Now

fu - sion! Now per - ish all laws and de - lu - sion,

K sempre ff Our day at length ap -

sempre ff Day of

per - ish all laws and de - lu - sion, *sempre ff* Per - ish

Now per - ish all laws and de - lu - sion, *sempre ff*

pear - eth.

wrath.

all!

On earth shall reign con - fu - sion, On earth shall reign con - fu - sion, On earth shall reign con - fu - sion!

earth shall reign con - fu - sion!

earth shall reign con - fu - sion!

Ris - ing in a dawn of fire, Our day at length ap -

Ris - ing in a dawn of fire, Our day at length ap -

Ris - ing in a dawn of fire, Our day at length ap -

Ris - ing in a dawn of fire, Our day at length ap -

pp

pp subito

pp

pp cresc.

ff

ff

ff

ff

pp cresc.

ff

pear-eth. Day of judg-ment! Dawn of fire!

pear-eth. Day of judg-ment! Dawn of fire!

pear-eth. Day of judg-ment! Dawn of fire!

pear-eth. Day of judg-ment! Dawn of fire!

pp cresc. *ff* *pp cresc.* *ff*

Satan. *ff*
Now with fu-ry and rage,

sempre ff
Our pow'r the might-y fear-eth! Now with *ff*

sempre ff
Our pow'r the might-y fear-eth! Now with *ff*

sempre ff
Our pow'r the might-y fear-eth! Now with *ff*

sempre ff
Our pow'r the might-y fear-eth! Now with *ff*

sempre ff *f* *ff*

With scorn, with scorn sti - fle Vir - tue's
grief and pain.
grief and pain.
grief and pain.
grief and pain.

f marcato

tr

Detailed description: This system contains the first four vocal staves and the first two staves of the piano accompaniment. The vocal parts are in a bass clef with a key signature of two flats. The lyrics are: "With scorn, with scorn sti - fle Vir - tue's grief and pain." The piano accompaniment features a right hand with chords and a left hand with a rhythmic pattern. The first piano staff is marked *f marcato* and includes a trill in the right hand.

teach - ing;
With scorn, with scorn sti - fle Virtue's teach - ing!
With scorn, with scorn sti - fle Virtue's teach - ing!
With scorn, with scorn sti - fle Virtue's teach - ing!
With scorn, with scorn sti - fle Virtue's teach - ing!

ff

tr

Detailed description: This system contains the next four vocal staves and the second two staves of the piano accompaniment. The lyrics are: "teach - ing; With scorn, with scorn sti - fle Virtue's teach - ing!" The piano accompaniment continues with a right hand of chords and a left hand of rhythmic accompaniment. The second piano staff is marked *ff* and includes a trill in the right hand.

M

Strength a-lone — can win the fight! —

With scorn, —

With scorn, —

With scorn, —

Strength a-lone — can win the fight! —

M

Strength a-lone — can win the fight! — Now with

with scorn! —

with scorn! —

with scorn! —

N
 fu - ry and rage, *cresc.* Vowing slaugh - ter and death;

p
 Now with fu - ry and rage, Vowing

p
 Now with fu - ry and rage, Vowing

p
 Now with fu - ry and rage, Vowing

p
 Now with fu - ry and rage, Vowing

N
p *cresc.*

Hate burns in ev - 'ry... breath!

cresc.
 slaugh - ter and death;

cresc.
 slaugh - ter and death;

cresc.
 slaugh - ter and death;

cresc.
 slaugh - ter and death;

N
p *cresc.*

sempre f

Let your fierce shouts of hate

ff Spar - ing nei - ther youth nor age, Let our

ff Spar - ing nei - ther youth nor age, Let our

ff Spar - ing nei - ther youth nor age, Let our

ff Spar - ing nei - ther youth nor age, Let our

ff *sempre f*

Drown the cries of the slain! Tyrants

fierce shouts of hate Drown the cries of the slain!

fierce shouts of hate Drown the cries of the slain!

fierce shouts of hate Drown the cries of the slain!

fierce shouts of hate Drown the cries of the slain!

now are taught, too late,
Tyrants now are taught, too
Tyrants now are taught, too
Tyrants now are taught, too
Tyrants now are taught, too

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "now are taught, too late," followed by "Tyrants now are taught, too". The piano accompaniment features a complex, rhythmic pattern in the right hand and a more steady bass line in the left hand.

fff All we've borne of grief and pain. _____
late, *fff* All we've borne of grief and pain. _____
late, *fff* All we've borne of grief and pain. _____
late, *fff* All we've borne of grief and pain. _____
late, *fff* All we've borne of grief and pain. _____

The second system of the musical score continues the vocal and piano parts. The vocal lines are marked with a fortissimo (*fff*) dynamic. The lyrics "All we've borne of grief and pain." are followed by a long horizontal line, indicating a sustained note or a long breath. The piano accompaniment continues with its complex rhythmic texture.

molto riten. *a tempo*

Strength a - lone can win the fight!

