

## LE CHASSEUR MAUDIT

d'après la Ballade de **BÜRGER**.

C'était dimanche au matin; au loin retentissaient le son joyeux des cloches et les chants religieux de la foule... Sacrilège! Le farouche comte du Rhin a sonné dans son cor.

Hallo! Hallo! La chasse s'élançait par les blés, les landes, les prairies — Arrête, comte, je t'en prie, écoute les chants pieux. — Non... Hallo! hallo! — Arrête, comte, je t'en supplie; prends garde... — Non, et la chevauchée se précipite comme un tourbillon.

Soudain le comte est seul; son cheval ne veut plus avancer; il souffle dans son cor; et le cor ne résonne plus.. une voix lugubre, implacable le maudit: Sacrilège, dit-elle sois éternellement couru par l'enfer.

Alors les flammes jaillissent de toutes parts... Le comte, affolé de terreur, s'enfuit, toujours, toujours plus vite, poursuivi par une meute de démons... pendant le jour à travers les abîmes, à minuit, à travers les airs...

# LE CHASSEUR MAUDIT

CÉSAR FRANCK.

And.<sup>tino</sup> quasi allegretto.  $\text{♩} = 104$

long.

PETITE FLÛTE.

2 FLÛTES.

2 HAUTBOIS.

2 CLARINETTES Si b.

4 BASSONS.

4 CORNS

Cromatiques en Fa.

2 TROMPETTES en Fa.

2 CORNETS à Pistons  
en Si b.

TROMBONES 1. 2.

TROMBONE 3. TUBA.

TIMBALES Sol Ré Ut.

CLOCHES Sol Ré



CYMBALES.

TRIANGLE et G. CAISSE.

1<sup>rs</sup> VIOLONS.

2<sup>mes</sup> VIOLONS.

ALTOS.

VIOLONCELLES.

CONTRE-BASSES.

2 Flûtes. *pp*

2 Clar. en Sib. *sf* >

2 Cors chrom. en Fa. *rf* >

1<sup>er</sup> Violon.

2<sup>e</sup> Viol. divisi *pp*

Alto. divisi. *sf*

Violoncelle *pp*

C. Bass. *ppp*

*sf* > *sf* > *f* > *rf* >

*sf* > *sf* > *sf* > *sf* >

*f*

*pp ma cantabile.*

otez sourdine.

otez sourdine.

divisi poco *rf* pizz

2 Flûtes. *long.*

Clar. en Sib.

Cors Fa. *sf*

Cors Fa. *molto sf*

Timb. Sol Ré.

Cloches

1<sup>er</sup> Violon.

2<sup>e</sup> Violon.

Alto.

Violoncelle

C. Bass.

*dim.*

*dim.*

*f dim.*

*uniss. f dim. divisi.*

*f dim. p sf*

*f dim. p sf*

*f dim. divisi.*

*uniss. f dim. p*

*arco. f dim. p long. sf*

2 Flûtes  
2 Hautb.  
2 Cl. S.  
Bassons.  
Timb. Sol. Ré.  
Cloches Sol. Ré.  
1er Violon.  
2e Violon.  
Alto.  
Vclle  
C. Basse.

*sf*  
*pp*  
*mf* *sempre cantabile.*  
*espress.*  
*mf*

2 Fl.  
2 Hautb.  
Clar.  
Bons  
Timb.  
Cloches  
Vons  
C. Basse.

*poco* *a sf* *poco.* *cresc.*  
*poco* *a sf* *poco.* *cresc.*  
*poco* *a sf* *poco.* *cresc.*  
*poco* *a sf* *poco.*  
*poco* *a* *poco.* *cresc.*  
*poco* *a* *poco.* *cresc.*  
*poco* *a* *poco.* *cresc.*  
*poco* *a* *poco.* *cresc.*  
*poco* *a* *poco.* *cresc.*  
*poco* *a* *poco.* *cresc.*  
*poco* *a* *poco.* *cresc.*

Fl. *sf*

Hautb. *sf*

Clar Sib. *sf*

Bass *sf*

Cors Fa. *f*

Cors Fa. *f*

Trompettes Fa. *f*

Cornet Sib.

Tromb.

Timb. Sol Ré.

Cymb.

Triangle.

1<sup>er</sup> Violon. *mf*

2<sup>e</sup> Violon. unis.

Alto. *sf* unis.

Vielle *sf*

C. Basse. *sf*

The musical score is arranged in 14 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various dynamics such as *sf*, *f*, *mf*, and *sf sostenuto*. There are also markings for *cresc.* and *uniss.*. A section marked 'A' begins in the third measure. The bottom right of the page contains the publisher information 'L.G. 3814.' and the instruction '*f sostenuto*.'

Clar. à 2 *f* *cresc.* *sfz* *tr.*

Cors. Fa. *f* *cresc.* *sfz* *tr.*

Cors. Fa. *f* *cresc.* *sfz* *tr.*

Tromp. Fa. *f* *cresc.* *sfz* *tr.*

Cornet. B. *f* *cresc.* *sfz* *tr.*

Timb. G.D.C. *mf* *sempre cresc.* *sfz*

Triangle G. Caisse. *f* *sempre cresc.* *sfz*

1<sup>er</sup> Violon. *f* *sempre cresc.* *sfz*

2<sup>e</sup> Violon. *f* *sempre cresc.* *sfz*

Alto. *f* *sempre cresc.* *sfz*

Vclle. *f* *sempre cresc.* *sfz*

C. Basse. *f* *sempre cresc.* *sfz*

This page of musical notation is for a string quartet, consisting of five staves. The notation includes various musical symbols and techniques:

- Staff 1 (Violin I):** Features a trill (tr) in the first measure, followed by a tremolo (tr) in the second measure, and a trill with a flat (btr) in the third measure. The notation continues with complex rhythmic patterns.
- Staff 2 (Violin II):** Features a trill (tr) in the first measure, followed by a trill with a flat (btr) in the second measure, and a trill with a flat (btr) in the third measure.
- Staff 3 (Viola):** Features a trill (tr) in the first measure, followed by a trill with a flat (btr) in the second measure, and a trill with a flat (btr) in the third measure.
- Staff 4 (Violoncello):** Features a trill (tr) in the first measure, followed by a trill with a flat (btr) in the second measure, and a trill with a flat (btr) in the third measure.
- Staff 5 (Double Bass):** Features a trill (tr) in the first measure, followed by a trill with a flat (btr) in the second measure, and a trill with a flat (btr) in the third measure.

The notation includes various musical symbols such as trills (tr), trills with a flat (btr), tremolos (tr), and complex rhythmic patterns. The page is numbered 7 in the top right corner.



8 l'istesso Tempo.

