

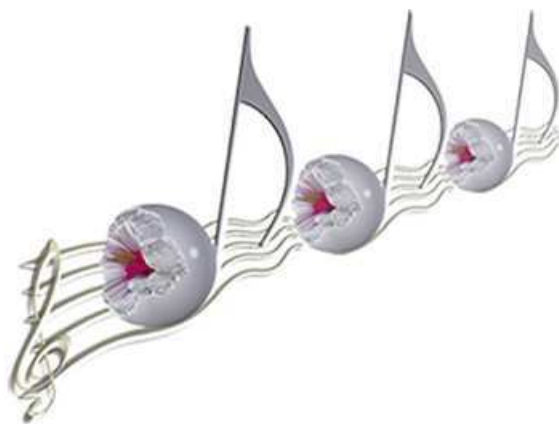
César FRANCK

**Pièce
héroïque**

(1878)

Transcription de l'orgue

**POUR
ORCHESTRE**



TRANSCRIPTION

Pierre Montreuille

Pièce héroïque

(1878)

César FRANCK

Transcription

Pierre Montreuille

Allegro maestoso (♩ = 84)

Flutes

Oboes

Clarinets
in B \flat

Bassoons

Horns
in F

Trompette
en Sib \flat 1

Trumpets
en Sib \flat 2

Violins I

Violins II

Violas

Violoncellos

Contrabasses

p

p

p

p

mf

mf

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trp Sib1

Trp. Sib2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Trp Sib1

Trp. Sib2

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. -

f

cresc. - - - - - mf

cresc. mf

cresc. mf

cresc. mf

cresc. mf

cresc. f

13 A

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Trp. Sib1

Trp. Sib2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

3

20

B

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Trp. Sib1

Trp. Sib2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

dim.

p

mf

f

dim.

p

f

dim.

p

mf

3

3

3

Fl.
Ob.
B \flat Cl.
Bsn.
F Hn.
Trp. Sib1
Trp. Sib2
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), and Bassoon (Bsn.). The middle section includes French Horn (F Hn.), Trumpet in B-flat 1 (Trp. Sib1), and Trumpet in B-flat 2 (Trp. Sib2). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various melodic lines with slurs, ties, and trills. The Contrabass part includes a trill marked 'tr' in the fourth measure. The Violoncello part has a trill marked 'tr' in the fourth measure. The Flute, Oboe, and Clarinet parts have slurs over their first three measures. The Bassoon part has rests in the first three measures. The French Horn part has a trill marked 'tr' in the third measure. The Trumpet parts have rests in the first three measures. The Violin I part has a slur over its first three measures. The Violin II part has a continuous eighth-note pattern in the first three measures. The Viola part has a continuous eighth-note pattern in the first three measures. The Contrabass part has a trill marked 'tr' in the third measure.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Trp Sib1

Trp. Sib2

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

C

33

Fl.
Ob.
B \flat Cl.
Bsn.
F Hn.
Trp Sib1
Trp. Sib2
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f
f
f
f
f
f
f

D

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The second system includes French Horn (F Hn.), Trumpet in B-flat 1 (Trp Sib1), Trumpet in B-flat 2 (Trp Sib2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. A dynamic marking 'D' is placed above the first staff of the first system.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Trp
Sib1

Trp.
Sib2

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

47

Musical score for measures 47 and 48 of Franck's Pièce héroïque. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet 1 (Trp Sib1), Trumpet 2 (Trp Sib2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 47 (left):
- Fl.: Quarter note G4, quarter rest, quarter note G4, quarter rest.
- Ob.: Quarter note G4, quarter rest, quarter note G4, quarter rest.
- B♭ Cl.: Quarter note G4, quarter rest, quarter note G4, quarter rest.
- Bsn.: Quarter note G4, quarter rest, quarter note G4, quarter rest.
- F Hn.: Quarter note G4, quarter rest, quarter note G4, quarter rest.
- Trp Sib1: Quarter note G4, quarter rest, quarter note G4, quarter rest.
- Trp Sib2: Quarter note G4, quarter rest, quarter note G4, quarter rest.
- Vln. I: Quarter note G4, quarter rest, quarter note G4, quarter rest.
- Vln. II: Quarter note G4, quarter rest, quarter note G4, quarter rest.
- Vla.: Quarter note G4, quarter rest, quarter note G4, quarter rest.
- Vc.: Quarter note G4, quarter rest, quarter note G4, quarter rest.
- Cb.: Quarter note G4, quarter rest, quarter note G4, quarter rest.

