

A mon ami VINCENT D'INDY

Psyché

POÈME SYMPHONIQUE

POUR

Orchestre et Chœurs.

FRAGMENTS

SOMMEIL DE PSYCHÉ

PSYCHÉ ENLEVÉE PAR LES ZÉPHIRS

LES JARDINS D'EROS

PSYCHÉ ET EROS

Partition complète à 4 mains et Chœurs, net: 12^f

Réduction de l'Auteur.

CÉSAR FRANCK

PSYCHÉ

POÈME SYMPHONIQUE
POUR ORCHESTRE ET CHŒURS

1^{ère} PARTIE

CÉSAR FRANCK

À mon Ami Vincent d'INDY

SOMMEIL DE PSYCHÉ

Lento

N^o 1

2 Flûtes

2 Hautbois

Cor Anglais

2 Clarinettes en La

Clarinette Basse en Sib

Cors { 1^{er} et 2^e en Mi
3^e et 4^e

Bassons { 1^{er} et 2^e
3^e et 4^e

2 Trompettes en Mi

2 Pistons en La

1^{er} et 2^e Trombones

3^e Trombone et Bass Tuba

Timbales Sol # Ré #

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

1^{er} Solo
douce.

Lento.

pp

pp

pp

pp

This musical score features four staves. The top staff is for Flute (Fl), with a first solo section (1^o Solo) marked *dolce.*. The second staff is for Handbells (Handb), also marked *dolce.* and with a first solo section (1^o Solo). The third staff is for Cors (Trumpets), marked *pp*. The fourth staff is for Violins (Vns), marked *mf*. The score includes dynamic markings such as *dim.*, *pp*, and *mf*, and features various musical notations including slurs, accents, and phrasing slurs.

This musical score features five staves. The top staff is for Flute (Fl), with a section marked *pp ma sostenuto.*. The second staff is for Handbells (Handb), also marked *pp ma sostenuto.*. The third staff is for Clarinet (Cl.), marked *dolce espress.* and *1^o*. The fourth staff is for Cors (Trumpets), marked *pp ma sostenuto.*. The fifth staff is for Violins (Vns), marked *mf espress.*. The score includes dynamic markings such as *mf*, *pp*, *pp ma sostenuto.*, *mf espress.*, *p*, *pp sostenuto.*, and *pp*. It also features musical notations including slurs, accents, and phrasing slurs, with a section marked 'A'.

Fl
Hautb
Cor Ang
Clar
Clar B
Cora
Bas
Vns

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

espresso. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Div. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

molto cantabile.

Vns
Div.

f *f* *f* *f* *f* *f* *f* *f*

div. *dim.* *pp* *pp* *pp* *pp* *pp* *pp*

unis. *dim.* *pp* *pp* *pp* *pp* *pp* *pp*

dim. *dim.* *pp* *pp* *pp* *pp* *pp* *pp*

Fl B 1^o Solo

This system contains the first page of a musical score. The top staff is for Flute B 1st Solo, marked with a first ending bracket. Below it are staves for Hautbois, Cor Anglais, Clarinet, Clarinet B, 1st and 2nd Cornets, and 1st and 2nd Bassoons. The music includes dynamic markings such as *pp*, *cresc.*, *mf*, *mf espress.*, *dim.*, and *p*. There are also performance instructions like *1^o* and *2^o* indicating first and second endings.

B

This system contains the second page of the musical score. The top staff is for Flute B 1st Solo, marked with a second ending bracket. Below it are staves for Hautbois, Cor Anglais, Clarinet, Clarinet B, 1st and 2nd Cornets, 1st and 2nd Bassoons, and Timpani. The music includes dynamic markings such as *ppp*, *pp*, and *ppp*. There are also performance instructions like *à 2.* and *1^o*, *2^o*, *3^o* indicating first, second, and third endings.

