

Les Éolides

César Franck
1822-1890

Allegretto vivo (♩ = 69)

10

Flauti

Oboi

Clarineti in A

Fagotti

Corni in E

Corni à Pistons in E

Trombe in E

Timpani A-E

Piatti
battuti; colla bacchetta
di spugna

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabbasso

19 Solo 20

Ob. *pp*

Cl. *1^o Solo* *pp*

Vl. *smorz.* *pp*

Vla. *smorz.*

Vc. *smorz.*

21 Solo 30

Fl. *1^o Solo* *pp*

Ob. *pp* *f*

Cl. *pp* *f*

Fi. *pp*

Arpa *f*

Vl. *f* *smorz.* *pp* *f* *pizz.* *arco*

Vla. *sf* *smorz.* *unitt* *smorz.* *p* *f* *pizz.* *f*

Vc. *sf* *smorz.* *espress.* *pizz.*

Cb. *sf* *pizz.* *pp* *p*

pp

Ob. *pp* *f* *pp* *f* *pp*

Cl. *pp* *f* *pp* *f* *pp*

Vl. *pp sost.* arco *pp*

Vla. *pp sost.* arco *pp*

Vc. *pp sost.* arco *pp*

pp sost. *pp*

poco rall.

Fl. ⁴⁰ *pp* *pp* ¹⁰ *pp*

Cl. *pp* *pp* ¹⁰ *pp*

Cor. *p* *p*

Pl. *pp* *pp*

Arpa *sf* *sf*

Vl. *pp* *ppp* *ppp*

Vla. *pp* *ppp* *ppp* *ppp*

Vc. *pp* *ppp* *ppp* *pizz.* *p*

50 60

Fl.
Cl.
Fg.
Vl.
Vla.
Vc.
Cb.

pp, *f*, *arco*, *pp*, *f*

70

Ob.
Cl.
Cor. (E)
Vl.
Vla.
Vc.

mf, *p*, *1^o Solo*, *cresc.*, *pizz.*, *div.*, *pizz.*

19 Solo

Ob. *p*

Cl. *p*

Cor. (E) *f* *a 2* *p*

Cor. a E *ff*

Arpa *f*

VI. *f* *ff* *pp*

Vla. *ff* *pp*

Vc. e Cb. *ff* *untti* *ff*

80

Cl. *pp*

Fg. *pp*

Pi. *pp*

Arpa *pp*

VI. *dolce grazioso* *espress.* *pp* *moltorinf.* *untti*

Vla. *pp* *rinf.*

Vc. e Cb. *pp* *rinf.*

pizz. pp

Fl. *a 2*

Ob.

Cl.

Fg. *a 2*

Cor. (E) *f* *a 2* *mf* *p*

Arpa *f* *mf*

Vl. *f* *dim.*

Vla. *f* *dim.*

dim.

dim.

Fl. *90*

Cl. *10* *dolce grazioso espr. cresc.*

Cor. (E) *dolce grazioso espr. cresc.*

Arpa *pp*

Vl. *pp* *div.* *cresc.*

Vla. *pp* *dolce espr. arco* *cresc.* *molto rinf.*

Vc. *p* *dolce espr.* *cresc.* *molto rinf.*

100

Fl. *f* *dim.* *pp*

Ob. *f*

Cl. *f* *dim.* *pp*

Fg.

Cor. (E) ¹⁰ *f* *dim.* *pp*

Vl. *f* *dim.* *pp* *pp molto espress.*

Vla. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Vl. *dolcissimo molto espress.*

Vla. *pp*

Vc. eCb. *pp*

uniti

pp

uniti

pp

110 1^o

Fg.

Cor.

Cor. a P.

Arpa

Vl.

Vla.

Vc. e Cb.

pp

pp

pp

pp

pp

pizz.

1^o

Cl.

Fg.

Cor.

Cor. a P.

Arpa

Vl.

Vla.