Strength a - lone can win the fight!

Strength a - lone can win the fight!

Strength a - lone can win the fight!

Strength a - lone can win the fight!

molto riten. *a tempo*

l'istesso movimento

ff

poco rall. *Molto moderato.*

mf *p sostenuto* *dim.*

The Voice of Christ.

con dolcezza

Bless - ed they, who with voice be - seech - ing

pp *espress.*

Turn a - side — wrath and ven - geance; they shall

dolciss.

cresc. *pp*

rall. Poco maestoso.

win e - ter - nal light.

Satan. *mezza voce*

Ah! that voice! striking ter-ror In-to my heart!

Caus-ing dark-ness and er - ror To de - part!

molto sf *pp* *pp*

How all my splendor vanish'd When that voice gave de -

cree! I from God's courts was banish'd, Forc'd in ter-ror to

Quintet.
The Peacemakers.

Andantino quasi lento.

flee! **Bass I. Solo.** *dolce*
E - vil can - not stay,
espress.
pp sostenuto *espress.*

Andantino quasi lento.

pp sostenuto *espress.*

Soprano I Solo.

dolciss.
Be faith - ful and
naught but good re - main-eth.
poco più f
poco sf

pure. **Bass II. Solo.**

poco cresc.
In vain Sa - tan strives to
cresc.

P **Tenor Solo.**

He gain - eth Naught that shall en -
con - quer,
dim. *ppp* *molto dolce*

Soprano I. Solo.

molto dolce

Seed that's sown in faith, on God's grace re - ly - ing,

Contr. Solo.

molto dolce

Seed that's sown in faith, on God's grace re - ly - ing,

Tenor Solo.

molto dolce

dure. Seed that's sown in faith, on God's grace re - ly - ing,

Bass I. Solo.

molto dolce

Seed that's sown in faith, on God's grace re - ly - ing,

Bass II. Solo.

molto dolce

Seed that's sown in faith, _____ on God's grace re -

ed espress.

Nurs'd with tears and prayer, Springs forth in - to flower; *molto cresc.*

Nurs'd with tears and prayer, Springs forth in - to flower; *molto cresc.*

Nurs'd with _____ tears and prayer, Springs forth in - to flower; Blossoms *molto cresc.*

Nurs'd with tears and prayer, Springs forth in - to flower; *molto cresc.*

ly - ing, Nurs'd with tears and prayer, Springs

molto cresc.

dim. *ppp* *rall.*
 Blossoms nev-er dy-ing Shed a per-fume
dim. *ppp*
 Blossoms nev-er dy-ing Shed a per-fume
dim. *ppp*
 nev-er dy-ing Shed a per-fume
dim. *ppp*
 Blossoms nev-er dy-ing Shed a per-fume
dim. *ppp*
 forth; Blossoms nev-er dy-ing Shed a per-fume

Quasi allegro.

rare.
 rare.
 rare.
 rare.
 rare.
 Quasi allegro. *espress.* *poco cresc.*
p

Bass I. Solo.

With steadfast hearts and Christian graces, Strong in faith we

p *sostenuto* *cresc.* *f*

work; Struggling ever, where in Earth's dark

R *sempre espress.*

plac - es Sa - - tan's my - - riads lurk.

molto cresc. *f*

Tenor Solo. *con espress. ed affetto*

With steadfast hearts and Christian graces,

p

With - - stead - - fast hearts - - and - - Chris - - tian

Strong in faith we work; Struggling ev - er where in Earth's dark
cresc.
 grac - es, Strong in faith we work; Struggling ev er
f *cresc.*

plac - es Sa - tan's my - riads lurk.
 where in Earth's dark plac - es Sa - tan's my - riads lurk.
 BASS I, *f*

BASS II.
 With steadfast

Alto Solo.
molto cantabile Peace sheds her light,
 Peace sheds her light, Earth's face re -
p Peace sheds her light,
 hearts and Chris - tian grac - es,
dolce molto cantabile

Sop I. Solo

molto dolce

Peace — sheds her light,
molto dolce
 Earth's — face re - new - ing; Peace — sheds her
molto dolce
 new - ing; Peace — sheds her light,
molto dolce
 Earth's face re - new - - ing; Peace — sheds her
molto dolce
 Strong — in faith we work, — Where — in Earth's dark