Fl
Horn
Cor Ang
Clar
Clar B
Cora
Bns
Tromp
Pist
Tromb
Timb
Vns

musical score with dynamics: *molto cresc.*, *f*, *dim.*, *pp*, *p*, *pp*, *ppizz.*

C C

D

Handb *ppp*

Cor Ang *mf* *cresc.* *express.*

Clar *pp* *pp* *mf* *express.*

Cors *ppp* *mf* *mf*

Bus *pp* *pp* *cresc.* *mf*

Vns *pizz.* *arco.* *p* *cresc.* *mf* *express sostenuto.*

arco. *cresc.* *mf*

arco. *cresc.* *mf*

arco. *cresc.* *mf*

arco. *cresc.* *mf*

D

Fl

Handb *dim.*

Cor Ang *dim.*

Clar *mf*

Clar Bass *mf*

Cors *dim.*

Bus *dim.*

dim.

dim.

dim.

dim.

dim.

dim.

dim.

mf *div.*

mf

mf

mf

Fl *f* *toujours à 9.*

Hautb *mf cresc.* *f*

Cor Ang *cresc.* *f*

Clar *f*

Clar B *cresc.* *f*

Cors *mf cresc.* *f*

B♭ *f*

Tromp *mf espress.* *f*

Pist *mf espress.* *f*

Tromb

Timb

Vns *cresc.* *f* *sempre sostenuto.*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Fl

E

toujours à 9.

Musical score for the first system, measures 1-12. Instruments include Flute (Fl), Horn (Hautb), Cor Anglais (Cor Ang), Clarinet (Clar), Clarinet B (Clar B), Horn (Cora), Bassoon (Buis), Trumpet (Tromp), and Piston (Pist). Dynamics include *dim.* (diminuendo) and *p* (piano). A large 'E' section marker is present above the staff.

E

E

Musical score for the second system, measures 13-24. Instruments include Flute (Fl), Horn (Hautb), Clarinet (Clar), Horn (Cora), Trumpet (Tromp), and Piston (Pist). Dynamics include *pp* (pianissimo), *espress.* (espressivo), *div.* (divisi), and *à 2.* (a 2). A large 'E' section marker is present above the staff.

à 2.

p

espress.

div.

pp

pp

pp

pp

First system of a musical score. It includes vocal lines (Vns div.) and piano accompaniment. The piano part is marked *ppp* in all staves. The vocal lines are marked *ppp* and *ppp*. The system consists of six measures.

Second system of a musical score, featuring a full orchestral arrangement. The system includes staves for Flute (Fl), Horns (Hautb), Cor Anglais (Cor Ang), Clarinet (Clar), Clarinet B (Clar B), Cor Anglais (Cor), Bassoon (Bass), Trombone (Tromp), Piccolo (Pist), Trumpet (Tromb), Timpani (Timb), Violins (Vns), and Divas (div.). The system is marked with a key signature change to F major (F) and a tempo change to *allegro* (*al.*). The dynamic markings range from *pp* to *ff*. The system consists of six measures.

Flute (Fl) part with dynamics *pp* and *f*. Horn (Hautb) part with dynamics *p* and *f*. Clarinet in B-flat (Clar Sib) part with dynamics *mf* and *pp*. First and Second Trumpets (1^{er} et 2^e Cors) part with dynamics *pp*. First and Second Trombones (1^{er} et 2^e Bas) part with dynamics *pp*. Violin (Vns) part with dynamics *mf* and *pp*. Cello part with dynamics *mf* and *pp*. The system concludes with a double bar line and a fermata over the final notes.

Flute (Fl) part with dynamics *mf* and *f*. Horn (Hautb) part with dynamics *mf* and *f*. Clarinet in A (Clar Sib à 2) part with dynamics *mf* and *pp*. Clarinet in B-flat (Clar B Sib) part with dynamics *pp*. First and Second Trumpets (1^{er} et 2^e Cors) part with dynamics *pp*. First and Second Trombones (1^{er} et 2^e Bas) part with dynamics *pp*. First Harp (1^{re} Harpe) part with dynamics *pp*. Violin (Vns) part with dynamics *f*, *ff*, and *pp pizz.*. Cello part with dynamics *pp pizz.*. The system concludes with a double bar line and a fermata over the final notes.

Clar Sib

Clar B Sib

1^{er} et 2^e Cors

1^{er} et 2^e Buis

1^{re} Harpe

Vns

FP 1^o

p

Hautb

pp

Cor Ang

Clar Sib

Clar B Sib

1^{er} et 2^e Cors

1^{er} et 2^e Buis

1^{re} Harpe

Vns

arco.

pp

pp

pp

pp

Poco piu lento

I

Fl.

Hautb.

Cor Ang. *cresc.*

Clar. Sib.

Clar. B. Sib. *poco cresc.*

1^{er} et 2^{es} Cors

1^{er} et 2^{es} Bassons

1^{re} Harp.

