

COPYRIGHT
1898
10711

2nd COPY DELIVERED TO THE
JUN 12 1890
Music Department.

New and Revised Edition.



COME WHERE MY LOVE
LIES DREAMING.

QUARTETTE

Written and Composed by

Stephen C. Foster.



NEW YORK.

Published by **Wm. A. Pond & Co.**, 25 Union Square,

Between 15th and 16th Streets

San Francisco:
M. GRAY.

St. Paul:
J. A. WEIDE.

Pittsburg:
H. KLEBER & BRO.

Milwaukee:
H. N. HEMPSTEAD.

Savannah:
LUDDEN & BATES.

San Jose:
A. WALDTEUFEL.

Houston:
E. H. CUSHING.

Chicago:
LEWIS & NEWELL.

Entered according to Act of Congress, A. D. 1884, by FLETCHER, FOND & CO., in the Clerk's Office of the Dist. Court of the Southern District of N. Y.
J. FRANK GILLES, Music Printer, 5 Court Avenue, Boston.

Copyright, 1884, by Mrs. MARIANNE J. WILCOX and Mrs. MARIAN FOSTER WALSH.

COME WHERE MY LOVE LIES DREAMING.

QUARTETTE.

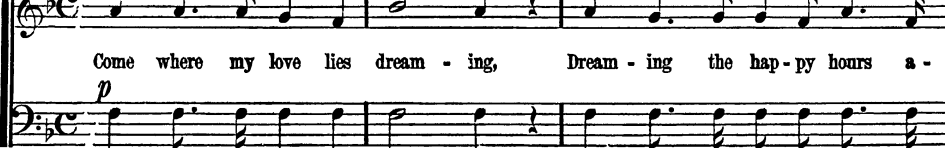
Written and Composed by STEPHEN C. FOSTER.

MODERATO. Serenade, per voci sole.

Soprano. 

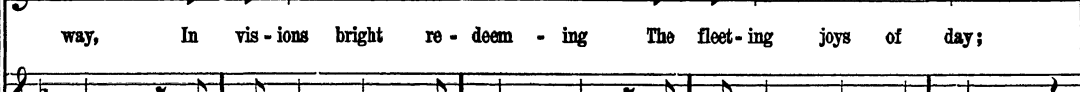
Tenor. *p* 
Come where my love lies dream - ing, Dream - ing the hap - py hours a -

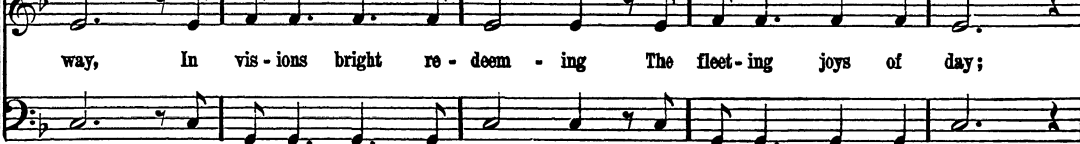
Contralto. *p* 
Come where my love lies dream - ing, Dream - ing the hap - py hours a -

Bass. *p* 




way, In vis - ions bright re - deem - ing The fleet - ing joys of day;


way, In vis - ions bright re - deem - ing The fleet - ing joys of day;



Entered, according to Act of Congress, A. D. 1855, by Firth, Pond & Co. in the Clerk's Office of the Dis't Court for the Southern Dis't of N. Y.

3283-6.

Copyright, 1888, by Mrs. MARIAN D. WILCOX and Mrs. MARION FOSTER WILCOX.

Dream - - - ing the happy hours, Dream - ing the hap - py hours a - way;
 Come where my love lies dream - ing, Dream - ing,
 Come where my love lies dream - ing, Dream - ing the hap - py hours a - way;

poco lento. *gras.* *tempo.*

mf My own love is sweetly dreaming the happy hours a - way.
mf Come where my love lies dream - ing, Dream - ing the happy hours a - way.
mf Come where my love lies dream - ing, Dream - ing the happy hours a - way.

My own love is sweet - ly dreaming, Her beau - ty beaming;
 Come where my love lies dreaming, Come with a lute - toned lay;
 Come where my love lies dreaming, Come with a lute - toned lay;

Soft is her slum - ber; Thoughts bright and free Dance thro' her dreams Like gushing mel - o - dy;
mf

Soft is her slum - ber; Thoughts bright and free Dance thro' her dreams Like gushing mel - o - dy;
mf

Light is her young heart, Light may it be: Come where my love lies dream - ing.
rit.