Vc. e Cb.

pp

pp

pp

pp

pp poco cresc.

pp

a 2 120

Fl. *molto cresc.* *ff* *p subito*

Ob. *molto cresc.* *ff* *p subito*

Cl. *molto cresc.* *ff* *pp*

Frx. *molto cresc.* *ff* *pp*

Cor. (E) *molto cresc.* *ff* *pp*

Cor. a P. *molto cresc.* *ff* *pp*

Arpa *molto cresc.* *ff*

VI. *div. molto cresc.* *ff* *p subito*

molto cresc. *ff* *p subito*

Vla. *molto cresc.* *ff* *p subito*

Vc. e Ch. *arco* *molto cresc.* *ff* *p subito*

Fl. *pp* *f* *pp*

Ob. *pp* *f* *pp*

Cl. *pp* *f* *pp*

Arpa *p*

Vl. *pp* *mf* *pp* *div.*

Vla. *pp*

Vc. e Cb. *pp* *pizz.*

Fl. *sf* *dim.* *pp* *mf molto dim.*

Ob. *f* *pp* *10* *mf molto dim.*

Cl. *f* *pp* *10* *mf molto dim.*

Cor. (C) *p* *cresc.* *mf molto dim.*

Arpa

Vl. *mf* *pp* *div.*

Vla. *mf* *f*

Fl. *pp* y y

Cor. *pp* y y

Pi. *pp* y y

Arpa *p*

Vi. *div. sostenuto pp*

Vla. *p* *div. 7p* *uniti*

Vc. *arco sostenuto pp*

Cb. *arco sostenuto pp* *uniti*

Pi. *pp* y y

Arpa *molto cresc*

Vi. *molto rinf.* *pp*

Vla. *molto rinf.* *pp div.* *uniti*

Vc. *molto rinf.* *pp* *uniti*

Cb. *molto rinf.* *pp div.* *pp* *uniti*

150

Pi. *pp* *sf*

Arpa *molto cresc.* *ff dim.*

Vl. *molto cresc.* *ff dim.*

Vla. *molto cresc.* *ff dim.*

Vc. *molto cresc.* *ff dim.*

Cb. *molto cresc.* *ff dim.*

uniti

div.

160

Cl. *pp*

Fg. *pp*

Pi. *pp*

Arpa *secco* *secco* *pp*

Vl. I *div.* *pp* *mf*

Vla. *pp*

Vc. *p* *sempre pp* *mf*

Cb. *p* *sempre pp* *mf*

Fl. *pp*

Ob. *pp*

Eg. *pp* *secco*

Pi. *pp*

Arpa *secco*

Vi. *pp* *uniti*

Vla. *pp* *div.* *pp* *mf*

Vc. *pp* *pizz.* *mf*

Cb.

Cl. *mf molto espress.*

Pi.

Vi.II *pp*

Vla. *pp* *uniti*

Vc. *pp* *uniti arco* *pp sost.*

170

19

Cl. *cresc.* *untti* *smorz.*

Vl. II

Vla.

Vc.

Cb.

pp

Fl. 180

Ob. *f* *mf*

Cl. *f*

Fg. *a 2^a* *pp*

Vl. *pp molto espress.* *cresc.*

Vla.

Vc. *pp molto espress.* *cresc.*

Cb.

190

Fl.

Ob.

Cl.

Fg.

VI.

Vla.

Vc.

Cb.

dim.

smorz.

pp

poco rinf.

poco rinf.

dim.

smorz.

pp

poco rinf.

pp

Ob.

VI.

Vla.

Vc.

Cb.

dim.

molto dim.

poco rinf.

dim.

molto dim.

poco rinf.

dim.

molto dim.

unfl. pizz.

poco rinf.

dim.

p

f

10 200

Fl. *espress.*

Cl. *espress.*

Fg. *espress.*

Vl. *f espress.*

Vla. *f*

Vc. *div. espress.*

Cb. *arco p*

10

Ob. *dolce espress.*

Cor. (E) *dolce espress.*

Vl. *molto dim. pp dolce espress.*

Vla. *molto dim. pp*

Vc. *molto dim. pp unti*

Cb. *molto dim. pp pizz.*

210

Ob. *dolce espress.*

Cl.

Fg. ^{1^o} *dolce espress.*

Cor.
Cb.

Vl.

Vla.

Vc. *arco.*

Cb.

220

Cl. *pp*

Fg. *pp*

Vl. *pp*

Vla. *div.* *pp*

Vc. *pp* *div.* *pp*

Cb. *pp*

a 2.

Fl. *pp* *mf molto cresco.* *ff*

Ob. *pp* *mf molto cresco.* *ff*

Cl. *mf molto cresco.* *ff*

Fg. *pp* *molto cresco.* *ff*

Cor. (E)

Cor. a P. *pp* *f* *ff* *a 2.*

Arpa *secco* *p* *secco*

VI.

