

A mon ami LOUIS FLEURY



BIBLIOTHÈQUE NATIONALE
RE
IMPRIMERIES

pour
Flûte
et PIANO

PAR
FOURDRAIN

FÉLIX

du même Auteur:
BERGEUSE
pour Piano et Violoncelle

Prix: 4.^{fr} 50

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1901



Vm9 21/4

BALLADE

FÉLIX FOURDRAIN op. 11.



PIANO

Adagio

First system of piano introduction. Treble and bass clefs. Key signature: two sharps (F# and C#). Time signature: common time (C). The music features a series of triplet eighth notes in both hands. A 'Ped' (pedal) marking is present at the beginning.

Second system of piano introduction. Treble clef. The right hand plays sixteenth-note runs with fingerings 6, 6, 6, 6. The bass clef continues with triplet eighth notes. A 'rall' (rallentando) marking is present.

FLUTE

And^o Mod^o espress

First system of flute and piano accompaniment. Flute part: treble clef, starting with a triplet of eighth notes, followed by '3 cresc animato' and 'rit'. Piano part: treble and bass clefs, starting with a piano (*p*) dynamic and 'a Tempo' marking.

Second system of flute and piano accompaniment. Flute part: treble clef, starting with a triplet of eighth notes, followed by '3 rit' and 'a Tempo'. Piano part: treble and bass clefs, starting with a piano (*p*) dynamic and 'suivez' marking.

Third system of flute and piano accompaniment. Flute part: treble clef, starting with a triplet of eighth notes, followed by '6 rit' and '8'. Piano part: treble and bass clefs, starting with a piano (*p*) dynamic and 'rit' marking.

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Grazioso

Ped

Ped

avec calme

tr rit

a Tempo

Ped

Ped

rall rit

Ped

1^o Tempo

Ped

cresc:

dim e rit:

rall rit

suivez p

Ped

a Tempo

Largo

rit

Largo