2 Hautbois.  
Clar. B.  
Bons  
à 2  
Cor. Fa. à 2.  
1<sup>er</sup> Violon.  
2<sup>e</sup> Violon.  
Alto.  
Vclle  
C. Basse.

This system of musical notation includes staves for two flutes (Hautbois), a bass clarinet (Clar. B.), four horns (Bons), two trumpets (Cor. Fa. à 2), first and second violins (Violon.), alto, violin, and double bass (C. Basse.). The woodwinds and strings play a rhythmic pattern, while the trumpets and horns play a melodic line. Dynamics include *p* (piano) and *ff* (fortissimo).

2 Hautb.  
Clar.  
4 Bons  
Cors  
Vons

This system continues the musical notation with two flutes (Hautb.), a clarinet (Clar.), four horns (4 Bons), trumpets (Cors), and violas (Vons). The woodwinds and strings continue their rhythmic accompaniment, and the trumpets and horns play a melodic line. Dynamics include *ff* (fortissimo).

2 Hautbois.

Clair B.

Bass.

Cors Fa.

Cors Fa.

Cornets B. à 2

1<sup>er</sup> Violon.

2<sup>e</sup> Violon.

Alto.

Violoncelle

C. Basse.

**B** Poco piu animato ♩ = 120

Bass.

1<sup>er</sup> Violon.

2<sup>e</sup> Violon.

Alto.

Violoncelle

C. Basse.

Fl.

Hautb.

Clar. B.

B.

Cors. Fa.

Cors. Fa.

Tromp. Fa.

Cornets.

Tromb.

Timb. G.D.C.

1<sup>re</sup> Violon.

2<sup>e</sup> Violon.

Alto.

Vielle.

C. Basse.

*mf* *sf* *p* *sf* *cresc.* *f* *sf*

*mf* *sf* *p* *sf* *cresc.* *f* *sf*

*mf* *sf* *p* *sf* *cresc.* *f* *sf*

*mf* *sf* *p* *sf* *cresc.* *f* *sf*

*mf* *sf* *p* *sf* *cresc.* *f* *sf*

*mf* *sf* *p* *sf* *cresc.* *f* *sf*

2 Flûtes.

2 Hautbois.

Clar. B. b.

Bass.

Cors F.

Tromp. F.

Cornet B.

Tromb.

Timb. C. D. C.

1<sup>er</sup> Violon.

2<sup>e</sup> Violon.

Alto.

Vielle

C. Basse.

2 Flûtes. *a 2*

2 Hautbois.

Clar.

Bass

Cors F

Tromp. F.

Corneet B.

Tromb.

Timb

1<sup>re</sup> Violon.

2<sup>e</sup> Violon.

Alto.

Vielle

C. Basse.

*ff*

*sempre ff*

*à 2*

2 Flûtes. *à 2*

2 Hautb. *à 2*

Clar. B. *à 2*

Bass. *tr. tr. tr.*

Bass.

Cors F. *à 2*

Cors F. *à 2*

Tromp. F. *à 2*

Cornets. *à 2*

Tromb. *b2.*

Tromb. Tuba. *b2.*

Timb. G.D.C.

1<sup>er</sup> Violon.

2<sup>e</sup> Violon.

Alto. *tr. tr.*

Vielle *tr. tr. tr.*

C. Basse.

2 Fl.

2 Hautb.

2 Clar. Sib.

Bass.

2 Cors chromi en Fa.

2 Cors chromi en Fa.

2 Tromp. en Fa.

2 Cornets Sib.

Tromb.

Tromb. 3 Tuba.

Timb Sol Ré Ut.

1<sup>er</sup> Viol.

2<sup>e</sup> Viol.

Alto.

Celle.

C. Basse.

à 2.

*p* *espress.*

*p*

*1<sup>o</sup>*

*p*

Changer Sol en Fa#.

*ff*

*dim.*

*p*

*ff*

2 Flûtes. *à 2*

2 Hautbois.

2 Clar.

Bass.

Cors Fa.

Cors Fa.

Tromp.

Cornets.

Tromb. 1. 2.

Tromb. 3 Tuba.

Timb. Sol Ré Ut.

1<sup>er</sup> Violon. *div.* *mf* *uniss.*

2<sup>e</sup> Violon. *p pizz.* *div.* *mf* *f dim. p arco.*

Alto. *p pizz.*

Vcelle *cres.* *f dim. p*

C. Basse. *p pizz.* *mf* *f dim. p arco.*



D

1<sup>re</sup> Flûte.

2 Flûtes.

2 Hautb.

2 Clar. Sib.

Bous

2 Cors chromi en Fa.

2 Cors chromi en Fa.

2 Tromp en Fa.

2 Cornets.

Tromb 1. 2.

Tromb. 3 Tuba.

Timb. Sol. Ré. Ut.

1<sup>er</sup> Viol.

2<sup>e</sup> Viol.

Alto.

Violoncelle

C. Basse.

*molto cresc.*

*ff*

*sempre ff*

*à 2.*

*sempre ff*

*à 2.*

*sempre ff*

*à 2.*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

1<sup>re</sup> Flûte.

2 Flûtes.

2 Hautbois.

Clav.

Bass

Corx F.

Tromp. F.

Cornets B.

Tromb

Timb. Fa # Re Ut.

1<sup>er</sup> Violon.

2<sup>e</sup> Violon.

Alto.

Vielle

C. Basse.

*ff*

*à 2*

*ff*

*à 2*

*ff*

*à 2*

*ff*

*à 2*

*ff*

*pp*

*pp*

*div.*

*p*

*div. pizz.*

*p*

*pizz.*

2 Hautb.  
2 Clar.  
Bous  
1<sup>er</sup> Viol.  
2<sup>e</sup> Viol. *pp*  
Alto.  
Vclle *arco.*  
C. Basse. *arco.*

This block contains the musical score for the woodwind and string sections. It includes parts for two flutes (2 Hautb.), two clarinets (2 Clar.), bassoons (Bous), first and second violins (1<sup>er</sup> Viol. and 2<sup>e</sup> Viol.), alto, violin (Vclle), and double bass (C. Basse.). The key signature has two sharps (F# and C#). The woodwinds and first violin play a complex rhythmic pattern with many slurs and ties. The second violin part is marked *pp* and features a melodic line with many slurs. The alto and violin parts have a more rhythmic, dotted-note pattern. The double bass part is marked *arco.* and follows a similar rhythmic pattern. The score is divided into three measures.