Vla. *ff* *uniti*

Vc. *ff* *uniti*

Cb.

280

Fl. *fff*

Ob. *f* *fff*

Cl. *f* *fff* *pp*

Fg. *f* *fff* *pp*

Cor. a P. *f* *fff*

Tbe. *fff*

Thmp. *fff*

Arpa *fff* *pp*

VI. *div.* *fff* *dolce grazioso e espress.* *uniti* *fff* *p*

Vla. *fff* *pp*

Vc. *fff*

Cb. *fff*

Fl. *a 2*

Ob.

Cl.

Fg.

Cor.
(E)

Arpa

Vi.

Vla.

f *a 2* *mf* *p*

dim. *dim.* *dim.* *dim.*

molto rinf. unitt *molto rinf. f.* *molto rinf. f.*

molto rinf. f. *dim.* *dim.*

Fl.

Cl.

Cor.
(E)

Arpa

Vi.

Vla.

Vc.

240

10

pp *pp* *pp* *pp* *pp* *pp*

div. *cresc.* *dolce es press.* *dolce es press.*

dolce grazioso e es press. cresc. *dolce grazioso e es press. cresc.*

pizz. *arco* *p*

dolce es press.

Fl. *dim.*

Cl. *dim.* a 2

Fg. *mf* a 2

Vl. *molto cresc.*

Vla. *dim.* *molto cresc.* *sf*

Vc. *dim.*

Cb. *sf* *dim.* *sf*

Fl. a 2

Ob. a 2 *p espress.*

Cl. *p espress.*

Fg. *f* *p* *p espress.* 19

Cor. (E) *p*

Vl. *pp* *cresc.*

Vla. *pp*

Cb. *pp* *pp* *sf*

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Fg. *a 2*
p *cresc.*

Cor. (E) *a 2*
p

Cor. a P. *p*

Timp. *p* *mf*

Arpa *p*

VI. *f* *div.* *p* *sempre cresc.* *f*

Vla. *f* *p* *sempre cresc.* *f*

Cb. *p* *f*

270

Fl.
 Ob.
 Cl.
 Fg.
 Cor. (E)
 Cor. a. P.
 Timp.
 Pl.
 Arpa
 Vl.
 Vla.
 Vc.
 Cb.

Musical score for page 270, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. (E) and Cor. a. P.), Trumpets (Timp.), Percussion (Pl.), Piano (Arpa), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *f*, *pp*, *sf*, *p*, and *ff*, and articulation markings like accents and slurs. The key signature is two sharps (F# and C#), and the time signature is 4/4. The page number 270 is indicated at the top right.

Fl. *secco*
 Ob. *ff secco*
 Cl. *ff secco*
 Fg. *a 2 ff secco*
 Cor. *ff secco*
 (E)
 Cor. a P. *a 2 ff secco*
 Tbe. *a 2 ff secco*
 (E)
 Timp. *molto cresc.*
 Pt. *sf ff secco*
 Arpa
 V. I. *molto cresc. ff*
 V. II. *mf molto cresc. ff*
 Vla. *molto cresc. ff*
 Vc. *molto cresc. ff*
 Cb. *div. sf molto cresc. uniti*

Fl. *a 2* *sempre ff*

Ob. *a 2* *sempre ff*

Cl. *a 2* *sempre ff*

Fg. *sempre ff*

Cor. (E) *sempre ff*

Cor a P. *sempre ff*

Tbe. (E) *sempre ff*

Timp. *sempre ff*

Pl. *sempre ff*

Arpa *sempre ff*

VI. *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

Fl.

Ob.

Cl.

Fg.

Cor.
(E)

Cor.a P.

Tbe.
(E)

Timp.

Arpa

Vi.

Vla.

Vc.

Cb.

a 2

a 2

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fg. *fff*

Cor. (E) *fff molto rinf.* *rf* a 2

Cor. a P. *fff molto rinf.* *rf*

Tbe. (E) *fff molto rinf.* *rf*

Timp. *fff*

Vl. *fff*

Vla. *fff*

Vr. *fff*

Cb. *fff* div.

