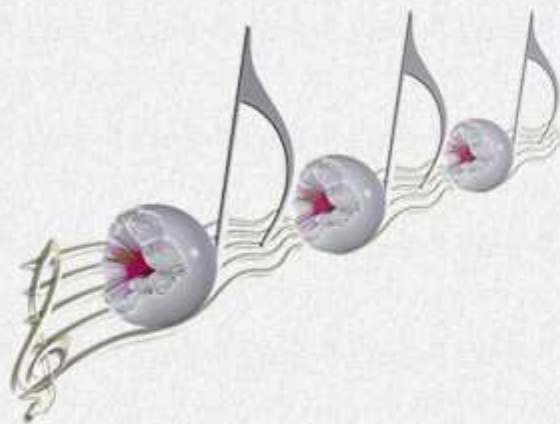


César FRANCK

Cantabile

**POUR
ORCHESTRE**



**TRANSCRIPTION
Pierre Montreuille**

Cantabile

César FRANCK

Non troppo lento (♩ = 66)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes, Oboes, Clarinets in B \flat , and Bassoons. The middle section includes brass: Horns in F, Trompette en Ré, and Trombone ténor. The bottom section includes strings: Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The score is in common time (C) and features dynamic markings of *mf* and *p*. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The tempo is marked 'Non troppo lento' with a quarter note equal to 66 beats per minute.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp

Tbn. T

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp

Tbn. T

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Tbn. T

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

dim.

mf

p

mf

dim.

mf

p

mf

dim.

mf

p

mf

dim.

mf

p

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. T

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp

Tbn. T

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

mf

mf

mf

mf

Fl. *dim.*

Ob. *dim.*

Cl. *mf*

Bsn. *mf*

Hn.

Tp. *mf*

Tbn. T *dim.* *mf*

Vln. I *dim.* *mf*

Vln. II *mf*

Vla. *dim.* *mf*

Vc. *dim.* *mf*

Cb. *dim.* *mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp

Tbn. T

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This is a page of a musical score for orchestra, measures 45 through 48. The score is arranged in a standard orchestral layout with staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. The Flute part has rests in measures 45 and 46, then enters in measure 47 with a melodic line. The Oboe part has a melodic line in measure 45, rests in 46 and 47, and re-enters in measure 48. The Clarinet and Bassoon parts have rests throughout. The Horn part has rests throughout. The Trumpet part has a melodic line in measure 45, rests in 46 and 47, and re-enters in measure 48. The Trombone part has a melodic line in measure 45, rests in 46 and 47, and re-enters in measure 48. The Violin I part has a melodic line in measure 45, rests in 46 and 47, and re-enters in measure 48. The Violin II part has a melodic line in measure 45, rests in 46 and 47, and re-enters in measure 48. The Viola part has a melodic line in measure 45, rests in 46 and 47, and re-enters in measure 48. The Violoncello and Contrabass parts have a sustained bass line in measure 45, rests in 46 and 47, and re-enters in measure 48. A dynamic marking of *mf* is present in measure 47.

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp

Tbn. T

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

Fl.

Ob.

Cl. *mf*

Bsn.

Hn.

Tp

Tbn. T

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 57 through 60 of the 'Cantabile' movement by César Franck. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Rests in measures 57-59, then plays a half note in measure 60.
- Ob.** (Oboe): Rests in measures 57-59, then plays a half note in measure 60.
- Cl.** (Clarinet): Plays a melodic line with slurs and accents across all four measures.
- Bsn.** (Bassoon): Rests in measures 57-59, then plays a half note in measure 60.
- Hn.** (Horn): Plays a rhythmic eighth-note pattern in measures 57-58, then a melodic line in measures 59-60.
- Tp.** (Trumpet): Plays a melodic line with slurs and accents across all four measures.
- Tbn. T.** (Trombone): Plays a melodic line with slurs and accents across all four measures.
- Vln. I** (Violin I): Plays a melodic line with slurs and accents across all four measures.
- Vln. II** (Violin II): Plays a sustained note in measure 57, then a melodic line in measures 58-60.
- Vla.** (Viola): Plays a sustained note in measure 57, then a melodic line in measures 58-60.
- Vc.** (Violoncello): Plays a melodic line with slurs and accents across all four measures.
- Cb.** (Contrabass): Plays a melodic line with slurs and accents across all four measures.

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp

Tbn. T

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

mf

p

p

p

p

p

p

p

p

p

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp

Tbn. T

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. T

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

This page of the musical score for Franck's Cantabile features the following instruments and parts:

- Flute (Fl.):** Remains silent throughout this section.
- Oboe (Ob.):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4.
- Clarinet (Cl.):** Remains silent until measure 5, where it enters with a half note G3, followed by quarter notes F3 and E3.
- Bassoon (Bsn.):** Remains silent until measure 5, where it plays a half note G2, followed by quarter notes F2 and E2.
- Horn (Hn.):** Plays a melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and a quarter note B3.
- Trumpet (Tp):** Remains silent until measure 5, where it plays a half note G3, followed by quarter notes F3 and E3.
- Tuba (Tbn. T):** Remains silent throughout this section.
- Violin I (Vln. I):** Remains silent until measure 5, where it plays a melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and a quarter note B3.
- Violin II (Vln. II):** Plays a melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and a quarter note B3.
- Viola (Vla.):** Plays a melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and a quarter note B3.
- Violoncello (Vc.):** Plays a melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and a quarter note B3.
- Contrabass (Cb.):** Plays a melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and a quarter note B3.

Dynamic markings include *mf* for the Oboe and Clarinet, and *p* for the Bassoon, Trumpet, and Violin I.

rall

The musical score for page 85 of Franck's Cantabile is written for a full orchestra. The tempo is marked *rall*. The score consists of the following parts:

- Fl.**: Flute, with a whole rest throughout the passage.
- Ob.**: Oboe, with a whole rest throughout the passage.
- Cl.**: Clarinet in C, with a whole rest throughout the passage.
- Bsn.**: Bassoon, playing a melodic line of half notes with a slur across the first four measures.
- Hn.**: Horn in F, playing a melodic line of quarter notes.
- Tp.**: Trumpet in D, playing a melodic line of quarter notes.
- Tbn. T**: Trombone in F, with a whole rest throughout the passage.
- Vln. I**: Violin I, playing a melodic line of quarter notes.
- Vln. II**: Violin II, with a whole rest in the first two measures, then playing a melodic line of quarter notes.
- Vla.**: Viola, playing a melodic line of quarter notes.
- Vc.**: Violoncello, playing a melodic line of half notes with a slur across the first four measures.
- Cb.**: Contrabass, playing a melodic line of half notes with a slur across the first four measures.