Corn F.  
Corn F. *ff*  
Tromp F. *ff*  
Cornets B. *ff*  
1<sup>er</sup> Viol. *ff*  
2<sup>e</sup> Viol. *ff*  
Alto. *ff*  
Vclle *ff*  
C. Basse. *ff*

This block contains the musical score for the brass and string sections. It includes parts for two flutes (Corn F.), two trumpets (Tromp F.), two cornets (Cornets B.), first and second violins (1<sup>er</sup> Viol. and 2<sup>e</sup> Viol.), alto, violin (Vclle), and double bass (C. Basse.). The key signature has two sharps (F# and C#). The brass parts (Corn F., Tromp F., and Cornets B.) play a simple, rhythmic pattern with slurs. The string parts (1<sup>er</sup> Viol., 2<sup>e</sup> Viol., Vclle, and C. Basse.) play a complex rhythmic pattern with many slurs and ties. The first and second violin parts are marked *ff* and feature a melodic line with many slurs. The alto and violin parts have a more rhythmic, dotted-note pattern. The double bass part is marked *ff* and follows a similar rhythmic pattern. The score is divided into three measures.

1st Fl. *ff*

2 Fl. *ff*

2 Hautb. *ff*

Clar. B. *ff*

Bass. *ff*

Cors. F.

Trump. F.

Cornet B.

Tromb. 1. 2.

Tromb. 3.

Vous *pp*

*pizz.* *arco.* *pp* *div.*

*p* *pizz.* *div.* *sf*

*p* *pizz.* *div.* *sf*

*pizz. p*

E

2 Fl. *mf* *à 2*

2 Hautb. *mf* *à 2*

Clar. Bb. *mf* *à 2*

Bass. *pp* *mf* *pp*

Vcl. *pp sostenuto.* *mf* *ten.* *pp*

Vln. *pp sostenuto.* *mf* *ten.* *pp*

Arco. *pp* *mf* *pp*

*pp* *mf* *pp*

2 Fl. *tr.*

2 Hautb. *sf tr.*

Clar. Bb. *sf tr.*

Bass. *mf* *à 2.* *p*

2 Cors. *mf* *sf* *sf* *pp*

Vcl. *mf* *div.* *p* *div.* *p* *molto cresc. uniss.*

Vln. *mf* *tr.* *p* *div.* *p* *molto cresc. uniss.*

Arco. *mf* *sf arco.* *sf* *molto cresc.*

*mf* *p* *sf arco.* *sf* *molto cresc.*

*mf* *p* *sf* *sf* *molto cresc.*

P<sup>1</sup> Fl.  
 2 Fl.  
 2 Haut.  
 Clar. B.  
 Bass  
 Cors F.  
 Tromp. F.  
 Cornets B.  
 Tromb. 1, 2.  
 Tromb 3  
 Timb. Fa# R. Ut.



This page of musical notation contains 16 staves of music. The notation includes various dynamics such as *f*, *ff*, and *fff*, as well as crescendos marked *cresc.*. There are also articulations marked *à 2* and *tr*. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score is organized into four measures across the page.



# F

1<sup>re</sup> Fl.

2 Fl.

2 Hautb.

Clar. B $\flat$ .

Bassons.

*à 2.*  
Cor. F *fff*  
*à 2.*  
Tromp. F *fff*

Corne $\flat$  B.

Tromb. 1. 2. *à 2.*

Tromb. 3. Tuba. *à 2.*

Timb. Fa $\sharp$ . Ré. Ut.

*fff*  
Vons *fff*

*fff* *non legato.*

*fff* *non legato.*

*fff*

This page of musical score contains 16 staves and 4 measures. The notation includes:

- Staff 1: Treble clef, melodic line.
- Staff 2: Treble clef, chordal accompaniment.
- Staff 3: Treble clef, melodic line.
- Staff 4: Treble clef, chordal accompaniment.
- Staff 5: Bass clef, melodic line with trills (*tr.*).
- Staff 6: Bass clef, melodic line with trills (*tr.*).
- Staff 7: Treble clef, chordal accompaniment.
- Staff 8: Treble clef, chordal accompaniment.
- Staff 9: Treble clef, melodic line.
- Staff 10: Treble clef, melodic line.
- Staff 11: Bass clef, melodic line.
- Staff 12: Bass clef, melodic line.
- Staff 13: Treble clef, melodic line with triplets (3).
- Staff 14: Bass clef, melodic line with trills (*tr.*).
- Staff 15: Bass clef, melodic line with trills (*tr.*).
- Staff 16: Bass clef, melodic line.

Annotations include *à 2* above the second and third staves, and *tr.* above the fifth and tenth staves. The key signature is one sharp (F#).

1<sup>re</sup> Fl.

Musical staff for the 1st Flute part, showing a melodic line with various notes and rests.

2 Fl.

Musical staff for the 2nd Flute part, featuring a rhythmic pattern of eighth notes.

2 Hautb.

Musical staff for the 2nd Oboe part, including a dynamic marking of *à 2.*

Clar. B.

Musical staff for the Bass Clarinet part, with a dynamic marking of *à 2.*

Bass.

Musical staff for the Bassoon part, including a dynamic marking of *à 2.*

Corn. F.

Musical staff for the French Horn part, with a dynamic marking of *à 2.*

Tromp.

Musical staff for the Trumpet part, including a dynamic marking of *à 2.*

Cornet B.

Musical staff for the Bb Cornet part, with a dynamic marking of *à 2.*

Tromb. 1. 2.

Musical staff for Trombone 1 and 2 parts, including a dynamic marking of *à 2.*

Tromb. 3 Tuba.

Musical staff for Trombone 3 and Tuba parts, with a dynamic marking of *à 2.*

Timb. Fa# R. Ut.

Musical staff for the Timpani part, showing rhythmic patterns and dynamic markings.

Vons

Musical staff for the Violin part, featuring a complex rhythmic texture.

Vons

Musical staff for the Viola part, with a dynamic marking of *à 2.*

Vons

Musical staff for the Cello part, including a dynamic marking of *à 2.*

Vons

Musical staff for the Double Bass part, with a dynamic marking of *à 2.*

G

à 2.  
*p* *express.*  
*p*  
*p*  
 Changez Fa # en Sol.  
 Divi. *ppizz.*  
*ppizz.*  
*ff* *dim.*  
*ff* *dim.*

1<sup>re</sup> Fl.

2 Fl.

2 Hautb.

Clar. b.

Bass

Corn. F.

Tromp. F.

Cornets B.

Tromb. 1.2.

Tromb. 3.

Timb. Sol. R. Ut.

Violon

Violon

Violon

Violon

Violon

Violon

à 2.

*p*

*ff*

*p*

*ff*

*p*

3<sup>me</sup>

*p*

*ff*

*p*

*p*

*p*

div.

uniss.

div.

uniss.