T. *pp*
 Earth's — face re - new - ing; Gen - tle show'rs of
pp
 light, Earth's — face re - new - - ing;
pp
 Earth's — face re - new - - ing;
pp
 light, Earth's — face re - new - - ing;
pp
 plac - es Sa - - tan's myriads lurk.
T. *pp*

love, — Ev - 'ry blight - ed heart be - dew - ing, Fall from
 Gen - tle show'rs of love Fall from heav'n a -
 Gen - tle show'rs of love Fall from heav'n a -
 Gen - tle show'rs of love Fall from heav'n a -
 Gen - tle show'rs of love, Ev - 'ry blight - ed heart be -
 heav'n a - bove, fall from heav'n a -
 bove; Show'rs fall, show'rs fall from heav'n a -
 bove; Show'rs fall, show'rs fall from heav'n a -
 bove; Show'rs fall, show'rs fall from heav'n a -
 dew - ing, Show'rs fall, show'rs fall from heav'n a -

U *sempre f e con calore*

bove. Sa-tan rag - - eth, bat-tle wag - eth 'Gainst the

bove.

bove. *sempre f e con calore*

bove. Sa-tan rag - - eth, bat-tle

bove.

bove. *sempre f e con calore*

bove. Sa - tan rag - -

bonds of love di - vine; Dawn is break - - ing, Hope is

sempre f

'Gainst — love di - vine;

wag - eth 'Gainst the bonds of love di - vine; Dawn is

'Gainst love di - vine;

- eth bat - tle, wag - eth

espress.

poco a poco

wak - ing, Sweet Char - i - ty be - nign.

Char - i - ty be -

break - ing, Hope is wak - ing, Sweet Char - i - ty be -

The

'Gainst the bonds of love di - vine;

cresc.

The light of true wis - dom we fol - low; With eag - er

nign. The light of true wis - dom we fol - low; With eag - er

nign. The light of true wis - dom we fol - low;

light of true wis - dom we fol - low; With eag - er

Of want and pov - er - ty ac -

largamente *ff*

hands the tomb we hol - low; See all

hands the tomb we hol - low; See all clouds and

With eag - er hands the tomb we hol - low; and

hands the tomb we hol - low; See all clouds and

curs - ed See all clouds, see all clouds and

largamente *ff*

V un poco riten. il tempo

clouds and dark - ness dis - persed!

dark - ness dis - persed!

dolce

dark - ness dis - persed! With stead - fast hearts and Christian

dark - ness dis - persed!

dark - ness dis - persed!

V un poco riten il tempo *molto espress.*

molto dim. *dolce.*

molto dolce ed espress.
 Strong in faith we work,
molto dolce ed espress.
 Strong in faith we work,
 grad- - es Strug - gling ev - er,
espress.
 Strong in faith we work,

pp *sempre riten. al fine.*
 Sa - - tan's my-riads lurk.
espress.
 Peace
poco cresc. *dolciss.*
 where in Earth's dark plac - - es
pp *dolciss.*
 Where in Earth's dark plac - es
pp *dolciss.*
 Where in Earth's dark plac - es
poco cresc. *Ped. dolciss.*

molto espress.

Earth's face re -
 sheds her light;
 Peace sheds her light; Earth's face re -
 Peace sheds her light;

pp

poco marcato

Lento.

new - ing, Gentle show'rs, show'rs of love Fall from heav'n a - bove.
 Gentle show'rs, show'rs of love Fall from heav'n a - bove.
 new-ing, Gentle show'rs, show'rs of love Fall from heav'n a - bove.
 Earth's face re - new-ing, show'rs of love Fall from heav'n a - bove.
 Gentle show'rs, show'rs of love Fall from heav'n a - bove.

ppp

Lento.

Eighth Beatitude.

Bass Solo, Chorus; Soli for Mezzo-Soprano and Baritone.

Blessed are they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven.

(St. Matthew, V.)

Allegro.

Piano.

p

f

Detailed description: This system shows the beginning of the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat). The music starts with a piano (*p*) dynamic and builds up to a forte (*f*) dynamic.

Poco maestoso.

p

p cresc.

f

Detailed description: This system continues the piano introduction. It features a change in tempo to 'Poco maestoso'. The dynamics range from piano (*p*) to piano crescendo (*p cresc.*) and finally to forte (*f*).

Satan.

Not yet de - feat - ed, Still my god - like pow'r sur -

Detailed description: This system marks the vocal entry for the character Satan. The vocal line is written in a bass clef. The lyrics are 'Not yet de - feat - ed, Still my god - like pow'r sur -'. The piano accompaniment continues with a forte (*f*) dynamic.

Allegro.

vives!

mf

f

Detailed description: This system features the vocal entry for the word 'vives!'. The tempo returns to 'Allegro'. The vocal line is in a bass clef. The piano accompaniment starts at mezzo-forte (*mf*) and reaches forte (*f*).

Poco maestoso.

f

Detailed description: This system continues the piano introduction with a 'Poco maestoso' tempo. The music is marked with a forte (*f*) dynamic.