Light is her young heart, Light may it be: Come where my love lies dream - ing.
ri - tar - dan - do.

Dream - - - ing the happy hours, Dream - ing the hap - py hours a - way;
p tempo.

Come where my love lies dream - ing, Dream - ing

Come where my love lies dream - ing, Dream ing the hap - py hours a - way;
p tempo.

My own love is sweetly dreaming the happy hours a-way.

mf Come where my love lies dreaming, Dream - ing the happy hours a - way.

mf Come where my love lies dreaming, Dream - ing the happy hours a - way.

My own love is sweet-ly dreaming, Her beau - ty beaming;

Come where my love lies dreaming, Come with a lute - toned lay;

Come where my love lies dreaming, Come with a lute - toned lay;

My own love is sweetly dream - ing the happy hours a - way.

Come where my love lies dream - ing, Dream - ing the happy hours a - way.

Come where my love lies dream - ing, Dream - ing the happy hours a - way.

My own love is sweetly dream - ing, Her beauty beaming;

stacc.
Come with a lute, Come with a lay, Come, come, come, come, come, come, come, come, come, come, come, come, come, come, come, come,

f *p*
Come with a lute, Come with a lay, Come, come, come, come, come, come, come, come, come, come, come, come, come, come, come, come,

lento. *con grazia.* *tempo.*
My own love is sweetly dream - ing the happy hours a - way.

mf
Come where my love lies dream - ing, Dream - ing the happy hours a - way.

mf
Come where my love lies dream - ing, Dream - ing the happy hours a - way.

Finale ad lib.
Dream - ing the hap - py hours a - way

rit.
Dream - ing the hap - py hours a - way

OUR SELECTED, GRADED AND CLASSIFIED MUSIC.

PIANO FORTE COMPOSITIONS.

15

IN ALL CASES ORDER WM. A. FOND & CO.'S ELEGANT AND ACCURATE EDITIONS, AND MENTION AUTHOR'S NAME.