*mf*

*ff*

*p*

*mf*

*ff*

*p*

*ff*

*p*

*p pizz.*

*mf*

*ff*

*p*

*p pizz.*

*mf*

*ff*

*p*

# H

This page of musical score, numbered 29, is titled 'H'. It contains a complex arrangement of musical staves, likely for a string quartet. The score is divided into several systems. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system continues with similar instrumentation. The third system introduces a double bass part (bass clef) and a second violin part (treble clef). The fourth system adds a second cello part (bass clef). The fifth system includes a second double bass part (bass clef). The sixth system features a first violin part (treble clef) and a second double bass part (bass clef). The seventh system includes a first cello part (bass clef) and a second double bass part (bass clef). The eighth system features a first double bass part (bass clef) and a second double bass part (bass clef). The ninth system includes a first violin part (treble clef) and a second double bass part (bass clef). The tenth system features a first cello part (bass clef) and a second double bass part (bass clef). The eleventh system includes a first double bass part (bass clef) and a second double bass part (bass clef). The twelfth system features a first violin part (treble clef) and a second double bass part (bass clef). The thirteenth system includes a first cello part (bass clef) and a second double bass part (bass clef). The fourteenth system features a first double bass part (bass clef) and a second double bass part (bass clef). The fifteenth system includes a first violin part (treble clef) and a second double bass part (bass clef). The sixteenth system features a first cello part (bass clef) and a second double bass part (bass clef). The seventeenth system includes a first double bass part (bass clef) and a second double bass part (bass clef). The eighteenth system features a first violin part (treble clef) and a second double bass part (bass clef). The nineteenth system includes a first cello part (bass clef) and a second double bass part (bass clef). The twentieth system features a first double bass part (bass clef) and a second double bass part (bass clef). The score is marked with various dynamics, including *mf*, *f*, *ff*, *molto cresc.*, and *arco.*. There are also performance instructions such as *à 2* and *arco.* written below the staves.

1<sup>re</sup> Fl.  
2 Fl.  
2 Hautb.  
Clar. Bb.  
Bass  
Cours P.  
Tromp.  
Cornet B.  
Tromb. 1.2.  
Tromb 3.  
Timb Sol Ré Ut.  
Vins  
4<sup>e</sup> corde

à 2.  
*mf*  
à 2.  
*mf*  
à 2.  
*mf*  
*mf* *espress.*  
*mf*  
*dim.*  
*p*  
*mf* *espress.*  
Div.  
*p*  
*dim.*  
*pp*  
*mf* *pizz.*

This page of musical notation consists of 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *mf*, *p*, *f*, and *ff*. Performance instructions include *uniss* and *arco*. The music is written in a key signature of two flats and a time signature of 3/4. The notation is dense, with many notes beamed together, particularly in the lower staves of the second system.



Pte Fl.

2 Fl.

2 Hautb.

Clar. B.

Bass.

Cors F.

Tromp. F.

Cornets B.

Tromb. 1.2.

Tromb. 3.

Viols

*f espress.*

*ff*

*mf*

*p*

*à 2.*

The image shows a page of a musical score, page 33, with 14 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The first system (staves 1-4) features a piano part with a 'f' dynamic and 'espress.' marking. The second system (staves 5-8) includes a 'mf' dynamic and 'div.' marking. The third system (staves 9-12) features a 'f' dynamic and 'espress.' marking. The fourth system (staves 13-14) features a 'pizz.f' marking. The score is divided into four measures, with various musical notations and performance instructions throughout.

**I**

1<sup>re</sup> Fl.

2 Fl.

2 Haut.

Clar. B.

4 Bois

Corn F.

Tromp F.

Cornets.

Tromb. 1 2

Tromb. 3

Timb.

Cymb.

G. Gaiasse.

Vous

Div.

arco.

*sempre cresc.*

*fff*

*fff non legato.*

*fff unis.*

*fff*

The musical score on page 35 is a complex orchestral and piano arrangement. It features 16 staves. The top two staves are for the piano, showing intricate fingerings and rhythmic patterns. The remaining 14 staves are for the orchestra, with various instruments represented by different clefs and key signatures. The score includes dynamic markings such as *sec.* (secco) and *à 2* (allegretto), and contains a variety of rhythmic figures, including sixteenth and thirty-second notes. The notation is dense and detailed, typical of a full score for a concert piece.

1<sup>re</sup> Fl.  
2 Fl.  
2 Hautb.  
Clar.  
4 Bass.  
Cora.  
Trump.  
Cornet.  
Tromb.  
Timb.  
G. Caisse.  
Vins

The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwinds and strings play melodic and harmonic lines, while the percussion section provides rhythmic support. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for page 37, featuring multiple staves with piano and woodwind parts. The score includes dynamic markings such as *pp*, *cresc.*, and *poco cresc.*, and performance instructions like *à 2*.

The score is organized into systems. The first system includes staves for piano (pp), woodwinds (pp), and percussion (Cymb. pp, G.C.). The second system continues the piano and woodwind parts with *cresc.* markings. The third system features woodwinds with *poco cresc.* markings and piano parts with *pp* markings. The fourth system continues the woodwind and piano parts.

The score concludes with a final system containing woodwind and piano parts, with *poco cresc.* and *pp* markings.

Pte Fl.

2 Fl.

2 Hautb.

Clar.

4 Bous

Cors

Tromp.

Cornets

Tromb.

Timb.

Cymb.

G.C.

Yons

*p cresc.*

*à 2.*

*sempre cresc.*

*ff*

*tr*

*pp*

*cresc.*

*2<sup>d</sup>*

*1<sup>re</sup>*

*pp*

*cresc.*

*à 2.*

*sempre cresc.*

*ff*

*tr*

*pp*

*cresc.*

*sempre cresc.*

*ff*

*pp*

*cresc.*

*sempre cresc.*

*ff*

*p cresc.*

*sempre cresc. - - - ff*

*p cresc.*

*sempre cresc. - - - ff*

*p cresc.*

*sempre cresc. - - - ff*

*p cresc.*

*sempre cresc. - - - ff*

*p cresc.*

*sempre cresc. - - - ff*

Poco meno vivo. (♩=116)

The musical score consists of approximately 15 staves. The top section features a dense texture of sixteenth-note patterns in the upper staves, with dynamic markings of *fff* and *tr*. The lower staves show more melodic lines with some rests. A key signature change is indicated by the instruction "Changez SOL en FA#". The score concludes with the tempo marking "Poco meno vivo." and the dynamic *sempre fff*.

à 2. bouchée.  
*ff*  
à 2.  
*ff* bouchée.

Changez SOL en FA#.

*sec.*

Poco meno vivo.

*sempre fff*

Poco meno vivo.