Detailed description: This is a page of a musical score, page 27, numbered 290. It features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts are in treble clef with a key signature of two sharps (F# and C#). The Flute, Oboe, and Clarinet parts are marked *fff*. The Bassoon part is marked *fff*. The Horns (Cor.) are in two parts: Horn in E (Cor. (E)) and Horn in C (Cor. a P.). Both are marked *fff molto rinf.* and *rf*. The Horn in E part has a first ending bracket labeled 'a 2'. The Trumpets (Tbe.) are in two parts: Horn in E (Tbe. (E)) and Horn in C (Tbe. (C)). Both are marked *fff molto rinf.* and *rf*. The Timpani (Timp.) part is marked *fff*. The Violins (Vl.) are in treble clef, marked *fff*. The Violas (Vla.) are in alto clef, marked *fff*. The Violoncello (Vr.) is in bass clef, marked *fff*. The Contrabass (Cb.) is in bass clef, marked *fff* and has a 'div.' (divisi) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Cor. a. F.

Tbe. (E)

Pl.

Vl.

Vla.

Vc.

Cb.

sempre fff

sempre fff

sempre fff

sempre fff

sempre fff

sempre fff

sempre fff

sempre fff

sempre fff

sempre fff

sempre fff

untti

300

Fl. *sempre fff*
a2

Ob. *sempre fff*
a2

Cl. *sempre fff*

Fg. *ff*

Cor. (E) *ff*
zu 2

Cor. a P. *ff*
a2

Tbe. (E) *ff*

Pl. *ff*

Vi. *sempre fff*

Vla. *sempre fff*

Vc. *sempre fff*

Cb. *sempre fff*

Fg.
 Cor. (E)
 Cor. a. P.
 Tba. (E)
 Pl.
 Vl. *ff*
 Vla. *unifi*
 Vc. *unifi*
 Cb. *unifi*
marcatissimo
marcatissimo
marcatissimo
marcatissimo
marcatissimo

Fg.
 Cor. (E)
 Cor. a. P.
 Tba. (E)
 Pl.
 Vl.
 Vla.
 Vc.
 Cb.

Fl. *a 2*

Ob. *a 2*

Cl. *a 2* *espress.*

Fg. *a 2* *f* *fespress.*

Cor. (E)

Cor. a P. *fespress*

Tbe. (E)

Tb.

Vl. *mf espr.*

Vla. *p*

Vc. *pizz.* *mf*

Cb. *mf* *pizz.*

330 *rall.*

dim. *molto dim.*

Cl.

Fg.

C. & p.
C.

VI.

Vla.

Vc. *uniti*

Cb.

dim. *molto dim.*

dim. *molto dim.*

dim. *molto dim.*

dim. *molto dim.*

dim. *molto dim.*

dim. *molto dim.*

p dim.

p dim.

Un poco piu lento

19 340

Cl.

VI.

Vla.

Vc.

div.

ppp

ppp

molto espress.

div.

ppp

p espress.

p molto espress.

Cl. *div. dim.*

Fg. *pp*

Cor. (E) *pp*

VI. *pp*

Vla. *pp*

Vc. *pp*

Cb. *arco pp*

This system contains the first seven staves of the score. The key signature has two sharps (F# and C#). The first staff (Cl.) has a dynamic marking of *pp* and a performance instruction of *div. dim.*. The second staff (Fg.) also has *pp*. The third staff (Cor. (E)) has *pp*. The fourth staff (VI.) has *pp*. The fifth staff (Vla.) has *pp*. The sixth staff (Vc.) has *pp*. The seventh staff (Cb.) has *arco pp*. The music consists of complex rhythmic patterns with many beamed notes and rests.

Fl. *p cresc.*

Fg. *p*

Cor. (E) *pp*

Cor. a P. *pp*

VI. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

This system contains the next seven staves of the score. The key signature has two sharps. The eighth staff (Fl.) has a dynamic marking of *p cresc.*. The ninth staff (Fg.) has *p*. The tenth staff (Cor. (E)) has *pp*. The eleventh staff (Cor. a P.) has *pp*. The twelfth staff (VI.) has *pp*. The thirteenth staff (Vla.) has *pp*. The fourteenth staff (Vc.) has *pp*. The fifteenth staff (Cb.) has *pp*. The music continues with complex rhythmic patterns. Performance instructions include *19 espress.*, *cresc.*, *molto espress. sost. cresc.*, and *cresc.*.