For sal - va - tion com - plet - ed — See! see! how God with Sa - tan

2 cresc.

f

cresc. sf

sf

Detailed description: This system marks the vocal entry for the phrase 'For sal - va - tion com - plet - ed — See! see! how God with Sa - tan'. The vocal line is in a bass clef. The piano accompaniment features a '2 cresc.' (second crescendo) and dynamic markings of forte (*f*), crescendo (*cresc.*), and sforzando (*sf*).

A Allegro.

strives!

ff marcato *molto cresc.*

ff *p molto cresc.*

Poco maestoso.

Christ! be - hold! how thro' count - less ag - es Foul in -

ff *p*

jus - tice and car - nage reign; How in war - fare man - kind en -

cresc.

gag - es, Blood - shed, de - struc - tion, and dis -

f *dim.* *mf r.h.* *molto cresc.*

ff dain! *p* See how pale Vir - tue doth lan - guish, Man's

ff molto dim. *pp*

guilt de-plor-ing in anguish; See how crime triumphant swells!

espress. *sempre più espress.* *cresc.*

See in fear the righteous bend-ing! Yea, I con-quer

heav-en, send-ing Man where grief for ev-er dwells!

ff *ff molto dim.*

f molto espress. *pp* *p* *pp espress.* *dolce*

Chorus of the Just.

Molto moderato, quasi lento.

ppp
 Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny
ppp
 Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny
ppp
 Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny
ppp
 Hear us, Jus - tice e - ter - nal! Drive

Molto moderato, quasi lento.

ppp molto espress. sosten.

hence! A - gainst this pow'r in - fer - - nal
 hence! A - gainst this pow'r in - fer - - nal
 hence! A - gainst this pow'r in - fer - nal Be our
 - all tyr - an - ny hence! A - gainst this pow'r in - fer - nal

Be our shield and de - fence! But if thy might - y sword is
 Be our shield and de - fence! But if thy might - y sword is
 shield, be our shield and de - fence! But if thy might - y sword is
 Be our shield and de - fence! But if thy might - y sword is

r. h. cresc.
f

molto dim. pp sheath - ed, If we suf - fer death for thee; *cresc.* When
molto dim. pp sheath - ed, If we suf - fer death for thee; *cresc.* When mar - tyr -
molto dim. pp sheath - ed, If we suf - fer death for thee; *cresc.* When mar - tyr -
molto dim. pp sheath - ed, If we suf - fer death for thee; *cresc.* When mar - tyr -

dim. pp mar - tyr - crown our brow hath wreathed, *dim. pp* When mar - tyr - crown our brow hath
dim. pp crown our brow hath wreathed, *dim. pp* our brow hath
dim. pp crown our brow hath wreathed, *dim. pp* our brow hath
dim. pp crown our brow hath wreathed, *dim. pp* our brow hath

C *ppp* wreathed, *ppp* May our mem - o - ry bless - ed be, *poco* may our
ppp wreathed, *ppp* May our mem - o - ry bless - ed be, *poco* may our
ppp wreathed, *ppp* May our mem - o - ry bless - ed *poco*
ppp wreathed, *ppp* May our mem - o - ry *poco*

u poco cresc.

mem - o - ry bless - ed be, may our mem - o - ry bless - ed

u poco cresc.

mem - o - ry bless - ed be, may our mem - o - ry bless - ed

u poco cresc.

be, may our mem - o - ry bless - ed be, may our

u poco cresc.

bless - - ed, bless - - ed be, may our

be, may our mem - o - ry bless - ed be, *fff* may our

be, may our mem - o - ry bless - ed be, *fff* may our

mem - o - ry bless - ed be, *fff* bless - ed be, may our

mem - - o - ry be ev - er bless - ed, may our

molto rit. **Allegro molto.**

mem - o - ry bless - ed be!

mem - o - ry bless - ed be!

mem - o - ry bless - ed be!

mem - o - ry bless - ed be!

molto rit. *ff* **Allegro molto.**

First system of musical notation, piano (p) and forte (ff) dynamics, crescendo (cresc.) marking.

Second system of musical notation, piano (p) and forte (ff) dynamics, crescendo (cresc.) marking.

Third system of musical notation, piano (p) and forte (ff) dynamics, crescendo (cresc.) marking, includes a 'D' time signature change.

Satan.

Insen - - sates! this wild de -

Fourth system of musical notation, piano (p) and forte (ff) dynamics, includes a 'ff' marking.

lu - - sion Pro - vokes my scorn!

Fifth system of musical notation, piano (p) and forte (ff) dynamics, includes a 'smorz.' marking.

Sixth system of musical notation, piano (p) and forte (ff) dynamics, includes a 'cresc.' marking.

Seventh system of musical notation, piano (p) and forte (ff) dynamics.

Eighth system of musical notation, piano (p) and forte (ff) dynamics, includes an 'E' time signature change.