Handb. *ff*

Clar. *ff*

B<sup>ns</sup> *ff*

2<sup>de</sup> *pp*

Cors. *pp* *pp* *pp*

Tromp. *pp* *pp* *pp*

Cts

Vons

Velles *molto dim* - *pp*

C. B.

Fl. *pp*

B<sup>ns</sup> *pp*

Cors. *pp*

4<sup>me</sup> *pp*

Vons *pp* *ppp* *ppp*

*pp* *pp* *mf* *ppp* *ppp* *molto cresc.*

Fl. *ff*

Hautb. *ff*

Clar. *ff*

Bs. *ff*

Ode *pp*

Cor. *ff* *houchées.* *poco a poco dim* *pp*

Timb. *mf* *houchées.* *poco a poco dim*

Vous *pizz. f* *pp*

Velles *ff* *dim* *pp* *pizz. f* *pp*

C. B. *pizz. f* *pp*

Bs. *ppp*

Timb. *ppp*

Vous *ppp*

arco. *ppp* *arco.* *ppp* *arco.* *ppp*

Molto lento. (66 = ♩)

Molto lento.

Div.

*molto legato.*

4 B<sup>b</sup>

Vous

*ppp*

Vclles

*ppp*

C.B.

This system contains five staves. The top staff is for 4 B<sup>b</sup> (E-flat tuba), the second for Vclles (violas), and the third for C.B. (cello/bass). The Vclles and C.B. parts feature dense, rhythmic patterns with *ppp* dynamics. The 4 B<sup>b</sup> part has long, sustained notes. The Vclles part has a melodic line with some slurs.

Cl. a 2.

*mf*

4 B<sup>b</sup>

B. Tuba Soló.

*mf*

Vous

Vclles

C.B.

This system contains six staves. The top staff is for Cl. a 2. (clarinet in A), the second for 4 B<sup>b</sup>, the third for B. Tuba Soló. (solo tuba), the fourth for Vclles, and the fifth for C.B. The Cl. a 2. part has a melodic line with *mf* dynamics. The 4 B<sup>b</sup> and B. Tuba Soló. parts have sustained notes. The Vclles and C.B. parts have rhythmic patterns similar to the first system.

Fl. a 2.

Hautb. a 2.

Clar.

B<sup>♭</sup>

3<sup>e</sup> et 4<sup>e</sup> Cors.

Cts.

Tuba.

Timb.

Vous

Velles

C.B.

*ff* *molto dim* *ppp*

4 B<sup>♭</sup>

Vous

Velles

C.B.

# L

12.

Musical score for orchestra and voices, measures 1-12. The score is in 2/4 time and G major. The instruments and parts are:

- Fl. (Flute): Rests in measures 1-3, then *ff* in measure 4, *pp* in measure 12.
- Hautb. (Horn): Rests in measures 1-3, then *ff* in measure 4, *pp* in measure 12.
- Clar. (Clarinet): *f* in measure 1, melodic line in measures 1-3, *ff* in measure 4, *pp* in measure 12.
- B♭s (Bassoon): Rests in measures 1-3, then *ff* in measure 4, *pp* in measure 12.
- Cors. (Cor Anglais): Rests in measures 1-3, then *ff* in measure 4, *pp* in measure 12.
- Tromp. (Trumpet): Rests in measures 1-3, then *ff* in measure 4, *pp* in measure 12.
- Fl. a 2 (Flute 2): *mf* in measure 1, melodic line in measures 1-3, *ff* in measure 4, *pp* in measure 12.
- Tromb. (Trombone): *f* in measure 1, melodic line in measures 1-3, *ff* in measure 4, *pp* in measure 12.
- Tuba: *f* Tuba. in measure 1, rests in measures 2-3, *ff* in measure 4, *pp* in measure 12.
- Timb. (Timpani): Rests in measures 1-3, then *ff* in measure 4, *pp* in measure 12.
- Voies (Voices): Melodic line in measures 1-3, *ff* in measure 4, *pp* in measure 12.
- C.B. (Cymbals): *ff* in measure 4, *pp* in measure 12.

Musical score for a symphony, page 45. The score is arranged in a system of staves. The top section includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The bottom section includes staves for brass (Trumpets, Trombones, Tubas) and a Percussion part.

Key markings and instructions include:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- molto sostenuto.* (very sustained)
- à 2.* (second ending)
- f* (forte)
- div* (divisi)
- Tromb. et Tuba.* (Trombones and Tubas)

The score shows a progression of dynamics and textures, with a prominent woodwind and string section in the lower half of the page.

Fl. *mf* *molto cresc.* *ff*

Hautb. *mf* *molto cresc.* *ff*

Clar. *mf* *molto cresc.* *ff*

Bous *molto cresc.* *ff* *p*

*molto cresc.* *ff* *p*

Cors

Tromp. *molto cresc.* *f* *p*

Cornets *molto cresc.* *f* *p*

*molto cresc.* *ff* *molto meno f* *p*

Tromb. *molto cresc.* *ff* *molto meno f* *p*

Timb.

Vous *molto cresc.* *ff* *p*

*molto cresc.* *ff* *p*

*molto cresc.* *ff* *p*

*molto cresc.* *ff* *p*

The musical score on page 47 consists of 15 staves. The first 10 staves are arranged in pairs (1-2, 3-4, 5-6, 7-8, 9-10), with each pair sharing a common dynamic marking of *poco cresc.* leading to *mf*. The 11th and 12th staves are single-line staves with *poco cresc.* and *mf* markings. The 13th and 14th staves are marked *vellos* and *vellos div.* respectively, with *poco cresc.* and *mf* markings. The 15th staff is a single-line staff with *poco cresc.* and *mf* markings. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *p*. There are also some specific markings like *1<sup>ra</sup>* and *2<sup>a</sup>* above notes in the upper staves.



Fl. *sempre cresc.*

Hautb. *sempre cresc.*

Clar. *sempre cresc.*

4 Bøns *sempre cresc.*

Cors *sempre cresc.*

Tromp. *sempre cresc.*

Cornets *sempre cresc.*

Tromb. *sempre cresc.*

Vois *sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

Poco rall - Plus animé (♩ = 96)

The musical score consists of multiple staves for different instruments. The first section, marked 'Poco rall' and 'molto dim', features dynamics of 'pp' and 'ppp'. The second section, marked 'Plus animé' and 'ff', features dynamics of 'pp' and 'ppp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Changez FA = en SOL.

molto dim - Plus animé.  
Poco rall

Fl. : *f* *molto dim*

Hautb. : *f* *molto dim*

Clar. : *f* *molto dim*

B<sup>us</sup> : *f* *molto dim*

Cors. : *f* *molto dim*

Vons : *f* *molto dim*

Velles : *f* *molto dim*

C. B. : *f* *molto dim*

1<sup>er</sup>

Key signature: one sharp (F#). The system contains measures 1, 2, and 3. The woodwinds and strings play sustained notes, while the violas and cellos play rhythmic patterns. The dynamic marking *f* (forte) is present at the start of each staff, and *molto dim* (molto diminuendo) is indicated at the end of the system.