Vns *cresc.*

I

pp

pp

pp

pp

pp

pp

pp

pp

pp

Poco piu lento
molto cantabile

dolce

dolce

dolce

arco. molto cantabile. div.

arco. dolce

arco.

Cor Ang *dolce espress*

Clar. B. Sib *dolce espress*

Vns

dolce espress

Fl

Hautb

Cor Ang

Clar

Clar Sib

Corn

1^{er} et 2^e BUs

1^{re} Harpe.

Vns

pp

p

mf

piu f

crece

piu f

div

piu f

piu f

crece

crece

Cor Ang

Clar. B. Sib

1^{er} et 2^e BUs

Vns

Fl *w*

Hautb *espress*

Clar Sib *espress*

Clar B Sib

1^{re} et 2^e Cors

Vln

pizz *arco*

pizz *arco*

L

Fl

Hautb *cresc*

Cor Ang *cresc*

Clar Sib

Clar B Sib *cresc*

1^{re} et 2^e Cors

BUS *a 2* *pp* *cresc*

Vln *cresc*

cresc

L

M

Fl¹
 Hautb
 Cor Ang
 Clar Sib
 Clar B Sib
 Cors
 Bass
 Tromp en Fa
 Pist en La
 1^{re} Harpe
 2^e Harpe
 Vns
 Vcl
 Cb

p
dim
f
dim
ff
dim
dim
ff
dim
p
dim
ff
dim
ff
dim
p
dim
p div
dim
p div
dim
p div
dim
p div
dim

M

Fl. *pp*

Clar. Sib *pp*

1^{re} et 2^{de} Cors *pp*

1^{re} Harpe *pp*

2^e Harpe *pp*

Vns. *pp*

rall.

Molto più lento.

Clar. B Sib Solo. *dolcissimo*

pppp

Vns. *pppp*

pppp

pppp

pppp

dim

Clar. B Sib *pppp*

Vns. *pppp*

pppp

pppp

pppp

PSYCHÉ

POÈME SYMPHONIQUE
POUR ORCHESTRE ET CHŒURS

A mon ami Vincent d'INDY

2^{me} PARTIE

CÉSAR FRANCK

LES JARDINS D'ÉROS

Poco animato.

N° 3

The musical score is arranged in a standard orchestral format. The woodwind section includes a Petite Flûte, Flûtes (with a first flute part marked *pp*), Hautbois, Cor Anglais, Clarinettes Si b, Clarinette Basse en Si b, Cors en Fa (1^{re} et 2^e, 3^e et 4^e), Bassons (1^{re} et 2^e, 3^e et 4^e), Trompettes en Fa, Pistons en La, and 1^{re} et 2^e Trombones. The brass section includes 3^e Trombone et Bass. Tuba, Timbales Sol # Si 1/2, and a Percussion part. The string section includes Violons (marked *pp*), Altos (marked *pp*), Violoncelles (marked *pp*), and Contrebasses (marked *pp*). The score is in 3/4 time and features various musical notations such as slurs, accents, and dynamic markings.

Fl

Clar Sib

Clar B Sib

Cors.

Bas

Tromp.

Pist.

Vns

pp

sempre pp

1^o

2^o

3^o

pp

pp

pp

pp

pp

pp

Fl

Clar Si b

Clar B Sib

1^o et 2^o Cors.

3^o et 4^o Bas

5^o Tromp. en Fa

Pist. en La

Vns

sempre pp

1^o

2^o

3^o

pp

pp

pp

pp

pp

pp

A

Musical score for Flute (Fl) and other instruments. The score includes parts for Hautb (Flute), Cor Ang (English Horn), Clar Sib (Clarinete Si Bemol), Clar B Sib (Clarinete B Bemol), Cors (Corno), BUs a 2 (Bassoons 2), Tromp ou Fa (Trumpets in F), Pist ou La (Trumpets in C), and Vns (Violins). The score features various dynamic markings such as *pp*, *cresc*, *f*, and *fz*, along with articulation marks like accents (^) and slurs. A section labeled 'A' begins with a *tr* (trill) marking.

A

Musical score for Trompe (Trumpets) and other instruments. The score includes parts for Tromp (Trumpets), Pist (Trumpets), Tromb (Trombones), Timb (Timpani), and Vns (Violins). The score features dynamic markings such as *mf* and *fz*, along with articulation marks like slurs and accents (^).