360 1^o *espress*

Ob. *p* *cresc.* *mf*

Cl. *1^o* *mf* *mf*

Fg. *mf* *mf*

Cor. (E) *mf*

Cor. a P. *1^o espress.* *p* *cresc.* *mf*

VI. *dim.* *p* *p* *molto cresc.*

Via. *dim.* *p* *p* *molto cresc.*

Vc. *dim.* *p* *p* *molto cresc.*

Cb. *p*

370

The musical score is set in the key of D major (two sharps) and common time. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Trumpet, Trombone, Horns). The woodwinds play a melodic line with some grace notes and slurs. The brass section provides harmonic support with sustained notes and some melodic fragments. The string section consists of Violins (Vl.), Viola (Vla.), and Cello/Double Bass (Vc./Cb.), playing a rhythmic accompaniment with some 'div.' (divisi) markings.

Fl. *f*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Fg. *mf* *f*

Cor. a P. (E) *f*

Vl. *mf* *molto creso.* *mf*

Vla. *mf* *molto creso.* *mf*

Vc. *mf* *molto creso.* *mf*

Cb. *mf* *f*

a 2 (second ending) appears above the Flute and Clarinet staves in measures 371 and 373.

Fl. *ff* *ff* *dim. ppp*

Ob. *ff* *sempre ff* *dim. ppp*

Cl. *ff* *sempre ff* *dim. ppp*

Fg. *ff* *sempre ff* *dim. ppp*

Cor. *ff* *ff* *dim. ppp*

Cor. a P. *f* *ff* *dim. ppp*

Tbe. *f* *ff* *dim. ppp*

Timp. *f* *cresc.* *ff* *dim. ppp*

Vl. *sempre cresc.* *ff* *dim. ppp*

Vla. *sempre cresc.* *ff* *dim. ppp*

Vc. *sempre cresc.* *ff* *dim. ppp*

Cb. *sempre cresc.* *ppp*

rit. 380

Tempo I (♩=69)

1^o Solo *pp* *a 2* 390 *f* 1^o Solo *mf*

1^o Solo *pp* 1^o *pp*

un^{ti} *pp*

un^{ti} *pp*

1^o 400 *pp*

poco cresc. *pp*

poco cresc. *pp*

poco cresc. *pp*

poco cresc. *Soli dolce graz.* *ppp*

Fl. *cresc.* *dim.*

Ob. *p cresc.* *dim.*

Cl. *p cresc.* *dim.*

Fg. *p cresc.* *dim.*

Cor. (E) *10 uf* *dim.*

VI. *e espress.* *div. cresc.* *uf* *unitt* *dim.*

Via. *cresc.* *dim.*

Vc. *cresc.* *dim.*

410

Fl. *sempre dim.*

Ob. *sempre dim.*

Cl. *sempre dim.*

Fg. *sempre dim.*

Cor. (E) *sempre dim.*

VI. *molto espress.* *dolcissimo* *unitt*

Via. *div. cresc.* *sempre dim.* *pp*

Vc. *sempre dim.* *pp*

Cb. *sempre dim.* *pp*

VI.
Vla.
Vc.
e Cb.

pp

uniti

420

Fl.
Cl.
Fg.
Cor.
(E)
Cor. a P.
Arpa
VI.
Vla.
Vc.
e Cb.

a 2
dolce espress.

a 2
dolce espress.

10
pp

pp

pp

pp

pp

pizz.

430

Fl.

Ob.

Cl.

Fg.

Cor.

(E)

Cor. a P.

Arpa

VI.

Vla.

Vc.
e Cb.

a 2

div.

arco

VI. *poco creso.*

Vla. *poco creso.*

Vc. *poco creso.*

440

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp*

Fg. *mf* *pp*

VI. *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

Fl. *pp*

Cl. *pp*

Arpa *pp*

Vl. *pp* *sost.*

Vla. *pp* *sost.*

molto sost.

a 2

Fl. *pp*

Cl. *p*

Fg. *pp* *molto sost.*

Coro P. (E) *pp*

Fl. *pp*

Arpa *pp*

Vl. *pp* *div.*

Vla. *pp*

Vc. *p*

460 43

Fl. 19

Ob.

Cl.

Fg. a2

Cor. a P. (E) Fl.

VI. *div. sost.*

Vla. *pp div. yzpp*

Vc. *pp*

div.

sost.

pp

div.

pp

a2

div.

pizz.

pizz.

div.

pizz.

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Cor. a P.

Arpa

VI. *2^o unitt*

Vla. *pizz.*

Vc. *unitt arco*

espress.