Fl. : *pp* *espress.*

Hautb. : *pp* *espress.*

Clar. : *pp* *espress.*

B<sup>us</sup> : *pp* *à 2. br.*

Cors. : *pp*

Vons : *pp* *Div.*

Velles : *pp* *Div.*

C. B. : *pp*

2<sup>o</sup>

Key signature: one sharp (F#). The system contains measures 4, 5, and 6. The woodwinds and strings play sustained notes, while the violas and cellos play rhythmic patterns. The dynamic marking *pp* (pianissimo) is present at the start of each staff. The first three staves have *espress.* (espressivo) markings. The bassoon part has *à 2. br.* (second ending) markings. The viola and cello parts have *Div.* (divisi) markings. The dynamic marking *pp* is also present at the end of the system.

1<sup>re</sup> Fl. N

Fl. *pp* *cresc*

Hautb. *pp* *cresc*

Bous *pp* *cresc*

Cors 5<sup>me</sup> *pp*

Vous *p*

This system contains the first five staves of the score. The Flute, Oboe, Bassoon, and Horns parts are marked *pp* (pianissimo) with a *cresc* (crescendo) instruction. The Horns part is marked *p* (piano). The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes.

Pte Fl.

Fl. *f* *sf* *molto dim*

Hautb. *f* *sf* *molto dim*

Clar. *f* *sf* *molto dim*

B<sup>ous</sup> *f* *sf* *molto dim*

Vous *f* *sf* *molto dim*

à 2. 1<sup>re</sup> et 2<sup>d</sup> Cors. *f* *sf* *molto dim*

This system contains the next five staves. The Flute, Oboe, Clarinet, Bassoon, and Horns parts are marked *f* (forte) and *sf* (sforzando) with a *molto dim* (molto diminuendo) instruction. The Horns part is marked *f* and *sf*. The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes.

Encore un peu plus animé.

1<sup>re</sup> Fl. *pp* *cresc.* *mf* à 2.  
 Fl. *pp* *cresc.* *mf*  
 Hautb. *pp* *cresc.* *mf* à 2.  
 Clar. *pp* *cresc.* *mf* à 2.  
 B<sup>is</sup> *cresc.* *mf* à 2.  
 Cors. *pp* *cresc.* *mf*  
 Tromp. *mf*  
 C<sup>ts</sup> *mf* 3  
 Tromb. *mf* 1<sup>o</sup> 3  
 Vons *pp* *f* *espress.* *Div.* *f* *Unis.* *ôtez sourdines.*  
 Villes *pp* *cresc.* *Div.* *mf* *ôtez sourdines.*  
 C. B. *pp* *Div.* *mf*

Encore un peu plus animé.

This musical score is arranged in a system of 14 staves. The top five staves are in treble clef, and the bottom five are in bass clef. The score is divided into three measures. The first measure contains various rhythmic patterns and rests. The second measure features a prominent *f* dynamic marking and a *cresc.* instruction. The third measure includes a *mf* *cresc.* marking and a *2.* marking. The bottom section of the score includes complex textures with triplets and *Unis.* (unison) markings. The piece concludes with a *Div.* (diviso) marking and a final *f* dynamic.

Animez encore.

The musical score is arranged in two systems. The first system includes parts for Oboe (Pte Fl.), Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (4 Bous), Horns (Cors), Trumpets (Tromp.), Cornets, and Trombones (Tromb.). The second system includes parts for the Chorus (Vous). The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The instruction 'Animez encore.' appears at the top right and bottom center of the page.

Animez encore.

All.<sup>o</sup> molto (♩ = 152)

P

The musical score is arranged in four systems of four staves each. The first system (staves 1-4) is marked *All.<sup>o</sup> molto* and *P*. It features a complex texture with sixteenth-note chords in the right hand and eighth-note patterns in the left hand. The second system (staves 5-8) continues this texture, with a *a 2.* marking on the fifth staff. The third system (staves 9-12) shows a change in texture, with more melodic lines in the right hand and sustained chords in the left hand. The fourth system (staves 13-16) features a dramatic crescendo, with dynamic markings of *ff*, *ff pp*, and *molto cresc.*. The piece concludes with a final flourish in the right hand.



The musical score on page 58 is arranged in a standard orchestral format. It includes the following parts and markings:

- Pte Fl. 2:** Treble clef, starting with a *fff* dynamic and a *sec.* marking.
- Fl.:** Treble clef, starting with a *fff* dynamic and a *sec.* marking.
- Hautb.:** Treble clef, starting with a *fff* dynamic and a *sec.* marking.
- Clar. #2:** Treble clef, starting with a *fff* dynamic and a *sec.* marking.
- 4 Bous:** Bass clef, starting with a *fff* dynamic and a *sec.* marking.
- Cors.:** Treble clef, starting with a *fff* dynamic and a *sec.* marking.
- Tromp. a 2:** Treble clef, starting with a *fff* dynamic and a *sec.* marking.
- Cornets a 2:** Treble clef, starting with a *fff* dynamic and a *sec.* marking.
- Tromb.:** Bass clef, starting with a *fff* dynamic and a *sec.* marking.
- Timb.:** Bass clef, starting with a *fff* dynamic and a *sec.* marking.
- Vons:** Treble clef, starting with a *fff* dynamic and a *sec.* marking.

Additional markings include *pizz.* (pizzicato), *Div.* (divisi), *Unis.* (unison), *arco* (arco), *mf* (mezzo-forte), and *tr.* (trills). The score concludes with a *fff* dynamic and a *pizz. mf* marking.

This musical score page contains the following elements:

- Staff 1-4:** Four staves of music, likely for strings, with dynamics *f* and *p*.
- Staff 5-8:** Four staves of music, likely for woodwinds, with dynamics *mf* and *ff*.
- Staff 9-12:** Four staves of music, likely for strings, with dynamics *mf* and *ff*. Includes performance instructions: *4<sup>e</sup> corde*, *Unis.*, *Parco.*, *Div.*, *tr.*, *pizz p*, and *arco.*
- Staff 13-16:** Four staves of music, likely for strings, with dynamics *mf* and *ff*. Includes performance instructions: *pizz p*, *arco.*, and *ff*.