'Wait ye

ff *mf l.h.*

then a hap-py morn? Vain il -

ff

lu - sion! Well I know

molto dim. *pp* *sf* *sf*

how mar-tyr-pride In tor- -ments dire can be

cresc.

bro - ken; King am

ff *molto cresc.*

I! your doom I've spo -

ken! My wrath ye can-not turn a -

Molto moderato, quasi lento.

side!

S. *ppp* Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

1. *ppp* Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

T. *ppp* Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

B. *ppp* Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

Molto moderato, quasi lento.

ppp *molto sostenuto*

H molto cresc.

hence! A - gainst this pow'r in - fer - nal Be our shield and de -

molto cresc.

hence! A - gainst this pow'r in - fer - nal Be our shield and de -

molto cresc.

hence! A - gainst this pow'r in - fer - nal Be our shield and de -

molto cresc.

hence! A - gainst this pow'r in - fer - nal Be our shield and de -

H

molto cresc.

Allegro.

ff

ff

ff

ff

fence!

fence!

fence!

fence!

Satan. *con forsu*

Slaves ac -

Allegro.

ff

p

f

f

curs - ed! bow be - fore me!

f

l.h.

f
mf *f* *f*

Tri - um - phant, I force_ ye t'a - dore me,

ff

Dare not my fu - - ry de -

ff *f*

fy! My pow'r in vain de -

meno f
molto dim. *p*

ny - ing, Are ye on aid re -

mf *cresc.* *ff*

ly - ing From on high?

cresc. *fff*

Molto moderato *pp*

ff *molto dim.* *pp*

Hear us, Jus - tice e - ter - nal!

ff *molto dim.* *pp*

Hear us, Jus - tice e - ter - nal!

ff *molto dim.* *pp*

Hear us, Jus - tice e - ter - nal!

ff *molto dim.* *pp*

Hear us, Jus - tice e - ter - nal!

not so slow as before.

Molto moderato

Hear us, Jus - tice e - ter - nal!

fff *molto dim.* *pp* *espress.*

poco rinf. *ppp*

Drive all ty - ran - ny hence! Hear us, Jus - tice e -

poco rinf. *ppp*

Drive all ty - ran - ny hence! Hear us, Jus - tice e -

poco rinf. *ppp*

Drive! O — drive ty - ran - ny: Hear us, Jus - tice e -

poco rinf. *ppp*

Drive all ty - ran - ny hence! Hear

poco rinf. *ppp*

ter-nal! Drive all ty-ran-ny hence! A -

ter-nal! Drive all ty-ran-ny hence! A -

ter-nal! Drive all ty-ran-ny hence! A -

us, Jus-tice e-ter-nal! Drive all ty-ran-ny

gainst this pow'r in-fer-nal Be our shield and de-

gainst this pow'r in-fer-nal Be our shield and de-

gainst this pow'r in-fer-nal Be our shield and de-

hence! A - gainst this pow'r in-fer-nal Be our shield and de-

fence! Hear us, Jus-tice e-ter-nal!

fence, our de-fence! Hear us, Jus-tice e-

fence! Hear us, Jus-tice e-ter-nal!

fence! Hear us, Jus-tice e-ter-nal!

fence! Hear us, Jus-tice e-ter-nal!

K mf Drive all ty - ranny hence! *pp* A - gainst this pow'r in -
 ter - - - - - nal! Drive all ty - ranny hence! *ppp animato poco a poco* A -
 Drive all ty - ranny hence! - Drive all ty - ranny hence! *ppp animato poco a poco* A -
 Drive all ty - ranny hence! A - gainst this pow'r in -
K *mf* *pp* *ppp animato poco a poco*

fer - - - - - nal. a - gainst this pow'r in - fer - - - - - nal, a -
 a - gainst this pow'r in - fer - - - - - nal. a - a - gainst this pow'r in -
 fer - - - - - nal, a - gainst this pow'r in - fer - - - - - nal, a -
 fer - - - - - nal, a - gainst this pow'r in - fer - - - - - nal, a -

cresc. *cresc.* *cresc.* *cresc.*

sempre cresc. gainst this pow'r in - - fer - - nal
 fer - - - - - nal, a - - - - - gainst this pow'r in -
 gainst this pow'r in - fer - - - - - nal
 gainst this pow'r, in - fer - - - - - gainst this pow'r in - -

sempre cresc. *sempre cresc.* *sempre cresc.*

animando poco a poco

Be our shield, be our
 fer- -nal, pow'r in- -fer- -nal Be our
 Be our shield, be our
 fer- -nal. Hear us, Jus - tice e -

ff *animando poco a poco*

shield and de- -fence! But
 shield and de- -fence! But
 shield and de- -fence! But
 ter- - -nal!

ff *ff* *ff* *mf*

if thy might-y sword is sheath - ed, If we suf - fer death for
 if thy might-y sword is sheath - ed, If we suf - fer death for
 if thy might-y sword is sheath - ed, If we suf - fer death for
 Hear us, Justice e - ter - nal!

