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# 'TIS SNOWING FLOWERS

(IL NEIGE DES FLEURS)

SONG

French Poem by

André Alexandre

English Version by

FREDERICK H. MARTENS

The Music by

# FELIX FOURDRAIN

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net

No discount

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*G. Ricordi & Co.*



# 'Tis Snowing Flowers

Il neige des fleurs

French poem by  
ANDRE ALEXANDRE

English version by  
FREDERICK H. MARTENS

Music by  
FELIX FOURDRAIN

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with a vocal line in treble clef, marked *p*, with lyrics: "White veil'd all the far roads are show - ing — / Les rou - tes au loin sont si blan - ches, —". The piano accompaniment is in G major, 4/4 time, marked *pp*. The second system continues the vocal line with lyrics: "Pale sun-gold rays brood o'er the hours; / Et le so - leil a des pâ - leurs" and "From ev - 'ry branch white flakes are / De blancs flocons tombent des". The piano accompaniment continues with chords and moving lines. The third system concludes with lyrics: "blow - ing, / bran - ches," and "Quiv - ring blooms and pet - als of flow'rs. / Lystremblants, co - rolles de fleurs." The vocal line is marked *p*, *rall.*, and *pp a tempo*. The piano accompaniment is marked *p*, *rall.*, and *pp a tempo*.

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*p*

All is so peace - ful a har-mo-  
 Tout est si cal - me, une har-mo-

*pp*

*poco animato più mosso*

ny so pure on the breez-es' a - flow, Dream cra - dled, I  
 nie Si pu - re fris-sion - ne dans l'air Un rê - ve me

*poco animato più mosso*

know not if I see Spring's white blos-som  
 ber - - ce, j'ou - bli - - e Si c'est le prin-

*mf*

rain, or win - - ter's snow.  
 temps ou - - l'hi - ver

*p*

White veild all the far roads are  
 Les rou - tes au loin sont si

*rall.* *1<sup>o</sup> Tempo avec une jolie sonorité*

show - ing, — Pale sun - gold rays brood oer the hours;  
 blan - ches, — Et le so - leil à des pâ leurs;

*rall. - - - - -*

From ev - 'ry branch white flakes are blow - ing In my soul 'tis snow - ing  
 De blancs flocons tombent des bran - ches En mon à - me il neige des

*mf* *rall. - - - - -*

*pp a tempo*

flow'rs! —  
 fleurs! —  
 &

*pp a tempo accel.*



SUNG BY  
MR. JOHN Mc CORMACK  
AT ALL HIS ENGAGEMENTS

Nº 1 IN D $\flat$   
  
116437

Nº 2 IN E $\flat$   
  
116438

Nº 3 IN F  
  
116439

Nº 4 IN A $\flat$   
  
116440

Little Mother of Mine

Words by  
WALTER H. BROWN

Music by  
H. T. BURLEIGH

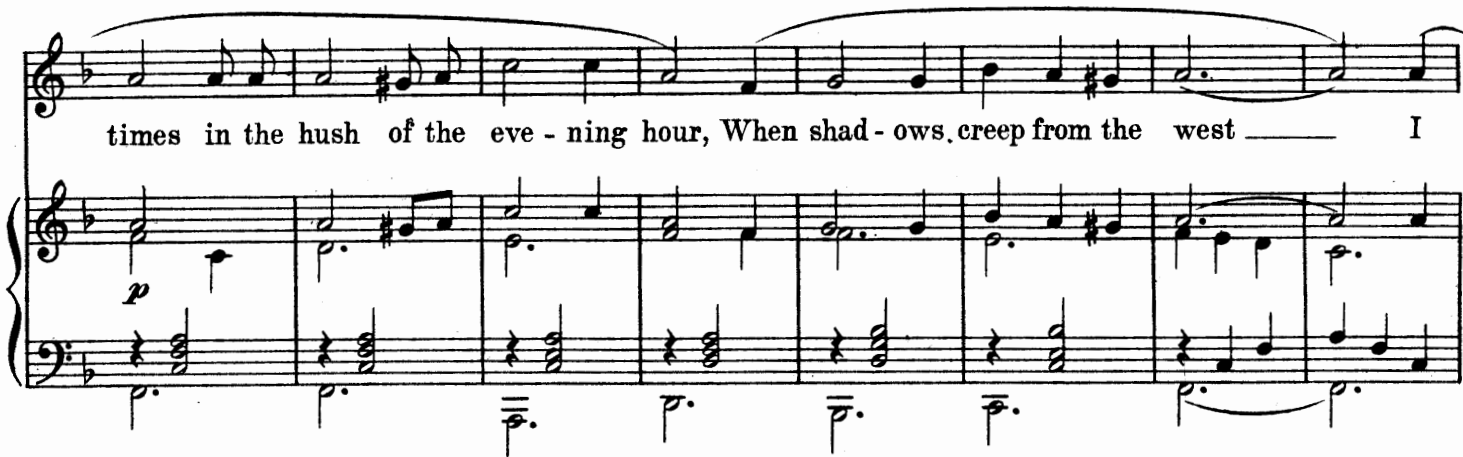
Andante cantabile

Voice



Piano

Some -



times in the hush of the eve - ning hour, When shad - ows creep from the west \_\_\_\_\_ I

SUNG BY  
MR. JOHN M<sup>c</sup> CORMACK

No 1 in F



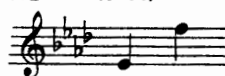
116007

No 2 in G



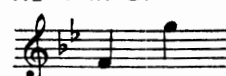
116005

No 3 in A<sup>b</sup>



116004

No 4 in B<sup>b</sup>



116003

# Dear old Pal of Mine

Words by  
HAROLD ROBÈ

Music by  
LIEUT. GITZ RICE  
1<sup>st</sup> Canadian Contingent

*Andante con espressione*

All my life is empty,  
Since I went a-way, Skies don't seem to be so clear, May some angel sen-try,  
Guard you while I stray, And fate be kind to join us some sweet day.

*rall.*