

Timeless

for percussions and electronics instruments

2021

Francesco Smelzo

$\text{♩} = 60$

Xylophone

Vibraphone 1

Marimba 1

Synthesizer 1

Electric Guitar

Bass Guitar

5

Xyl.

Vib. 1

Mrm.1

Synth. 1

El. Guit.

B. Guit.

7

Xyl.

Vib. 1

Mrm.1

Synth. 1

El. Guit.

B. Guit.

9

Xyl.

Vib. 1

Mrm.1

Synth. 1

El. Guit.

B. Guit.

12

Xyl.

Vib. 1

Mrm.1

Synth. 1

El. Guit.

B. Guit.

13

Xyl.

Vib. 1

Mrm.1

Synth. 1

El. Guit.

B. Guit.

15

Xyl.

Vib. 1

Mrm.1

Synth. 1

El. Guit.

B. Guit.

18

Xyl.

Vib. 1

Mrm.1

Synth. 1

El. Guit.

B. Guit.

20

Xyl.

Vib. 1

Mrm.1

Synth. 1

El. Guit.

B. Guit.

23

Musical score for measures 23-25. The score includes parts for Xyl., Vib. 1, Mrm. 1, Synth. 1, El. Guit., and B. Guit. Measure 23 shows a vibraphone melody and a maracas accompaniment. Measure 24 continues the vibraphone melody and maracas accompaniment. Measure 25 features a xylophone melody and maracas accompaniment. The electric guitar and bass guitar parts are also present.

26

Musical score for measures 26-27. The score includes parts for Xyl., Vib. 1, Mrm. 1, Synth. 1, El. Guit., and B. Guit. Measure 26 shows a xylophone melody and a maracas accompaniment. Measure 27 continues the xylophone melody and maracas accompaniment. The electric guitar and bass guitar parts are also present.

28

Musical score for measures 28-29. The score includes parts for Xyl., Vib. 1, Mrm. 1, Synth. 1, El. Guit., and B. Guit. Measure 28 shows a xylophone melody and a maracas accompaniment. Measure 29 continues the xylophone melody and maracas accompaniment. The electric guitar and bass guitar parts are also present.

30

Xyl.

Vib. 1

Mrm. 1

Synth. 1

El. Guit.

B. Guit.

32

Xyl.

Vib. 1

Mrm. 1

Synth. 1

El. Guit.

B. Guit.

34

Xyl.

Vib. 1

Mrm. 1

Synth. 1

El. Guit.

B. Guit.

37

Xyl.

Vib. 1

Mrm.1

Synth. 1

El. Guit.

B. Guit.

Detailed description of the musical score for measures 37-39: The score is for a six-piece ensemble. The Xylophone (Xyl.) part begins with a grace note on the first measure, followed by a melodic line. The Vibraphone (Vib. 1) and Mellophone (Mrm.1) parts have similar melodic lines. The Synth. 1 part is silent. The Electric Guitar (El. Guit.) part has a melodic line that ends with a wavy line above the final note. The Bass Guitar (B. Guit.) part is silent.

40

Xyl.

Vib. 1

Mrm.1

Synth. 1

El. Guit.

B. Guit.

Detailed description of the musical score for measures 40-42: The score is for a six-piece ensemble. The Xylophone (Xyl.), Vibraphone (Vib. 1), and Bass Guitar (B. Guit.) parts are silent. The Mellophone (Mrm.1) part has a melodic line. The Synth. 1 part has a bass line. The Electric Guitar (El. Guit.) part has a melodic line.