

3

NOCTURNES

Violoncelle

Avec Accomp^t DE PIANO Dédies à

M^r. Theophilus Burnand

DE LONDRES

P. R.

AUGUSTE FRANCHOMME

Violoncelle de la Chambre du Roi

L. D.

Nota Les mêmes Nocturnes existent également pour deux Violoncelles

Op. 14

Prix 9^c

Propriété de l'Auteur

Déposé à la Direction

A PARIS

au Bureau de la Société des COMPOSITEURS RÉUNIS, Rue Grange-Batelière, N^o 26.

LEIPZIG, chez FREDERIC HOFMEYER

Ad. C. 21. & C^o

LONDRES, chez BETTS

Vm 16
586 (1-3)

3

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Violoncelle

Avec Accomp^t DE PIANO Dédiés à

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AUGUSTE FRANCHOMME

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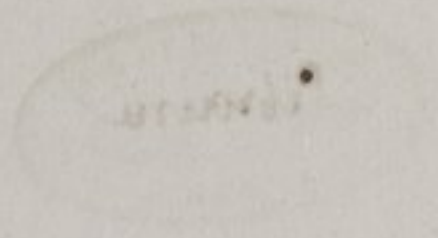
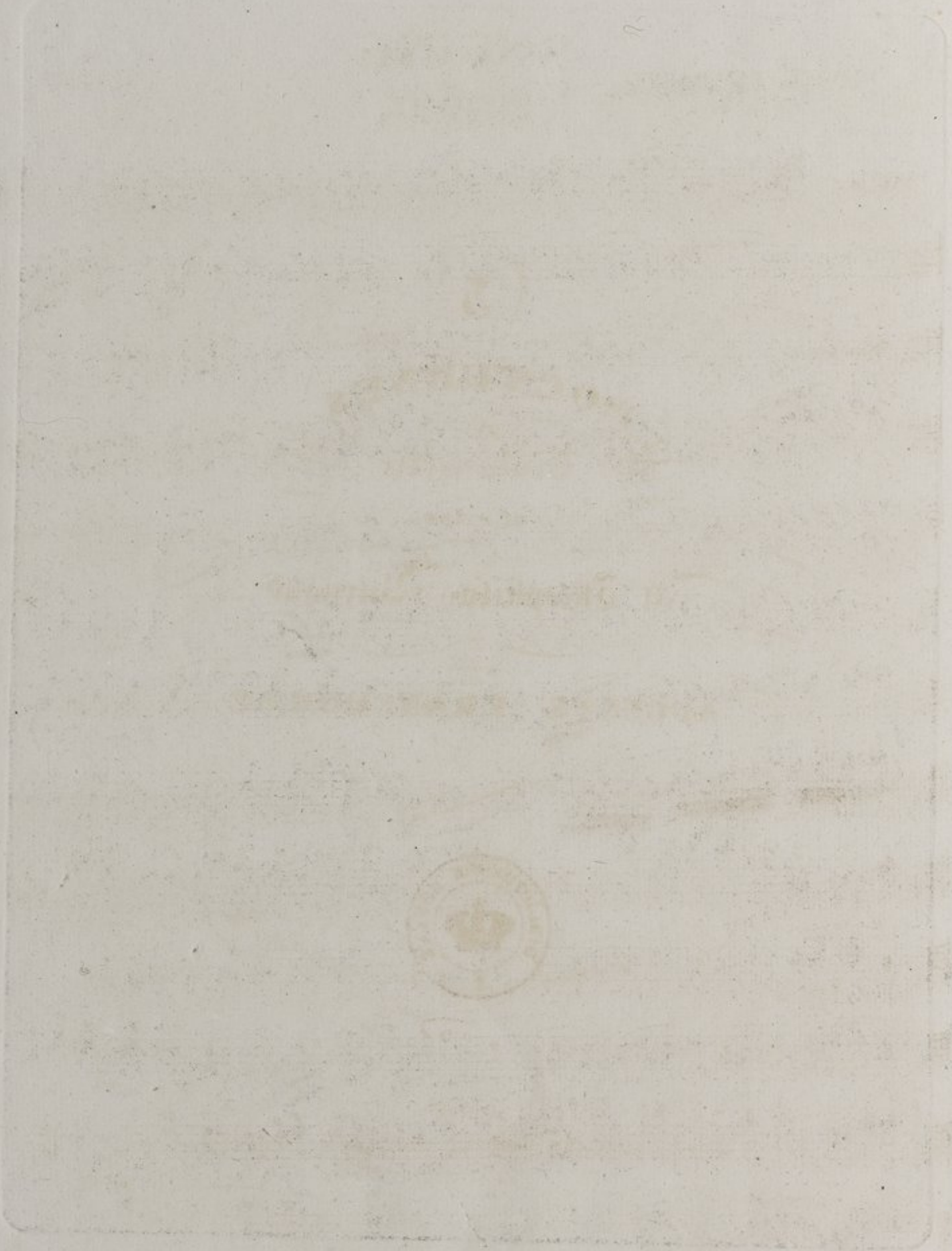
Ad. C. 21- & C^{ie}

