

a Josè Daniel Cirigliano con amicizia e stima

# TRE PEZZI

per clarinetto basso solo

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## I

**Allegro**

*f* *p* *cresc.* *f* *p* *mf*

3 *f* *p* *cresc.*

5 *f* *Slap*

9 *p* *cresc.* *f* *Slap* *p*

13 *f* *Slap* *p* *f* *Slap*

17 *p* *mf* *f*

21

*ff* *p* *mf* *f*

25

*p* *mf* *pp* *f* *p* *f* *Slap*

29

*pp* *p* *mf* *f* *ff* *Frullato* *p* *f* *p*

34

*f* *p* *f* *p*

37

*f* *p* *f* *mf*

39

*p* *f* *mf* *pp rit.* *lunga*

# II

**Largo**

6

10

13

16

19

23

27

31

*pp* *cresc.* *mf* *dim.* *pp* *mf*

*cresc.* *pp* *mf* *f*

*p* *pp* *p*

*mf* *p* *mf*

*pp* *cresc.* *f*

*p* *mf* *cresc.*

*f* (vibrato) *sempre f*

*p* *p* *cresc.*

*mf* *dim.* *pp* *mf* *cresc.* *pp* *lunga*

# III

Allegro, con energia

The musical score is written for a single melodic line on a treble clef staff. It begins with a 3/8 time signature and a key signature of one flat (B-flat). The tempo is marked "Allegro, con energia".

**Staff 1 (Measures 1-6):** Starts with a forte (*f*) dynamic, followed by piano (*p*), then *f*, *p*, *f*, and *p*. The music features eighth-note patterns with accents and slurs. A *cresc.* (crescendo) marking appears at the end of the staff.

**Staff 2 (Measures 7-12):** Continues the eighth-note patterns with dynamics *f*, *p*, *f*, *p*, *f*, and *p*.

**Staff 3 (Measures 13-17):** Features a piano (*p*) dynamic, with a *f* dynamic marking in measure 15. The time signature changes to 6/8.

**Staff 4 (Measures 18-24):** Consists of a continuous eighth-note accompaniment. Dynamics include *cresc.* and *f*.

**Staff 5 (Measures 25-30):** Continues the eighth-note accompaniment with a piano (*p*) dynamic and a *cresc.* marking.

**Staff 6 (Measures 31-37):** Features a forte (*f*) dynamic. At measure 35, there is a *Frullato* (trill) marking. At measure 37, the instruction "Suonare e cantare simultaneamente" (play and sing simultaneously) is given, with a *mf* dynamic.

**Staff 7 (Measures 38-43):** Includes the instruction "(cantare all'ottava preferita)" (sing in the preferred octave) at measure 38. Dynamics are *ff* and *mf*. The time signature changes to 2/4.

**Staff 8 (Measures 44-49):** Features a fortissimo (*ff*) dynamic, followed by piano (*p*), then a forte (*f*) dynamic with a "Slap" marking, and ends with piano (*p*). The time signature changes to 5/8.

**Staff 9 (Measures 50-55):** Features a forte (*f*) dynamic with a "Slap" marking, followed by piano (*p*), then a forte (*f*) dynamic with a "Slap" marking, and ends with piano (*p*). The time signature changes to 4/8.

57 *Slap* *p* *f* *p* *cresc.*

64 *f*

70 *Frullato*

76 *ff* *p* *f* *p* *f*

82 *p* *f* *p* *f* *p* *f*

88 *f* *p* *f* *p* *f* *p* *f*

95 *p* *f* *dim.*

101 *p* *f* *p*

108 *cresc.* *f* *Frullato*