fff *fff* *fff* *fff*

L rit. *molto dim.* *Tempo I, ma non strascinato*

thee, ————— Then, when — the

thee, ————— Then, when — the

thee, ————— Then, when — the

Hear us, Jus-tice e-ter-nal! When the mar-tyr — —

L *rit.* *molto dim.* *Tempo I.*

mar-tyr-crown our brow hath wreath-ed, Then, when — the

martyr-crown our brow hath wreath-ed, When

Then, when the mar-tyr-crown our brow hath

crown our brow hath wreathed, When mar-tyr — —

espress.

martyr-crown our brow hath wreath-ed, When mar-tyr-crown our brow hath

mar-tyr, when mar-tyr-crown our brow hath

wreath-ed, When mar-tyr-crown our brow hath

crown our brow hath wreath'd, a crown our brow hath

mp *pp* *pp* *pp*

martyr-crown our brow hath wreath-ed, When mar-tyr-crown our brow hath

mar-tyr, when mar-tyr-crown our brow hath

wreath-ed, When mar-tyr-crown our brow hath

crown our brow hath wreath'd, a crown our brow hath

pp *pp* *pp* *pp*

martyr-crown our brow hath wreath-ed, When mar-tyr-crown our brow hath

mar-tyr, when mar-tyr-crown our brow hath

wreath-ed, When mar-tyr-crown our brow hath

crown our brow hath wreath'd, a crown our brow hath

wreath - ed, *ppp* May our mem - o - ry bless - ed be, may our
 wreath - ed, *ppp* May our mem - o - ry bless - ed be, may our
 wreath - ed, *ppp* May our mem - o - ry bless - ed be, may our
 wreath - ed, *ppp* May our mem - o - ry bless - ed be, may our

ppp *sempre e marcato*

mem - o - ry bless - ed be, *cresc.* may our mem - o - ry bless'd, may our
 mem - o - ry bless - ed be, *cresc.* may our mem - o - ry bless'd, may our
 mem - o - ry bless - ed be, *cresc.* may our mem - o - ry bless'd, may our
 mem - o - ry bless - ed be, *cresc.* may our mem - o - ry bless'd, may our

animato poco a poco *cresc.*

mem - o - ry bless - ed be, *molto cresc.* *f* may our mem²ry bless-ed be, *dim.*
 mem - o - ry bless - ed be, *molto cresc.* *f* may our mem²ry bless-ed be, *dim.*
 mem - o - ry bless - ed be, *molto cresc.* *f* may our mem²ry bless-ed be, *dim.*
 mem - o - ry bless - ed be, *molto cresc.* *f* may our mem²ry bless-ed be, *dim.*

molto cresc. *f* *dim.*

rit. poco a poco
sempre dim.

ppp

may our mem-ry — bless - ed be, may our mem-ry — bless - ed be,

sempre dim. *ppp*

may our mem-ry — bless - ed be, may our mem-ry — bless - ed be,

sempre dim. *ppp*

may our mem-ry — bless - ed be, may our mem-ry — bless - ed be,

sempre dim. *ppp*

may our mem-ry — bless - ed be, may our mem-ry — bless - ed be,

sempre dim.

rit. poco a poco *ppp*

ppp *rit.* *f*

Bless-ed may our mem-ry be! Bless-ed may our mem-ry be!

ppp *f*

Bless-ed may our mem-ry be! Bless-ed may our mem-ry be!

ppp *f*

Bless-ed may our mem-ry be! Bless-ed may our mem-ry be!

ppp *f*

Bless-ed may our mem-ry be! Bless-ed may our mem-ry be!

rit.

ppp *molto cresc.* *dim.* *pp*

Quasi Lento.

p molto cresc.

First system of piano accompaniment. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Dynamics include *poco f*, *sf*, and *pp*.

Second system of piano accompaniment. The right hand continues the melodic development with slurs and accents. The left hand features a steady accompaniment. Dynamics include *sf*.

Third system of piano accompaniment. The right hand has a more active melodic line. The left hand accompaniment is dense. Dynamics include *f*. The tempo marking *M* and *molto espress.* are present.

Mater Dolorosa.
MEZZO-SOPRANO.

Vocal line and piano accompaniment for the first part of the vocal entry. The vocal line begins with the instruction *dolce.* and includes the lyrics: "Strick - en with sor - row, — sad watch I'm keep - ing, With sev'n - fold". The piano accompaniment includes dynamics *pp molto sosten.*, *poco sf*, and *sf*. A *cresc.* marking is also present.

Vocal line and piano accompaniment for the second part of the vocal entry. The vocal line includes the lyrics: "grief my heart is torn; Bruised and bleed-ing, in the tomb is sleep-ing The". The piano accompaniment includes dynamics *dim.* and *f*.

dim.