470

Fl. *a 2* *molto cresc.* *ff*

Ob. *molto cresc.* *ff*

Cl. *a 2* *molto cresc.* *ff*

Fg. *molto cresc.* *ff*

Cor. *ff*

Cor a F. *f* *più f* *ff*

Tbe. *f* *più f* *ff*

Arpa

VI. *mf* *molto cresc.* *ff*

Vla. *mf* *molto cresc.* *ff*

Vc. *mf* *molto cresc.* *ff*

Cb. *mf* *molto cresc.* *ff*

Fl. *cresc.* *fff* div. 480

Ob. *cresc.* *fff*

Cl. *cresc.* *fff*

Fg. *cresc.* *fff*

Cor. (E) *cresc.* *fff*

Cor. a P. *cresc.* *fff*

Tbe. (E) *cresc.* *fff*

VI. *cresc.* *fff* tr.

Vla. *cresc.* *fff* tr.

Vc. *cresc.* *fff* tr.

Cb. *cresc.* *fff* tr.

rall.

Fl. *molto dim.* *ppp*

Ob. *molto dim.* *ppp*

Cl. *molto dim.* *ppp*

Fg. *molto dim.* *ppp*

Cor. (E) *molto dim.* *ppp*

Cor. a P. *molto dim.* *ppp*

Tbe. (E)

VI. 19 *molto dim.* *pp*

VI. 29 *molto dim.* *pp*

Vla. *molto dim.* *div. pp*

Vc. *molto dim.* *pp*

Cb. *molto dim.* *pp*

490
Un poco più lento ($\text{♩} = 63$)

19

p espress.

pp

pp

ppp

div.

ppp

ppp

ppp

div.

ppp

dolce molto espress.

ppp

un'rti

dolce molto espress.

div.

ppp

510

19 Solo

Ob.

Cl. Solo

Fg.

Cor. & F. (E)

Timp.

VI I

VI II

Vla.

Vc.

Cb.

p

cresc.

mf

p

pp

cresc.

p

p molto espra

p

p

cresc.

p

p

cresc.

p

p

molto espress. e sost.

cresc.

p

p

cresc.

p

p

molto espress. e sost. cresc.

p

p molto espra

untti

p

520 a 2

Ob. *cresc.* *mf* *mf*

Cl. *mf*

Fg. *mf* *mf*

Cor. *mf*

Cor. a P. *cresc.* *mf*

Timp.

VI. *molto cresc.* *mf* *molto*

Vla. *molto cresc.* *mf* *molto*

Vc. *molto cresc.* *mf* *molto*

Cb. *mf*

Detailed description: This is a page of a musical score, page 50, starting at measure 520. The score is for a full orchestra and includes parts for Oboe (Ob.), Clarinet (Cl.), Flute (Fg.), Cor Anglais (Cor.), Horns (Cor. a P.), Timpani (Timp.), Violins (VI.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.). The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score is divided into two systems. The first system covers measures 520-523, and the second system covers measures 524-527. A rehearsal mark 'a 2' is placed above the first measure of the second system. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), and *molto* (very). The Oboe part has a *10* marking above it in measure 522. The strings (VI, Vla, Vc) play a rhythmic pattern of eighth notes, while the woodwinds and brass play more melodic lines.

rall.

a 2

Fl. *f* *ff* *sempre ff*

Ob. *f* *mf* *ff* *sempre ff*

Cl. *f* *mf* *ff* *sempre ff*

Fg. *f* *mf* *ff* *sempre ff*

Cor. (E) *ff* *sempre ff*

Cor. a P. *f* *ff* *sempre ff*

Tbe. (E) *f* *sempre ff*

Timp. *f* *cresc.*

VI. *cresc.* *mf* *sempre cresc.* *ff*

Vla. *cresc.* *mf* *sempre cresc.* *ff*

Vc. *cresc.* *mf* *sempre cresc.* *ff*

Cb. *f* *ff*

Tempo del inizio (♩=69)