F1

Fl
 Hautb
 Cor Ang
 Clar SI
 Clar B SI
 Cors en Fa
 BBS
 Tromp en Fa
 Pist en La
 Tromb
 Timb
 Vns

Musical score for a symphony orchestra, page 25. The score includes parts for Flute (Fl), Horns (Hautb, Cor Ang, Clar SI, Clar B SI, Cors en Fa, BBS), Trumpets (Tromp en Fa, Pist en La), Trombones (Tromb), Timpani (Timb), and Violins (Vns). The music is in a key with two sharps (D major) and a 2/4 time signature. Dynamics range from piano (p) to fortissimo (ff).

B

Fl *ff* *pp* *expressif*

Hautb *ff*

Cor Ang *ff*

Clar Si *ff* *pp* *expressif*

Clar B Si *ff* *pp*

Corn en Fa *ff* *pp*

BUS *ff*

Tromp en Fa *ff*

Pist en la *mf* *dim.*

Tromb *mf* *dim*

Timb

Changez SOL# en SOL et SI en H#

B

Vns *ff* *dim*

ff *dim*

ff *dim*

ff *dim* *pp*

ff *dim* *pp*

B

This system of the musical score includes the following elements:

- Instruments:** Flute (Fl), Horn in E-flat (Hautb), Cor Anglais (Cor Ang), Clarinet in A (Clari-Sib), Clarinet in B-flat (Clari B Sib), Horns (Corns), Violins (Vns), and Double Basses (Bss).
- Time Signature:** Common time (C).
- Key Signature:** Three sharps (F#, C#, G#).
- Dynamic Markings:** *pp*, *ppp*, and *espress*.
- Performance Indications:** A first ending bracket with a first ending (1°) and a repeat sign.
- Musical Structure:** The system begins with a new section marked with a large 'C' and 'ppp' and 'espress'.

This system continues the musical score with the following elements:

- Instruments:** Flute (Fl), Horn in E-flat (Hautb), Cor Anglais (Cor Ang), Clarinet in A (Clari Sib), Clarinet in B-flat (Clari B Sib), Horns (Corns), Violins (Vns), and Double Basses (Bss).
- Time Signature:** Common time (C).
- Key Signature:** Three sharps (F#, C#, G#).
- Dynamic Markings:** *pp* and *ppp*.
- Performance Indications:** Repeated notes in the strings are marked with *ppcu* (pizzicato con arco) and *a* (accents).

Pts Fl

Fl 1 *à 2*
p poen a puen crexe

Hautb *à 2*
p poen a puen crexe

Cor Ang
p poen a puen crexe

Clar Si^b
p poen a puen crexe

Clar B Si^b
p poen a puen crexe

Cors en Fa
p poen a puen crexe

B^{as}
p poen a puen crexe

Tromp en Fa *à 2*
mf crexe

Pist en La

Tromb

Timb

Vns *crexe*

Crexe

Crexe

Crexe

Gr Fl

D

Fl

Hautb

Cor Ang

Clar Sib

Clar B Sib

Corn en Fa

Bass

Tromp en Fa

Pist en La

Tromb

Timb

D

vns

D

1^{re} Fl.

Un peu plus large



C^{de} Fl.

Hautb

Cor Ang

Clar Sib

Clar B Sib

Corn

H^{as}

Tromp en Fa

Pist en La

Tromb

Timb

Vns

Un peu plus large

Main musical score area containing staves for Piccolo Flute, Flute, Oboe, English Horn, Clarinet in Bb, Clarinet in Bb, Horn, Trumpet in F, Trombone, Snare Drum, Violins, and Basses. Includes dynamic markings like *fff*, *ff*, and *ff* ^{a2}.

div.

Fl¹ Fl

Fl

a²

Hautb

a²

Cor Ang

ff

Clar Sib

Clar B Sib

ff

Cors

fff

a²

fff

ff

ff

Bus

ff

ff

Tromp en Fa

Pist. en La

Tromb

ff

Timb

ff

Vns

ff

ff

E

ptefl

Fl

Hautb

Cor Ang

Clar Sib

Clar B Sib

Corn

Bass

Tromp en Fa

Pist en La

Tromb

Timb

This system contains the first 12 staves of the score. The instruments listed are: ptefl (piccolo flute), Fl (flute), Hautb (oboe), Cor Ang (English horn), Clar Sib (clarinet in E-flat), Clar B Sib (clarinet in B-flat), Corn (horn), Bass (bassoon), Tromp en Fa (trumpet in F), Pist en La (trombone in C), Tromb (trombone), and Timb (timpani). The notation includes various rhythmic patterns, slurs, and dynamic markings.