Measure 48 (right):
- Fl.: Quarter rest.
- Ob.: *mf* Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- B♭ Cl.: *mf* Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Bsn.: *mf* Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- F Hn.: *p* Quarter note G4, quarter rest, quarter note G4, quarter rest.
- Trp Sib1: Quarter rest.
- Trp Sib2: Quarter rest.
- Vln. I: Quarter rest.
- Vln. II: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Vla.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Vc.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Cb.: Quarter note G4, quarter rest, quarter note G4, quarter rest.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Trp Sib1
mf

Trp. Sib2

Vln. I
mf

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Trp Sib1

Trp. Sib2

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

The musical score is for page 51 of Franck's 'Pièce héroïque'. It features ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) are mostly silent, indicated by rests. The strings (Violins I and II, Viola, Violoncello, Contrabass) are active. The first Trumpet (Sib1) has a melodic line with a 'dim.' (diminuendo) marking. The second Trumpet (Sib2) is silent. The Viola and Violoncello play rhythmic patterns, while the Contrabass provides a steady bass line.

53

F

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Trp. Sib1

Trp. Sib2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc. -

55

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Trp
Si \flat 1

Trp.
Si \flat 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

57

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Trp. Sib1

Trp. Sib2

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Fl. Flute

Ob. Oboe

B♭ Cl. Bass Clarinet

Bsn. Bassoon

F Hn. French Horn

Trp. Sib1 Trumpet in B-flat 1

Trp. Sib2 Trumpet in B-flat 2

Vln. I Violin I

Vln. II Violin II

Vla. Viola

Vc. Violoncello

Cb. Contrabass

Detailed description: This page of a musical score, numbered 59, features ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are active, each playing a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note, all beamed together and marked with a fermata. The Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet in B-flat 1 (Trp. Sib1), and Trumpet in B-flat 2 (Trp. Sib2) parts are marked with a whole rest, indicating they are silent. The Violin I (Vln. I) and Violin II (Vln. II) parts also have whole rests. The Viola (Vla.) part is playing a complex, rhythmic figure consisting of eighth and sixteenth notes, with a fermata at the end of the phrase. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked with a whole rest.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Trp
Si \flat 1

Trp.
Si \flat 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

G

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trp
Sib1

Trp.
Sib2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

mf

dim.

tr

tr

70 H

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Trp. Sib1

Trp. Sib2

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. - - *f*

cresc. - - *f*

cresc. - - *f*

cresc. - - *f*

cresc. - - *f*

cresc. - - *f*

80 **I** Poco più lento (♩ = 72)

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trp. Sib1

Trp. Sib2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz

pizz

Detailed description: This page of a musical score, numbered 80, is for the first movement of Franck's 'Pièce héroïque'. The tempo is 'Poco più lento' with a quarter note equal to 72 beats per minute. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet in B-flat 1 (Trp. Sib1), and Trumpet in B-flat 2 (Trp. Sib2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and French Horn play a melodic line starting on the second measure, marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment of eighth notes, marked with *pizz* (pizzicato) in both the Cello and Contrabass parts.

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf* *p*

Bsn.

F Hn. *mf* *p*

Trp Sib1

Trp. Sib2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 86, features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B \flat Cl.) parts are active, with dynamic markings of *mf* and *p*. The Bassoon (Bsn.) staff is empty. The French Horn (F Hn.) part has *mf* and *p* markings. The Trumpet (Trp) and Trombone (Tbn) parts, including Sib1 and Sib2, are empty. The Violin (Vln) I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are also present, with some rhythmic notation in the lower strings.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Trp
Si \flat 1

Trp.
Si \flat 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

97 K

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Trp
Sib1

Trp.
Sib2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

3

3

3

3

3

3

3

3

3

101

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Trp
Sib1

Trp.
Sib2

Vln. I

Vln. II

Vla.

Vc.
pizz

Cb.

104 L

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Trp. Sib1

Trp. Sib2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

109

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Trp. Sib1

Trp. Sib2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

115

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Trp Sib1

Trp. Sib2

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

121

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Trp. Sib1

Trp. Sib2

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. - - -

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fl. *dim.*

Ob. *dim.* *p*

B♭ Cl. *dim.* *p* *mf*

Bsn. *dim.* *p*

F Hn. *dim.*

Trp Sib1

Trp. Sib2

Vln. I

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.*

Fl.