LONDRES, chez BETTS

LEIPZIG, chez FREDERIC HOENECKER



Aug^t à fr.



AUGUSTE FRANCHOMME.

1^{er} NOCTURNE.

1^{er} LIVRE.

Op:14.

Andante.

VIOLONCELLE.

Violoncelle staff with notes and 'dol.' marking.

Andante.

PIANO.

Piano grand staff with notes and 'dol.' marking.

Violoncelle staff with notes and 'dol.' marking.

Piano grand staff with notes and 'dol.' marking.

Violoncelle staff with notes and 'dol.' marking.

Piano grand staff with notes and 'dol.' marking.

Violoncelle staff with notes, 'cres.', 'f', 'dimin.', and 'dol.' markings.

Piano grand staff with notes and 'dol.' marking.

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The musical score is arranged in two systems, each containing a violin part and a piano accompaniment. The violin part is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings include *p* (piano), *cresc. agitato.* (crescendo agitato), *rallentando*, and *a tempo.* The piece concludes with a final cadence in the piano part.

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight systems of staves. The first system has a vocal line on a single staff and a piano accompaniment on two staves. The second system continues with the same layout. The third system features a vocal line with some slurs and a piano accompaniment with a triplet figure. The fourth system has a vocal line and piano accompaniment with a 'p' marking. The fifth system includes a vocal line with a 'p' marking and a piano accompaniment with a 'p' marking and a sixteenth-note pattern. The sixth system has a vocal line with a 'cres.' marking and a piano accompaniment with a 'poco cres.' marking. The seventh system continues with the vocal line and piano accompaniment. The eighth system concludes the piece with a vocal line and piano accompaniment.

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The musical score on page 4 is arranged in seven systems. Each system contains three staves: a single staff at the top for the violin and a grand staff (treble and bass clefs) at the bottom for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical textures and dynamics. The first system begins with a violin melody marked *f* and includes first and second endings. The piano accompaniment consists of dense chords and arpeggiated figures. The second system introduces tempo markings: *rallentando* for the violin and *dol a tempo* for the piano. The third system continues with *rallentando* and *pp* dynamics. The fourth system features a *f* dynamic in the violin. The fifth system shows a *f* dynamic in the piano. The sixth system includes a *f* dynamic in the piano. The seventh system concludes with a *f* dynamic in the piano.

mf

mf

dol.

pp

pp♯

rallent.

rallent.

2^{me} NOCTURNE.

VIOLONCELLE. *Andante*
dol.



PIANO. *Andante.*



cres. *p*



p *f* *rallent.*



p
a tempo.
cres.
p

pp
a tempo.
cres.
pp
pp

cres.
p
cres.
f
2°

cres.
pp
cres.
mf
pp
mf

3° 4°

rallent. dimin.

rallent.

dol.
a tempo. *f* *dimin.* *dol.*

pp
a tempo.

poco lento. *1º tempo.*

poco lento. *1º tempo.*
pp

The musical score is written in G major (one sharp) and consists of a single melodic line and a piano accompaniment. The melodic line is primarily in the bass clef, with some notes in the treble clef. The piano accompaniment is in a grand staff (treble and bass clefs). The score includes various musical notations such as slurs, accents, and dynamic markings like "rallent.", "a tempo.", and "cres.". There are also some performance instructions like "p" (piano) and "cres." (crescendo). The piece appears to be a single melodic line with a piano accompaniment, possibly a study or a short piece.