*Pte Fl.*  
*Fl.*  
*Hautb.*  
*Clar.*  
*4 Bois*  
*Cors*  
*Tromp.*  
*Cornets*  
*Tromb.*  
*Timb.*  
*4<sup>e</sup> corde*  
*Vons*  
*marcato.*

This page of a musical score contains 14 staves. The instruments are: Pte Fl. (Piccolo Flute), Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), 4 Bois (4 Woodwinds), Cors (Horn), Tromp. (Trumpet), Cornets (Cornet), Tromb. (Trombone), Timb. (Timpani), 4<sup>e</sup> corde (4th Violin), Vons (Viola), and marcato. (Cello/Double Bass). The score is in 3/4 time and B-flat major. It features various dynamics such as *p*, *mf*, *ff*, and *marcato.*, along with articulations like accents and slurs. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The bottom of the page includes the number '3' and the publisher's information 'L. G. 5814.'

mf marcato.  
Bns  
cresc  
à 2.  
mf  
cresc  
vous p  
cresc  
p  
cresc  
p  
cresc  
p pizz.  
cresc  
ppizz.  
cresc

Fl.  
p  
Hautb.  
p  
Clar. en SI.  
p  
Bns  
p  
Cl. en Sib.  
p  
vous ff  
Div.  
pizz p  
2<sup>e</sup> moitié  
mf  
tr  
arco ff  
Unis.  
ff  
Unis.  
ff  
Unis.  
ff  
arco ff  
mf  
Div.  
mf  
tr  
arco ff  
Unis.  
ff  
Unis.  
ff  
arco ff  
mf

This musical score is for a full orchestra and voice. The instruments are arranged in the following order from top to bottom: Piccolo Flute (pt. Fl.), Flute (Fl.), Oboe (Hautb.), Clarinet in B-flat (Clar. en SI b.), Bassoon (Bass.), Horn in F (Corns en FA), Trumpet in F (Tromp. en FA), Clarinet in B-flat (Cl<sup>is</sup> en SI b.), Trombone (Tromb.), and Timpani (Timb. SOI.-RÉ-UT.). The voice part is labeled 'Vous'. The score is written in a key signature of two flats and a 4/4 time signature. It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *pizz. p* (pizzicato piano). There are also performance instructions like 'Div.' (divisi) and 'arco' (arco). The score includes complex passages with triplets and multiple measures of rests.

P<sup>te</sup> Fl.

R

A detailed musical score for Piccolo Flute (P<sup>te</sup> Fl.) in a key signature of two flats (B-flat major or D-flat minor). The score is arranged in a grand staff with five systems of staves. The first system includes a treble clef staff with a '2<sup>da</sup>' marking, and four bass clef staves. The second system consists of five treble clef staves. The third system consists of five bass clef staves. The fourth system consists of five treble clef staves. The fifth system consists of five bass clef staves. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *mf*, *ff*, and *f*. Performance instructions such as *sec.* (second ending) and *à 2* (second ending) are present. The score concludes with a *ff* dynamic marking and a *f* dynamic marking.

Pte Fl. *f* *ff*

Fl. *f* *ff*

Hautb. *ff*

Clar. *ff* *molto dim* *pp* *p cresc*

4 Bous *ff* *molto dim* *pp* *p cresc*

Cors. *ff* *molto dim*

Tromp. *ff* *molto dim*

Cornets *ff*

Tromb. *ff*

Timb.

Vous *ff* *molto dim* *p* *pp*

*ff* *molto dim* *p* *pp*

*ff* *molto dim* *p* *pp*

*ff* *molto dim* *p* *pp*

*ff* *molto dim* *p* *pp*

**S**

mf cresc. - - - ff  
dim. mf  
dim. mf  
dim. mf  
dim. mf  
mf cresc. - - - ff  
à 2 f  
à 2 f  
à 2. f  
à 2. f  
f  
ff  
ff pizz. arco.  
ff pizz. arco.  
ff pizz. arco.  
ff pizz. arco.  
ff pizz. arco.  
ff pizz. arco.  
espress. ff  
ff espress. ff





The musical score is arranged in two systems. The first system consists of five staves, all in treble clef, with a key signature of one flat. The first staff begins with a *mf* dynamic. The second and third staves feature complex rhythmic patterns with triplets and slurs. The fourth and fifth staves also feature rhythmic patterns with triplets. The second system consists of five staves. The first two staves are in treble clef and feature *f* dynamics. The third staff is in bass clef and features *ff* dynamics. The fourth and fifth staves are in bass clef and feature *ff* dynamics. The score includes various performance instructions such as *molto cresc.*, *Div.*, and *ff espress.*.

T

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1<sup>re</sup> Fl. (First Flute)
- 2 Fl. (Second Flute)
- 2 Hautb. (Two Oboes)
- Clar. (Clarinet)
- 4 Bass. (Four Bassoons)
- Cors. (Cor Anglais)
- Tromp. (Trumpet)
- Cornet. (Cornet)
- Tromb. (Trombone)
- Viol. (Violin)
- Viola (Viola)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various dynamic markings such as *ff*, *f*, *p*, and *pp*, as well as performance instructions like *pizz.*, *tr.*, and *arco.*. The piece concludes with the instruction *P sostenuto e marcato*.

poco a poco cresc. *f* *mf* *cresc.*  
 poco a poco cresc. *f* *mf* *cresc.*  
 poco a poco cresc. *f* *mf* *cresc.*  
 poco a poco cresc. *f* *mf* *cresc.*  
 poco a poco cresc. *f* *mf* *cresc.*  
 poco a poco cresc. *f* *mf* *cresc.*  
 poco a poco cresc. *f* *mf* *cresc.*  
 poco a poco cresc. *f* *mf* *cresc.*  
 poco a poco cresc. *f* *mf* *cresc.*  
 poco a poco cresc. *f* *mf* *cresc.*  
 poco a poco cresc. *f* *mf* *cresc.*  
 poco a poco cresc. *f* *mf* *cresc.*  
 poco a poco cresc. *f* *mf* *cresc.*  
 poco a poco cresc. *f* *mf* *cresc.*  
 poco a poco cresc. *f* *mf* *cresc.*  
 poco a poco cresc. *f* *mf* *cresc.*

1<sup>re</sup> Fl.  
2 Fl.  
2 Hautb.  
Clari.  
4 Bous - à 2  
Cors.  
Tromp.  
Cornets.  
Tromb.  
Timb.  
Violins

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

à 2  
à 2  
à 2  
à 2  
à 2  
à 2

unis  
Div.  
unis  
Div.  
Div.

Musical score for a full orchestra. The score is written in G minor (one flat) and includes parts for: Flutes (1<sup>re</sup> and 2<sup>e</sup>), Clarinet, Bassoon (4 parts, marked 'à 2'), Horns, Trombone, Trumpet, Cornet, Trombone, Timpani, and Violins. The dynamic markings range from *f* to *ff*. Performance instructions include 'unis' (unison) and 'Div.' (divisi). The music features intricate rhythmic patterns, including sixteenth-note runs and complex accompaniments.

