



ROMANESQUE

pour le

Violoncelle

de deux Violons, Alto, Basse et Contrebasse
AVEC ACCOMP.
(ou de Piano)

PAR

Auguste Franck

Premier Violoncelle de l'Opéra Italien

Op. 10.

Pr. av. Quintuor. 15 Ngr.
av. Pfte. 12½ -

Propriété des Suteurs.

Enreg. aux Arch. de l'Union

LEIPZIG, FRÉDÉRIC HOFMEISTER.

PARIS, BRANOUS, DUFOUR & C^o

VOLONCELLO PRINCIPALE.

Franchomme. Op. 10.

Andante quasi lento.

ROMANCE.

The musical score is written for a single cello. It begins with a *dol.* (dolce) marking. The first staff contains a triplet of eighth notes. The second staff features a *cresc.* (crescendo) leading to a *f* (forte) dynamic, followed by a *dol.* section. The third staff includes a trill (*tr*) and a *f dim. dolce* (decrescendo, dolce) marking. The fourth staff shows dynamics of *meno p* (meno piano), *mezzo f* (mezzo forte), and *f*. The fifth staff is divided into *Tutti* and *Solo* sections, with dynamics *rf* (ritardando forte) and *f sostenuto* (forte sostenuto). The final three staves contain complex rhythmic patterns with many slurs and accents.

VIOLONCELLO PRINCIPALE.

The image displays a musical score for the Violoncello (Cello) part, covering measures 5244 and 5245. The score is written on ten staves, alternating between bass and treble clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings such as *cresc.*, *f*, *dim. dol.*, *dol.*, *meno p*, *mezzo f*, and *f* are used throughout. A trill is marked with 'tr' above a note in the fourth staff. The piece concludes with a double bar line and the word 'Fine'.

Fine.

VIOLENO 19

Franchomme. Op. 10.

Andanto quasi lento.

ROMANCE.

The musical score is written for Violino 19 and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andanto quasi lento'. The score includes various dynamic markings: *pp*, *mf*, *f*, *ff*, *cresc.*, and *dim.*. Performance markings include *Solo.* and *Tutti.*. The piece concludes with a *Fine.* marking.

VIOLINO 2º

Franchomme. Op. 10.

Andante quasi lento.

ROMANCE.

1

pp *cresc.*

mf *p* *cresc.* *pp*

ff *Tutti.* *ff* *f p* *Solo.* *f p*

fp

mf *pp* *mf* *pp* *mf*

dimin. pp

cresc. mf

pp *pp*

pp

pp

Fine.

ALTO.

Franchomme. Op. 10.

Andante quasi lento.

ROMANCE.

The musical score is written for Alto in 3/4 time. It begins with a *ppp* dynamic and a *cresc.* marking. The first staff includes a first ending bracket with a second ending. The second staff features a *cresc.* marking and a *mf* dynamic. The third staff is marked *Tutti.* and *ff*. The fourth staff is marked *Solo.* and contains dynamics *f p*, *f p*, and *fp*. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *dim. ppp* marking, followed by *cresc. mf* and another *cresc.* marking. The ninth staff has a *ppp* marking and a *mf* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *pp* dynamic. The twelfth staff concludes with a *pp* dynamic and a *Fine.* marking.

VIOLONCELLO E BASSO.

Franchomme. Op. 10.

Andante quasi lento.

ROMANCE.

1

ppp cresc. mf

p cresc. ppp ff

Tutti. Solo. p mf

Pizz. Arco. Pizz. Arco. p mf p

mf dimin. ppp

cresc. mf p cresc.

ppp ff

p ppp

1. 2. 3. 4. 5. 6. 7. 8.

p ppp

Fine.