

# Ave Maria

Pour Mezzo-Soprano ou Baryton et Orgue - FWV 62 original mi mineur

Cesar Franck, 1863

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in G major, 4/4 time, and begins with a *Lento* tempo marking and a *p* dynamic. The piano part features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

The second system continues the piano accompaniment. The vocal line remains a whole rest. The piano part includes dynamic markings of *Poco Cresc.* and *Cresc.* across the system.

The third system begins with the vocal line starting on the word "A". The tempo marking changes to *a Tempo*. The piano accompaniment includes markings for *Poco rit.*, *f Dim.*, and *Lento*. The lyrics are: "A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum be - ne -".

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "dicta tu in muli - e - ri - bus et bene - dic - tus et bene - dic - tus fruc - tus". The piano part includes markings for *Poco Cresc.* and *Cresc.*.

34 *Dim. Poco rit.* **a Tempo dolce** *Cresc.*

*f*  
ventris tu - i Je - sus Sancta Ma - ri - a, Ma - ter De - i, O - ra pro

*f Dim.* *pp* *Dolce*

42 *Dim.*

*f* *p*  
no - bis Pec - cato - ri - bus, nunc et in ho - ra mortis nos - trae

*Cresc.* *Dolce*

50 *Dolce.* *Cresc.*

*f*  
Sanc - ta Ma - ri - a, Ma - ter De - i, O - ra pro no - bis Pecca - to - ri - bus, nunc et in

*Cresc.* *f*

58 *Dim. Rit.* **a Tempo** *p* *pp*

ho - ra mor - tis nos - trae A - men A - men

*Rit.* **a Tempo** *p* *pp* *Rit.*