E

Vins

This system contains the next 4 staves of the score, primarily for strings. The notation includes rhythmic patterns, slurs, and dynamic markings.

E

Pte 71

Fl

Hautb

Cor Ang

Clar

Clar

Cora

Bass

Tromp en Fa

Tromb

Timb.

Vns

ff

ff

ff

a2

a2

ptefl

Fl

Hautb

Cor Ang

Clar Sib

Clar B Sib

Cors

Bns

Tromp en Fa

Pist. en La

Tromb

Timb

Vns

F

sempre ff espressivo

div

sempre ff espressivo

F

p/Fl

Fl

Hautb *sempre ff* *espressivo*

poco a poco dim.

p

Cor Ang

poco a poco dim.

p

Clar Sib *sempre ff* *espressivo*

poco a poco dim.

p

Clar B Sib

poco a poco dim.

p

sempre ff *espressivo*

poco a poco dim.

p

Corn *sempre ff* *espressivo*

poco a poco dim.

p

Bass *sempre ff* *espressivo*

poco a poco dim.

p

Tromp en Fa

Pist en La

Tromb

Timb

molto *espressivo*

poco a poco dim.

p

Vcl

poco a poco dim.

p

unis.

poco a poco dim.

p

div.

poco a poco dim.

p

Flute (Fl): *pp espress*, *1^o*

Horn (Hautb): *pp espress*, *1^o*

Clarinet (Clar Sib): *pp espress*, *1^o*

Horn (Cora): *pp*

Trumpet (1^o & 2^o Cors): *pp*

Violin (Vns): *dim*, *pp*, *ppp*, *div.*

Violoncello (Vcl): *dim*, *pp*, *ppp*

Flute (Fl): *ppp*, *poco a poco rall*, *Lento.*

Clarinet (Clar Sib): *ppp*

Horn (1^o & 2^o Cors): *ppp*

Violin (Vns): *ppp*, *poco a poco rall*, *Lento.*

Violoncello (Vcl): *ppp*, *poco a poco rall*, *div.*, *p espress*

PSYCHÉ

POÈME SYMPHONIQUE
POUR ORCHESTRE ET CHŒURS

A mon ami Vincent d'INDY

CÉSAR FRANCK

PSYCHÉ ET ÉROS

Allegretto modéré

N° 4

2 Flûtes.
2 Hautbois.
Cor Anglais.
2 Clarinettes en La.
Clarinette Basse en Sib.
Cors en Mi (1^{re} & 2^e, 3^e & 4^e)
Bassons (1^{re} & 2^e, 3^e & 4^e)
2 Trompettes en Mi.
2 Pistons en La.
1^{re} & 2^e Trombones.
3^e Trombone et Bass-Tuba.
Timbales Sol# Mi.

Allegretto modéré

1^{re} Violons.
2^{de} Violons.
Altos.
Violoncelles.
Contre Basses.

Clar en La
Pet 2^e Cors
Vns.
poco più f
poco più f

Fl *allegro*

Cor Ang *pp*

Clar en La *pp*

Clar B Si *pp*

Cors en Mi *p*

Vns *pp*

mf molto cantabile

pp

Hautb

Cor Ang *p*

Clar en La *p*

Clar B Si *p*

Cors en Mi *p*

Bns

Vns *cresc*

cresc

cresc

cresc

cresc

div

div

f

FI
 f sostenuto
 molto dim.
 pp
 molto cresc.
 ff

Kantb
 f sostenuto
 molto dim.
 pp
 molto cresc.
 ff

Cor Ang
 f sostenuto
 molto dim.
 pp
 molto cresc.
 ff

Clar en La
 molto dim.
 pp
 molto cresc.
 ff

Clar. B Sib
 f
 molto dim.
 pp
 molto cresc.
 ff

Cors en Mi
 f
 molto dim.
 pp
 molto cresc.
 ff

Bus
 f
 molto dim.
 pp
 molto cresc.
 ff

Tromp en Mi
 unia
 molto dim.
 pp
 molto cresc.
 ff

Pist en La
 unia
 molto dim.
 pp
 molto cresc.
 ff

Tromb
 ff

Timb
 ff

Vns molto espress.
 molto dim.
 pp
 molto cresc.
 ff largement

molto espress.
 molto dim.
 pp
 molto cresc.
 ff largement

molto espress.
 molto dim.
 pp
 molto cresc.
 ff largement

molto espress.
 molto dim.
 pp
 molto cresc.
 ff largement

pp
 molto cresc.
 ff

Musical score for woodwinds and strings. The score is organized in systems with the following instruments:

- Flute (Fl):** First system.
- Oboe (Hautb):** Second system.
- Cor Anglais (Cor Ang):** Third system.
- Clarinet in La (Clar en La):** Fourth system.
- Clarinet in B-flat (Clar B Sib):** Fifth system.
- Bassoon (Corns en Mi):** Sixth system.
- Bassoon (Bns):** Seventh system.
- Trumpet in D (Tromp en Mi):** Eighth system.
- Trumpet in A (Pist en La):** Ninth system.
- Trombone (Tromb):** Tenth system, includes *cresc* and *ff* markings.
- Timpani (Timb):** Eleventh system, includes *cresc* marking.
- Violins (Vns):** Twelfth system, includes *pp dolceissimo* marking.
- Violas:** Thirteenth system, includes *pp dolceissimo* marking.
- Celli:** Fourteenth system, includes *pp* marking.
- Double Basses:** Fifteenth system, includes *pp* marking.

Dynamic markings throughout the score include *molto dim*, *PP*, *pp*, *pp dolceissimo*, *cresc*, and *ff*. The score concludes with a **P** dynamic marking at the bottom center.

Continuation of the musical score, primarily featuring strings:

- Clarinet in D (Corns en Mi):** First system.
- Violins (Vns):** Second system, includes *pp* marking.
- Violas:** Third system, includes *pp* marking.
- Celli:** Fourth system, includes *pp* marking.
- Double Basses:** Fifth system, includes *pp* marking.

The score concludes with a **P** dynamic marking at the bottom center.

Musical score for the first system, featuring the following instruments and parts:

- Hautb** (Horn)
- Cor Ang** (English Horn)
- Clar en La** (Clarinete en La)
- Clar B Sib** (Clarinete Bb)
- 3^e et 4^e Cors** (3^o and 4^o Horns)
- Bus** (Trumpets)
- Vns Tous** (Violins) - includes *p* and *f* dynamics
- Tous** (Violas)
- Tous** (Cellos)
- Tous les C. Basses** (Double Basses)

Dynamic markings include *p*, *f*, *espress.*, and *espress. cresc.*. The score shows complex melodic lines with many slurs and ties.

Musical score for the second system, featuring the following instruments and parts:

- Fl** (Flute) - includes *a2* and *f espress* markings
- Hautb** (Horn)
- Cor Ang** (English Horn)
- Clar en La** (Clarinete en La)
- Clar B Sib** (Clarinete Bb)
- Cors 1^{er}** (1^o Horn)
- 3^e et 4^e BUS** (3^o and 4^o Trumpets)
- Tous** (Violins)
- Vns** (Violas)

Dynamic markings include *f*, *espress*, and *espress*. The score continues with intricate melodic and harmonic textures.

F1

à 9

The score is arranged in systems. The top system includes Flute (Fl) and Horns (Hautb a 2). The second system includes Clarinet in A (Cor Ang) and Clarinet in Bb (Clar B Sib). The third system includes Bassoon (Cora). The fourth system includes Trombone (Tromb). The fifth system includes Trumpet in C (Tromp en Mi) and Trumpet in Bb (Pist en La). The sixth system includes Violin (Vns). The bottom system includes Violoncello (Vcl). The score is in the key of G major and 2/4 time. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance instructions include 'sempre cresce' (always crescendo) and 'a 9' (ritardando).

A page of a musical score for a symphony orchestra, page 45. The score is written for various instruments and includes dynamic markings. The instruments listed are:

- Fl (Flute)
- Hautb (Oboe)
- Cor Ang (Cor Anglais)
- Clar en La (Clarinet in A)
- Clar B Sib (Clarinet in B-flat)
- Cors (Horn)
- Bs (Bassoon)
- Trompen Mi (Trumpet in E-flat)
- Pist en Lr (Piccolo)
- Tromb (Trombone)
- Timb (Timpani)
- Vns (Violins)

The score features a key signature of one sharp (F#) and a common time signature (C). The music is characterized by long, flowing melodic lines with many slurs. Dynamic markings such as *molto* and *dim.* (diminuendo) are present throughout the score, indicating changes in volume and intensity. The notation includes various note values, rests, and articulation marks.