Ob. *mf*

B \flat Cl.

Bsn.

F Hn.

Trp. Sib1

Trp. Sib2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Trp. Sib1

Trp. Sib2

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

N

Musical score for measures 139-141 of Franck's Pièce héroïque. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- B♭ Cl.**: Clarinet in B-flat, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- F Hn.**: French Horn, plays a melodic line starting with a grace note in measure 139, continuing through measures 140 and 141.
- Trp Sib1**: Trumpet in B-flat 1, plays a melodic line with a grace note in measure 139, continuing through measures 140 and 141.
- Trp. Sib2**: Trumpet in B-flat 2, rests in all three measures.
- Vln. I**: Violin I, rests in all three measures.
- Vln. II**: Violin II, rests in all three measures.
- Vla.**: Viola, plays a rhythmic accompaniment of eighth notes with a grace note in measure 139, continuing through measures 140 and 141.
- Vc.**: Violoncello, plays a melodic line with a grace note in measure 139, continuing through measures 140 and 141.
- Cb.**: Contrabass, plays a rhythmic accompaniment of eighth notes with a grace note in measure 139, continuing through measures 140 and 141.

The dynamic marking *mf* (mezzo-forte) is indicated for the French Horn, Trumpet 1, Viola, Violoncello, and Contrabass parts.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Trp Sib1

Trp. Sib2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Trp Sib1

Trp. Sib2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

f

ff

This musical score page contains measures 146, 147, and 148 of Franck's *Pièce héroïque*. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs and accents.
- Oboe (Ob.):** Treble clef, playing a melodic line with slurs and accents.
- Bass Clarinet (B♭ Cl.):** Treble clef, playing a melodic line with slurs and accents.
- Bassoon (Bsn.):** Bass clef, playing a sustained low note.
- F Horn (F Hn.):** Bass clef, playing a melodic line with slurs and accents.
- Trumpet 1 (Trp Sib1):** Treble clef, playing a sustained low note.
- Trumpet 2 (Trp Sib2):** Treble clef, playing a sustained low note.
- Violin I (Vln. I):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Violin II (Vln. II):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Bass clef, playing a rhythmic accompaniment of eighth notes with slurs.
- Violoncello (Vc.):** Bass clef, playing a sustained low note.
- Contrabass (Cb.):** Bass clef, playing a melodic line with slurs and accents.

149

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trp. Sib1

Trp. Sib2

Vln. I

Vln. II

Vla.

Vc.

Cb.

P

Fl. 3

Ob.

B \flat Cl.

Bsn.

F Hn.

Trp. Sib1 3

Trp. Sib2 3

Vln. I 3

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 152, features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), and Violin I (Vln. I) parts include triplet markings (indicated by a '3' below the notes) and are grouped by a large slur across the top three measures. The Bassoon (Bsn.), French Horn (F Hn.), and Contrabass (Cb.) parts are mostly silent, indicated by horizontal lines. The Trumpets in B-flat (Trp. Sib1 and Trp. Sib2) also play triplets. The Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts provide a rhythmic accompaniment with eighth and sixteenth notes.

155

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Trp. Sib1

Trp. Sib2

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

3

3

3

3

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Trp. Sib1

Trp. Sib2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Q Più lento

163

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Trp Sib1

Trp. Sib2

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

171

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Trp. Sib1

Trp. Sib2

Vln. I

Vln. II

Vla.

Vc.

Cb.

179

Fl.
Ob.
B \flat Cl.
Bsn.
F Hn.
Trp. Sib1
Trp. Sib2
Vln. I
Vln. II
Vla.
Vc.
Cb.

molto rit

186

Fl.
Ob.
B \flat Cl.
Bsn.
F Hn.
Trp. Sib1
Trp. Sib2
Vln. I
Vln. II
Vla.
Vc.
Cb.

The image shows a page of a musical score for an orchestra, starting at measure 186. The tempo is marked *molto rit*. The score is arranged in a system of ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn in F (F Hn.), Trumpet in C (Trp. Sib1), Trumpet in B-flat (Trp. Sib2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, and Viola parts feature long, sustained notes with phrasing slurs. The Bassoon and Contrabass parts have more rhythmic, eighth-note patterns. The Horns and Trumpets play sustained notes. The Violin I and II parts have sustained notes with some movement. The Violoncello part is mostly silent, indicated by a horizontal line with a few notes at the beginning.