Son whom my arms have borne, the Son whom my arms have borne.

N To

Cal - va - ry by sol - diers driv - en, In

va.in seek - ing pit - y to find, For

pp espress.

men his blood was free - ly giv - en, He

r. h. cresc. f

dim. bore the sins of all man - kind. *0 p.* *f* What

tears! what grief! what an - guish *0 - ver-*

whelm'd me in that dread hour, To

f *cresc.* see his gen - tle spir - it lan - guish When God in

ff **P** *dolce*

wrath with-held his pow'r. How that cry of des-o-

ff *molto cresc.*

la-tion Rent my moth-er-heart in

dolcissimo

twain! Fair Pas-cal Lamb! Earth's con-so-la-tion!

pp *r.h.*

Sa-tan crush'd! neer to rise a-gain! How that

molto sosten.

con forza e largamente

cry — of des-o - la - tion Rent my moth - er-heart in —

cresc. *f* *dim.*

twain! — Fair Pas - cal Lamb! — Earth's con - so -

più dolce *cresc.*

pp

la - tion! Fair Pas - cal Lamb! — Earth's con - so -

ff

ff

la - tion! Sa - tan crush'd! ne'er to rise a -

molto rit.

molto rit. *segue*

R

gain!

pp

r. h.

Satan. (with terror)

Mine the doom she hath

spo-ken!

espress. 'Twas de - creed! Eve my

cresc.

pow'r now hath bro-ken Through her

molto cresc.

seed!

ff *dim.*

Earth through her sphere is

pp

shak - - ing, And Christ, tri - um - phant

wak - - ing, A - ris - ing from the

dead.

With that heel torn and bruis- -ed, By

espress.

poco cresc.

sin - ful man a - bus - -ed, Hath crushed the ser - pents

S
head!

molto cresc.

The Voice of Christ.

O! ye

ff *molto dim.*

righteous, whom my Fa-ther sent Wis-dom to de - clare! Mid in - justice be

ye content Ev-ry suff'ring to bear; For bless'd are ye—when men re-

vibrato

vile ye For righteous-ness' sake; Let not Satan's pow'r e'er be - guile_ye

molto più dolce cresc.

f *molto dim.* *cresc.*

Jus-tice to for - sake. Ex - ceed-ing_ shall be your

rull. *T* *f* *rull:* *p* *sf*

guer - don, Ever steadfast and val - iant be: Your God will lighten ev-ry

cresc.

bur - den Borne in faith for me.
Satan.

O Christ!

tranquillo, vibrato

O come! O come!

own thy pow'r and might! For me end - less

O come! O come! O ye of my Fa - ther be - lov - - ed, O

night!

come! O come to me! Earth - ly woes

ye have prov - ed, Grief and sor-row now shall flee. In

pp *ff* *pp* *meno f, ma largamente* *dim.* *dolce espress.* *cresc.* *poco dim.*

heav'n joy-ous an - thems are ring-ing My cross - and pas-sion to ex -

mf r.h. *molto dim.*

tol, While thro' the gold - en gates are wing - ing The

X *più dolce*

an - gels, each bear - ing a soul. O come! come,

cresc. *molto cresc.*

ye of my Fa - ther be - lov - ed! O

p

come! O come to me!

cresc.

molto rit.

Earth - ly woes ye have prov - ed; Grief and sor - row now shall

molto rit.

flee.

SOPRANOS. *ppp*

Celestial Chorus. ALTOS. *ppp*

Ho - san - - - na!

Ho - san - - - na!

fppp

Peace from God the Fa - - - ther! The

Peace from God the Fa - - - ther! The

l.h. marcato

bles - - - ings of fra - ter - ni -

bles - - - ings of fra - ter - ni -

sempre pp

marcato

ty! Ho - san - - - na! Shall

ty! TENORS. Ho - san - - - na! Now shall

cresc.

mf

p

cresc.

gath - - - er For e - ter - - ni -

san - na! shall gath - er For e - ter - - ni -

gath - er For e - ter - - ni -

dim.

dim.

dim.

dim.

AA ty.

ty.

ty. Ho - san - - na! Peace from God the

ty. Ho - san - - na! Peace from God the

BASSES. Now_ shall

p

p

p marcato

pp

marcato

marcato

Now — shall gath — er,
 Fa — ther, The bless — ings
 Fa — ther, Now — shall gath — er From
 gath — er,

now — shall gath — er,
 of fra — ter — ni — ty, now — shall
 God the Fa — ther, Ho —
 now — shall gath — er, Ho —

marcato

cresc.
 er, shall gath — er
 gath — er, Ho — san — na! shall gath — er
 san — na! shall gath — er
 san — na! shall ev — er gath — er

cresc.