S
Cor Ang

Clair en La a 2
pp

Clair B Si b
pp

Corn
pp

Bass
pp

Pist en La
pp

Vns
molto dolce

Cresc.

S
pp

Clair en La

Clair B Si b

Corn

Bass

Tromp en Mi

Pist en La

Vns

Cresc.

This page of a musical score, numbered 47, contains the following instruments and parts:

- Fl** (Flute)
- Hautb** (Horn)
- Cor Ang** (Clarinet in A)
- Clar en La** (Clarinet in Bb)
- Clar B Sib** (Clarinet in Bb)
- Cora** (Bassoon)
- Bss** (Bassoon)
- Tromp en Mi** (Trumpet in D)
- Pist en La** (Trumpet in Bb)
- Tromb** (Trombone)
- Timb** (Timpani)
- Vns** (Violins)

The score includes various musical notations such as dynamics (*f*, *ff*), crescendos (*cresc.*), and decrescendos (*dim.*). The page number 47 is located in the top right corner.

Fl

Hautb

Cor Ang

Clar en La

Clar B Sib

Cora

Bas

Tromp en Mi

Clat en La

Tromb

Vns

sf

f

ff

sostenuto

unis.

div.

sostenuto

sostenuto

sostenuto

sostenuto

This musical score page, numbered 50, is arranged in a grand staff format with multiple systems of staves. The instruments and parts are labeled as follows:

- Fl** (Flute)
- Hautb.** (Oboe)
- Cor Ang.** (Cor Anglais)
- Clar en la.** (Clarinet in A)
- Clar B Sib.** (Clarinet in B-flat)
- Corn.** (Horn)
- Bas.** (Bassoon)
- Tromp en Mi.** (Trumpet in D)
- Pist en la.** (Piston in A)
- Tromb.** (Trombone)
- Timb.** (Timpani)
- Vns.** (Violins)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- molto dim.** (molto diminuendo)
- dim.** (diminuendo)
- mf** (mezzo-forte)
- pp** (pianissimo)
- p** (piano)
- ppp** (pianississimo)
- espress.** (espressivo)

A large, bold letter **T** is placed above the first staff in the second measure, and another **T** is placed above the violin staff in the fourth measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl

Hautb

Cor Ang

Clar en La

Clar B Sib

Cors

Bas

Vn^a

Vn^a

Violoncelle

pp

molto cantabile

molto cantabile

p

Fl

Cor Ang

Clar en La

Clar B Sib

Cors

Bas

Pist en La

Vns dolce

Violoncelle

pp

poco meno p

pp

poco meno p

poco meno p

poco meno p

poco meno p

p

Toujours à 2

pp

poco meno p

dolcissimo

div. mp

poco più f

dim

poco più f

dim

poco meno p

O.B. 4501A.

Poco più Lento.

1^o Solo

This musical score system includes the following parts and markings:

- Fl 1:** Flute 1, marked *pp* and *1^o Solo*.
- Cor Ang:** Cor Anglais, marked *pp*.
- Clar en La:** Clarinet in La, marked *pp*.
- Clar B Sib:** Clarinet in B-flat, marked *pp*.
- 1 et 2 Cors 1^o:** Horns, marked *pp*.
- 1^{es} Vns:** Violins, marked *ppp*.
- 2^{es} Vns:** Violins II, marked *ppp*.
- Violoncello:** Cello, marked *pp*.
- Contrebasse:** Double Bass, marked *pp*.
- Tempo:** *Poco più Lento.* (repeated twice)

This musical score system includes the following parts and markings:

- Clar La:** Clarinet in La, marked *pp*, *espress*, *poco cresc*, and *rall*.
- Clar B Sib:** Clarinet in B-flat, marked *pp*, *poco f*, and *ppp*.
- Cors:** Horns, marked *pp*, *poco f*, and *ppp*.
- 1^{es} Vns:** Violins, marked *ppp*.
- 2^{es} Vns:** Violins II, marked *ppp*.
- Violoncello:** Cello, marked *ppp*.
- Contrebasse:** Double Bass, marked *ppp*.
- Tempo:** *rall.* (repeated twice)