This musical score is for a multi-instrument ensemble, likely a string quartet or a similar group. It consists of 14 staves, arranged in two systems of seven staves each. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *unis* (unison) are present. The notation includes various articulations like accents and slurs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Quasi presto. (♩ = 168)

1<sup>re</sup> Fl. *sec.*

2 Fl. *sec.*

2 Hautb. *sec.* *p*

Clar. *sec.* *p*

4 B<sup>ns</sup> *sec.* *p*

Cora F. *sec.* *p*

Tromp. F. *sec.* *p*

Cornet B *sec.* *p*

Tromb. *sec.*

Timb Sol R. Ut. *sec.*

Violons *Div.* *sf unis.*

*pizz. p* *arco sf* *pizz.*

*pizz.* *arco* *pizz.*

*p* *arco sf* *pizz.*

*pizz.* *arco sf* *pizz.*

*Quasi Presto. p* *arco sf* *pizz.*

The musical score is arranged in four systems, each containing four staves. The top two systems are for Violin I and Violin II, the middle two for Viola and Cello/Double Bass. The bottom two systems are for the Cello and Double Bass parts, with the Double Bass part starting in the third system. The score includes various dynamic markings: *sf* (sforzando), *f marcato* (forte marcato), *dim.* (diminuendo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *uniss.* (unison) and *div.* (divisi). The score also features slurs, accents, and articulation marks.



# U

1<sup>re</sup> Fl.

2 Fl.

2 Hautb.

Clar.

4 Bons

Cors F.

Tromp.

Cornets.

Tromb.

Timb.

Vous

dim.

mf

p

à 2.

2<sup>d</sup>

pizz.

div.

Detailed description of the musical score: The score is for a full orchestra and includes parts for woodwinds (Flutes, Clarinet, Bassoons), brass (Trumpets, Trombones, Cornets), percussion (Toms, Timpani), and strings (Violins, Violas, Cellos, Double Basses). The music is in a key with two flats and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *dim.*, *mf*, *p*, and *pizz.*. There are also performance instructions like *à 2.* and *2<sup>d</sup>*. The score is divided into measures by vertical bar lines.

The musical score is written for a string quartet. It begins with a tempo change to *à 2*. The first staff (Violin I) starts with a *f* dynamic and features a series of sixteenth-note chords that gradually decrease in volume, marked *dim.*. The second staff (Violin II) also starts with a *f* dynamic and has a similar sixteenth-note chordal texture, also marked *dim.*. The third staff (Viola) begins with a *molto cresc.* marking and features a melodic line with sixteenth-note runs, marked *ff* and *dim.*. The fourth staff (Cello/Double Bass) starts with a *molto cresc.* marking and has a melodic line with sixteenth-note runs, marked *ff* and *dim.*. The score includes various dynamic markings such as *f*, *ff*, *dim.*, and *cresc.*. There are also articulation markings like *arco.* and *div.*. The piece concludes with a *cresc.* marking in the final measure.

**Pte Fl.** *V*

**2 Fl.** *à 2.*

**2 Haut.**

**Clar.**

**Bsns**

**Cors F.**

**Tromp. à 2.**

**Cornets B.**

**Tromb.**

**Timb.**

**Vols**

**pizz.**

*p* *cresc.* *ff* *molto dim.*

*arco.* *uniss.* *f* *molto dim.*

*pizz.* *cresc.* *arco.* *f* *molto dim.*

*pizz.* *cresc.* *arco.* *f* *molto dim.*

*pizz.* *cresc.* *arco.* *f* *molto dim.*

*p* *cresc.* *f* *molto dim.*

The image shows a page of musical notation for piano, consisting of 18 staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The music features complex rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings are present throughout, including *p* (piano) and *poco a poco cresc.* (poco a poco crescendo). The score is organized into systems, with some staves containing multiple systems of music. The overall texture is dense and intricate.

1<sup>re</sup> Fl.

2 Fl.

2 Hautb.

Clar. B.

4 B<sup>ns</sup>

Cors. F.

Tromp. F.

Cornets B.

Timb. Sol, Ré, Ut.

vous

*poco a poco cresc.*

*mf*

*poco a poco cresc.*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

This musical score is a page from a larger work, identified by the letter 'W' at the top center and the page number '77' in the upper right corner. The score is arranged in a grand staff format, consisting of 18 staves. The top two staves are for the piano, with the right hand on the upper staff and the left hand on the lower staff. The remaining staves are for the orchestra, including woodwinds, strings, and percussion. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score is characterized by dense harmonic textures, with many chords and arpeggiated figures. Dynamic markings such as *ff* (fortissimo) and *sec.* (secco) are used throughout. The piano part features complex rhythmic patterns, while the orchestra provides a rich accompaniment. The bottom of the page includes the publisher's information: 'L. G. 3814.'



X

This page of musical score, numbered 79, is titled 'X'. It contains a complex arrangement for a large ensemble, likely a symphony or concert band. The score is organized into several systems of staves. The top system includes a vocal line with lyrics 'X' and a piano part marked *ff marcato*. Below this, there are multiple staves for woodwinds and strings, many of which are marked *marcato*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance instructions such as *à 2.* and *uniss.* (unison). The bottom of the page shows a bass line with some rests and a few notes.



This musical score is for page 89 and includes the following instruments and parts:

- 1<sup>re</sup> Fl. (First Flute)
- 2 Fl. (Second Flute)
- 2 Hautb. (Two Oboes)
- Clar. B. (Clarinet in B)
- 4 Bois (Four Woodwinds)
- Corn. (Cornets)
- Tromp. F. (Trumpets in F)
- Cornets B. (Cornets in B)
- Timb. Sol Ré Ut. (Timpani: Solo, Ré, Ut)
- Cloches. (Cymbals)
- Gymb. (Gymbals)
- Grosse Gaiße. (Grosse Gaiße)
- Trombones (3 parts)
- Double Bass (2 parts)

The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present throughout. The woodwind and brass sections play complex, multi-measure passages, while the percussion provides a steady, rhythmic accompaniment.

This page of musical notation, numbered 81, contains a complex arrangement of music for piano. It features 18 staves. The top section consists of 10 staves with dense, rhythmic patterns, likely for a string quartet or similar ensemble. The middle section, from the 11th to the 15th staff, includes dynamic markings such as *à 2* and *à 2.* The bottom section, from the 16th to the 18th staff, shows a continuation of the musical themes with various rhythmic and melodic lines. The notation includes numerous notes, rests, and articulation marks, indicating a technically demanding piece.

Z

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

2 Hautb.

Clar. B.

4 Bous.

Cors F.

Tromp. F.

Cornets B.

à 2.

à 2.

Timb. Sol, Ré, Ut.

voix

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

This musical score consists of 15 staves. The notation includes various dynamic markings such as *p*, *pp*, *ppp*, and *ff*. Performance instructions like *à 2* are present in several measures. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat, and the time signature is 4/4. The piece concludes with a double bar line and a final *ff* dynamic marking.