540 19

Fl. *molto dim.* *dolce espress.*

Ob. *molto dim.* 19 *dolce espress.* *p*

Cl. *molto dim.* 19 *dolce* *p*

Fg. *molto dim. ppp* *dolce* *p*

Cor. (E) *molto dim. ppp*

Cor. a P. *molto dim. ppp*

Tbe. (E) *molto dim.*

Timp. *f cresc.* *ff* *molto dim. ppp*

VI. *dim. ppp* *div.* *ppp* *con sordini* *div.* 19 *dolce espress.*

Vla. *dim. ppp* *ppp sost.* *p espress.* *con sord.* 19 *poco sf*

Vc. *dim. ppp* *div.* *ppp sost.* *p espress.*

Cb. *dim. ppp* *div.* *ppp*

ppp

550

a 2 *espress.*

Fl. *espress.*

Ob. *espress.*

Cl. *p*

Fg. *espress.*

VI. *con sordini (20)* *pp* *div.*

Vla. *con sordini* *pp*

Vc. *con sordini* *pp*

Cb. *pp* *pizz.* *pizz.* *arco* *pp*

p espress.

560

Fl. *p espress.*

Cl. *pp*

VI. *uniti* *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* *pizz.* *pizz.* *arco* *pp*

espress.

Fl.
 Ob. ¹⁹ *p espress.*
 Cl. *pp* *poco sf*
 Fg. *pp* *poco sf*
 Cor. a P. (E) ¹⁹ *pp* *poco sf*
 VI. *rinf.*
 VIa. *rinf.* *pp* *espress.*
 Vc. *rinf.* *poco sf* *div.* *sf*
 Cb. *rinf.* *plzz.*

The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) play a melodic line starting at measure 19. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support with various textures, including *rinf.* (rinflesco), *pp* (pianissimo), *espress.* (espressivo), *poco sf* (poco sforzando), and *plzz.* (pizzicato). The key signature is one sharp (F#) and the time signature is 4/4.

570

Fl. *p*

Cl. *p*

Fg. *pp*

Cor. a P. (E)

Timp. *pp*

Pl. *sempre ppp*

VI. *sempre pp*

Vla. *pp* *div.* *sempre pp*

Vc. *pp* *sempre pp*

Cb. *pp*

1.
b \flat b \flat f \sharp b \flat f \sharp f \sharp

Musical score for orchestra, measures 578-581. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Snare Drum (Timp.), Percussion (Pl.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a first ending bracket over measures 578 and 579. The Oboe part starts in measure 580 with a *p* dynamic. The Clarinet part starts in measure 580 with a *p* dynamic and a first ending bracket over measures 580 and 581. The Bassoon part starts in measure 580 with a *p* dynamic and a first ending bracket over measures 580 and 581. The Snare Drum part has a pattern of quarter notes. The Percussion part has a pattern of quarter notes. The Violin I part starts in measure 580 with a *pizz.* dynamic and a first ending bracket over measures 580 and 581. The Violin II part starts in measure 580 with a *div. pizz.* dynamic and a first ending bracket over measures 580 and 581. The Viola part starts in measure 580 with a *untti* dynamic and a first ending bracket over measures 580 and 581. The Violoncello part starts in measure 580 with a *p* dynamic and a first ending bracket over measures 580 and 581. The Contrabass part starts in measure 580 with a *p* dynamic and a first ending bracket over measures 580 and 581.

Fl. *cresc.* *molto cresc.*

Ob. *molto cresc.*

Cl. *cresc.* *molto cresc.*

Fg. *molto cresc.*

Cor. a P.
(E) ¹⁹ *p cresc.* *f*

Tbe.
(E) ¹⁹ *p* *mf*

Timp. *cresc.* *mf* *f*

Pl. *mf poco cresc.*

Vl.

Vla. *cresc.* *molto cresc.*

Vc. *cresc.* *uniti molto cresc.*

Cb. *cresc.* *mf* *f*

Fl. *dim.* *pp*
 Ob.
 Cl. *dim.* *pp*
 Fg.
 Cor. & P.
 (E) *p*
 Tbe.
 (E) *p*
 Timp. *p*
 Pi. *dim. pp*
 Vl. *pp* *ppp* *molto sost.*
untti *molto sost.*
ppp
 Vla. *molto cantabile*
dolce *molto cantabile*
 Vc. *dolce*
 Cb. *arco* *ppp*
dim.

600

Cl. *poco sf pp* *sf pp* *sf pp*

E♭ *poco sf pp* *sf pp* *sf pp*

Cor. *1^o Solo* *p* *p*

Timp. *pp*

VI *poco sf pp* *sf pp*

Vla. *poco sf pp* *sf pp*

Vc. *pizz.*

Cb. *pizz.*

