

# PIÈCES BRÈVES

①

César FRANCK

Transcription  
PierreMontreuille

Andante

Flûte

Hautbois

Clar en Sib

Cor en Fa

Basson

8

Fl

Hb

Cl

Co

Ba

*p*

*mp*

15

Fl

Hb

Cl

Co

Ba

*mf*

*pp*

*pp*

*pp*

21

rall

Fl

Hb

Cl

Co

Ba

*pp*

*pp*

*pp*

*pp*

# PIÈCES BRÈVES

②

César FRANCK

Transcription  
PierreMontreuille

**Andante**

Flûte  
Hautbois  
Clar en Sib  
Cor en Fa  
Basson

*p*

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features five staves: Flute (Flûte), Oboe (Hautbois), Clarinet in B-flat (Clar en Sib), Horn in F (Cor en Fa), and Bassoon (Basson). The music is in 6/8 time and begins with a piano (*p*) dynamic. The Flute part starts with a quarter note, followed by eighth notes and rests. The Oboe, Clarinet, and Bassoon parts have more active lines with eighth and sixteenth notes. The Horn part is mostly sustained notes.

9

Fl  
Hb  
Cl  
Co  
Ba

*cresc.*  
*f*  
*f*  
*f*  
*cresc.*  
*f*

Detailed description: This block contains the second system of the musical score, measures 9 through 16. It features five staves: Flute (Fl), Oboe (Hb), Clarinet (Cl), Horn (Co), and Bassoon (Ba). The music continues from the previous system. The Flute part has rests for the first seven measures, then enters in measure 8. The Oboe, Clarinet, and Bassoon parts show a crescendo (*cresc.*) starting in measure 9, leading to a forte (*f*) dynamic by measure 16. The Horn part also shows a crescendo and reaches a forte dynamic. The Flute part reaches a forte dynamic in measure 16.

16

Fl

Hb

Cl

Co

Ba

*dim.*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

23

poco rall

Fl

Hb

Cl

Co

Ba

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

# PIÈCES BRÈVES

③

César FRANCK

Transcription  
PierreMontreuille

Andante

Flûte

Hautbois

Clar en Sib

Cor en Fa

Basson

Fl

Hb

Cl

Co

Ba

13

Fl  
Hb  
Cl  
Co  
Ba

18

Fl  
Hb  
Cl  
Co  
Ba

23

Fl  
Hb  
Cl  
Co  
Ba

*pp* *pp* *pp* *pp* *pp*

*rall*

# PIÈCES BRÈVES

④

César FRANCK

Transcription  
PierreMontreuille

**Maestoso**

The score is divided into two systems. The first system includes parts for Flûte, Hautbois, Clar en Sib, Cor en Fa, and Basson. The second system includes parts for Fl, Hb, Cl, Co, and Ba. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo marking is **Maestoso**. Dynamics include **ff** (fortissimo) and **pp** (pianissimo). The score features various musical notations such as rests, notes, slurs, and dynamic markings.

Flûte

Hautbois

Clar en Sib

Cor en Fa

Basson

Fl

Hb

Cl

Co

Ba

*ff*

*pp*

*pp*

*pp*

*pp*

*ff*

*pp* *ff*

17

Fl  
Hb  
Cl  
Co  
Ba

*pp*

*pp*

*pp*

24

poco più lento

rall

Fl  
Hb  
Cl  
Co  
Ba





14

Fl  
Hb  
Cl  
Co  
Ba

*ff*

*ff*

*ff*

*ff*

21

Fl  
Hb  
Cl  
Co  
Ba

*ff*

27

rall

Fl  
Hb  
Cl  
Co  
Ba

*p*

*p*

*p*

*p*

# PIÈCES BRÈVES

⑥

César FRANCK

Transcription  
PierreMontreuille

**Allegretto**

Flûte

Hautbois

Clar en Sib

Cor en Fa

Basson

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

10

Fl

Hb

Cl

Co

Ba

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*mf*

*p*

20

Fl  
Hb  
Cl  
Co  
Ba

*f*  
*f*  
*f*  
*f*

30

poco rall

Fl  
Hb  
Cl  
Co  
Ba

*dim.*  
*pp*  
*dim.*  
*pp*  
*dim.*  
*pp*  
*dim.*  
*pp*

# PIÈCES BRÈVES

7

César FRANCK

Transcription  
PierreMontreuille

Flûte

Hautbois

Clar en Sib

Cor en Fa

Basson

*p*

*p*

*p*

*p*

*p*

*p*

*p*

8

Fl

Hb

Cl

Co

Ba

17

Fl *mf* *p*

Hb *mf* *p*

Cl *mf* *p*

Co *mf* *p*

Ba *mf* *p*

25 poco rall

Fl *pp*

Hb *pp*

Cl *pp*

Co *pp*

Ba *pp*

35

Fl

Hb

Cl

Co

Ba

# PIÈCES BRÈVES

⑧

César FRANCK

Transcription  
PierreMontreuille

**Poco lento (Noël)**

Flûte

Hautbois

Clar en Sib

Cor en Fa

Basson

10

Fl

Hb

Cl

Co

Ba

17

Fl

Hb

Cl

Co

Ba

*mp*

*mp*

*mp*

*f*

25

Fl

Hb

Cl

Co

Ba

*mf*

*mf*

*mf*

*mf*

*mf*

poco più lento

31

Fl

Hb

Cl

Co

Ba