For e - ter - - ni - ty. *dim.* **BB** *p*

For e - ter - - ni - ty. With Christ

For e - ter - - ni - ty. *dim.* *p*

For e - ter - - ni - ty. With

For e - ter - - ni - ty. With Christ o - ver

ff *dim.* **BB**

cresc. o'er Death vic - to - rious, *ff* *f* Now

With Christ vic - to - rious, *mf* Now en - ter the

Christ vic - to - rious, *p* Now en - - ter

Death vic - to - rious, *ff* Now en - ter the

cresc. *ff* *p*

en - ter the king - dom glo - rious, *ff*

King - dom glo - rious, Bless - - ed for

the king - dom glo - rious, Bless - - ed for

king - dom glo - rious, Bless - - ed for

cresc. *ff*

Bless - ed for ev - er,
 ev - er, bless - ed for
 ev - er, bless - ed for
 ev - er, bless - ed for

bless - ed for ev - er! Ho -
 ev - er! Ho - san - na! Ho -
 ev - er! Ho - san - na! Ho -
 ev - er! Ho - san - na! Ho -

san - na! Ho -
 san - na! Ho -
 san - na! Ho -
 san - na! Ho -

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fff *rit.*

san - na! Ho - san -

san - na! Ho - san -

san - na! Ho - san -

san - na! Ho - san -

fff *rit.*

CC *a tempo*

na! Ho - san -

na! Ho - san -

na! Ho - san -

na! Ho - san -

CC *a tempo*

sempre ff

na! Ho -

na! Ho -

na! Ho -

na! Ho -

na! Ho -

san - - - na!

san - - - na!

san - - - na!

san - - - na!

Ho - san - - - na! Ho -

Ho - san - - - na! Ho -

Ho - san - - - na! Ho -

Ho - san - - - na! Ho -

san - na! Ho - san - na! Ho - san - - -

san - na! Ho - san - na! Ho - san - - -

san - na! Ho - san - na! Ho - san - - -

san - na! Ho - san - na! Ho - san - - -

na! Ho - san - na! Hosan - na! Ho -
na! Ho - san - na! Hosan - na! Ho -
na! Ho - san - na! Hosan - na! Ho -
na! Ho - san - na! Hosan - na! Ho -

san - - - - na!
san - - - - na!
san - - - - na!
san - - - - na!

Fine.



A SELECTED LIST OF ORATORIOS AND CANTATAS

PUBLISHED BY

G. SCHIRMER, INC., NEW YORK

(FOR MIXED VOICES, UNLESS OTHERWISE MENTIONED)

(*Orchestra Parts may be had)

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 Beethoven, L. van. Choral Finale to 9th Symphony
 *Bemberg, H., The Death of Joan of Arc
 Bendall, W., The Lady of Shalott. Women's Voices
 *Benoit, P., Into the World. Children's Cantata
 Bergé, Irénée, The Cradle of Bethlehem (Christmas)
 *Berlioz, H., Damnation of Faust. e. g.
 Brewer, J. H., The Holy Night (Christmas)
 *Broome, E., Hymn of Trust
 *Bruch, M., Easter Cantata
 — Fair Ellen
 — The same. Women's Voices (Spicker)
 Buck, D., Christ the Victor (Easter)
 — The Coming of the King (Christmas)
 — The Story of the Cross (Lent)
 *Bullard, F. F., The Holy Infant (Christmas)
 — The Resurrection according to St. John
 Cadman, C. H., The Vision of Sir Launfal. Men's Voices
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 — The Vision of St. John
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 *Cowen, F. H., The Rose Maiden
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 Demarest, Clifford, The Cross Victorious (Easter)
 — The Shepherds of Bethlehem (Christmas)
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 Dubois, Th., The Seven Last Words of Christ (Lent)
 *Edwards, J., The Lord of Light and Love (Easter)
 *Foster, M. B., Seed-Time and Harvest
 *Franck, César, The Beatitudes (Complete)
 — Parts I and II each
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 *Gaul, A. R., The Holy City. Sacred Cantata
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 *Haesche, W. E., Young Lovell's Bride. Ballad. Women's Voices
 *Händel, G. F., The Messiah
 — Samson
 Harker, F. F., The Cross (The Seven Last Words of Christ) (Lent)
 — The Star of Bethlehem (Christmas)
 *Haydn, Josef, The Creation
 — The Seasons
 Macfarren, G. A., May Day
 Marzo, E., Indian Summer. Women's Voices
 *Massenet, J., Eve
 *Matthews, H. Alexander, The Conversion
 — The Life Everlasting. Op. 29
 — The Slave's Dream
 — The same. Women's Voices
 — The Story of Christmas. 4 Solo Voices and Mixed Voices
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 — Hear My Prayer
 — The same. Women's Voices
 — Hymn of Praise
 — St. Paul
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