Musical score for a piano piece, page 10. The score consists of seven systems of music, each with a bass staff and a grand staff (treble and bass). The key signature is one sharp (F#). The piece features various dynamics including *p*, *f*, *sf*, *pp*, and crescendos/decrescendos. Performance markings include "a tempo.", "rallent.", and "p espres. >". The piece concludes with the tempo marking "ral - len - tan - do."

3.^{me} NOCTURNE.

VIOLONCELLE. *Larghetto Religioso.*
p *cres. sf*

PIANO. *Larghetto Religioso.*
p *cres.*
p *dimin.*
f
mf
mf
dimin. dol.
dimin. pp
pp
cres. *dimin. rallent. pp a tempo.*
cres. rallent. dim. a tempo.
pp

Handwritten musical score for piano and violin, page 12. The score consists of 12 systems of staves. The top system includes a violin line and a piano grand staff. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f*, *p*, and *pp*. The score concludes with a double bar line and a fermata.

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First system of musical notation, including a single bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and dynamics *f* and *2^a dol.*. The grand staff contains a complex accompaniment with many sixteenth notes.

Second system of musical notation, including a single bass line and a grand staff. The bass line has a melodic line with slurs and dynamics *1^a*. The grand staff continues the accompaniment.

Third system of musical notation, including a single bass line and a grand staff. The bass line has a melodic line with slurs and dynamics *dol.*. The grand staff continues the accompaniment.

Fourth system of musical notation, including a single bass line and a grand staff. The bass line has a melodic line with slurs. The grand staff continues the accompaniment, with dynamics *cres.* appearing in the bass line.

Fifth system of musical notation, including a single bass line and a grand staff. The bass line has a melodic line with slurs and dynamics *f*, *pp*, *lento.*, and *1^o tempo.*. The grand staff continues the accompaniment with dynamics *mf*, *f*, *pp*, and *1^o tempo.*.

The musical score consists of a vocal line and piano accompaniment. The key signature has two flats (B-flat major). The score includes various dynamics and performance instructions:

- Vocal Line:** Starts with a *f* dynamic, followed by *f* and *mf*. It includes a *dimin.* section and a *dol.* section.
- Piano Accompaniment:** Features a *dimin.* section, *pp* dynamics, and *cres.* markings. It includes *rallent.* sections and ends with *a tempo.* and *f* dynamics.

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1^{er} NOCTURNE.

1

AUGUSTE FRANCHOMME,
Op: 14.

1^{er} LIVRE.

VIOLONCELLE.

ANDANTE.

dol.

dol.

cres. *f*

dimin. *dol.* *p* *cres* *agitato.*

rallent. *a tempo.*

p

cres. *f* *f* *rallentando.*

dol a tempo.

f *f*

dol.

VIOLONCELLE.

2^{me} NOCTURNE.

ANDANTE.

dol. *cres.*

p

p *f*

rallent. *a tempo.* *cres.*

p *cres.* *p* *cres.*

f *2º* *3º* *4º* *tr.*

dimin. *rallent.*

dol. *a tempo.* *f* *dimin.* *dol.*

poco lento.

1.º tempo.

ral - len - tan - do, a tempo.

cres. p

rallent. f

a tempo. f sf p

f sf Pespres.

ral - len - tan - do.

3^{me} NOCTURNE.

VIOLONCELLE.

Larghetto.
Religioso.

p *cres. sf*
f *dimin. dol.*
a tempo.
cres. > dimin. pp rallent. f
f *p*
2^a
1.
f
dol. *1.*
dol.
f *lento 1. tempo. 2.* *pp* *2.* *2.^{da}*
cres. f
f *dimin. dol.*
a tempo.
cres. > dimin. pp rallent. f f