First Grade.		Second Grade.		Third Grade.	
A Little Story. Op. 276, No. 2.	C (1) OSTER 25	Annie Laurie. (Vars.)	Et (2) BYER 25	Adieu my Home. (Vars.)	G (3) BESS 50
Amaryllis	F (1) MAYLATH 20	Annie of the Vale. (Vars.)	Et (2) GROBE 20	Africaine	Et (2) BESS 40
Annie of the Vale	C (1) ANGLO 20	Aria alla Scozzese. (Vars.)	Et (2) VALENTINE 25	Alpine Bell. Op. 175	C (3) OSTER 25
Anna Bolena	F (1) BELLAK 20	Die Land. (Vars.)	S (2) MANN 20	Album Leaf. Op. 7, No. 2	F (3) KROCHER 20
Belle in Maschera	F (1) ANGLO 20	Die Land. (Vars.)	D (2) GROBE 20	Andante. (Haydn)	G (3) BESS 20
Bayadere	G (1) BELLAK 20	Don Pasquale. (Scenes from)	C (2) BELLAK 20	Au Clair de Lune. (Reverie) Op. 12	G (3) RAYBROOK 25
Beatrice di Tenda. (Cavatina R'do)	G (1) BURNETT 20	Elisee Akanna. (Thomas) Vars.	C (2) MAYLATH 20	Battle Prayer. Op. 128	F (3) RAYBROOK 25
Beautiful Dreamer	Et (1) ANGLO 20	Elisa Hayes. (Vars.)	C (2) GROBE 20	Battle of the Sewing Machine	Et (3) HYDE 75
Beautiful Dreamer	F (1) GROBE 25	Eventide. (Nocturne)	G (2) MAYER 20	Beautiful Bells. Op. 9	Et (3) RICHARDS 50
Bellaire	G (1) BELLAK 20	Evere Happy	Et (2) ANGLO 20	Beautiful Dream. Op. 84	Et (3) STANBROOK 50
Bolero. (Sicilian Vespers)	G (1) ANGLO 20	Fete de Madame Angot. (Reminiscence)	Et (2) MAYLATH 20	Beautiful Isle of the Sea. (Trans.) Op. 26	Et (3) RICHARDS 50
Bright Eyes	F (1) ANGLO 20	Fishes in the Sea	C (2) BESS 20	Belle Helene. (Fantasia)	F (3) BESS 75
Call me not Back, etc.	F (1) ANGLO 20	Five O'Clock in the Morning	G (2) ANGLO 20	Blue Bells of Scotland. (Vars.)	C (3) WALLACE 50
Calph of Bagdad	C (1) BELLAK 20	Frolle of the Frogs	G (2) WATSON 20	Blumenlied. Op. 80	F (3) LANGR 40
Cuckoo. (Rondo)	C (1) MERE 20	Georgiennes, Les.	F (2) BAKER 40	Bluetta. Op. 125, No. 1	F (3) BESS 40
Chant du Bivouac	C (1) ANGLO 20	Gentle Annie. (Vars.)	G (2) BELLAK 20	Blue Bells	Et (3) SMITH 60
Cinderella	C (1) BELLAK 20	Girl I left Behind me. (Rondino)	C (2) MANN 25	Blue Bells. Op. 125, No. 1	G (3) SPINDLER 40
Cujes Aniam	G (1) ANGLO 20	Golden Bells	C (2) ANGLO 20	Bolero Diabolique. Op. 180	G (3) OSTER 25
December. Op. 26, No. 12	G (1) GROBE 20	Happiness. (Felicidade)	F (2) MAYER 20	Budding Leaves. Op. 180	A (3) MULLER 75
Domina Neri	F (1) BELLAK 20	Hark, the Herald Angels	G (2) ANGLO 20	Blacksmith. (In der Schmiede) Op. 208	D (3) JUNGMANN 25
Ella Leone	C (1) GROBE 25	Hawthorn Blossoms	G (2) SMALLWOOD 20	Briar Rose. (Dornroschen) Bluetta. Op. 187	A (3) GISS 20
Falling Leaves	Et (1) ANGLO 20	Heimweh. (Jungmann)	G (2) ANGLO 20	Carnival of Venice. Op. 37	A (3) OSTER 25
Faust. (Flower Song)	C (1) OSTER 25	How can I Leave thee?	G (2) ANGLO 20	Castle. (Dance Espagnole)	G (3) WALKER 20
Faust. Op. 276, No. 4	F (1) BELLAK each 20	I see Her still in my Dreams. (Vars.)	F (2) FOWLER 20	Christmas Chimes. Op. 28	G (3) RICHARDS 50
First Delight. 2 Nos.	C (1) BELLAK 20	Jennie with the Light Brown Hair	F (2) GROBE 20	Chime of Bells. (Caprice Carillon)	G (3) MERRICK 40
Fits du Regiment	G (1) ANGLO 20	Jerusalem the Golden	D (2) RICHARDS 50	Chimes, Le Carillon. (Moroc) Op. 307	C (3) BESS 20
Guide me, oh I Thou Great Jehovah	G (1) OSTER 25	Kathleen Mavourneen. (Vars.)	F (2) MANN 20	Christmas Chimes of St. Thomas. (Fantasia)	G (3) WALKER 50
Heart Lullaby. Op. 276, No. 3	C (1) ANGLO 20	Kinlock of Kinlock. (Vars.)	Et (2) HERR 25	Cottage by the Sea. (Vars.)	Et (3) RICHARDS 50
Har Bright Smile	G (1) BYER 20	Last Rose of Summer. (Vars.)	E (2) LANGR 40	Columbine. Op. 75	A (3) DELANGE 20
Hilside Waltz. Op. 184, No. 3	G (1) ANGLO 20	Little Wanderers. Op. 75, No. 2	G (2) OSTER 25	Crispine a la Comare. (Reminiscence)	D (3) BESS 75
Home of my Heart	G (1) GROBE 25	Long and Weary Day. Op. 126, No. 3	C (2) BYER 20	Cruikkeen Lawn. (Trans.) Op. 17	Et (3) RICHARDS 50
I cannot Sing the Old Songs	G (1) MERE 20	Marselles Hymn	Et (2) GROBE 20	Dancing on the Lawn. (Caprice) Op. 2	K (3) KROCHER 20
Irish Bridal Dance	C (1) OSTER 25	Maggie by My Side. (Vars.)	G (2) GROBE 20	Dance Gracieuse. (Rondeau) Op. 42	F (3) GROCHER 40
In the Spring. Op. 276, No. 1	C (1) ANGLO 20	Menuet von Beethoven	D (2) KRUG 20	Die Schone Senehin. Op. 268	Et (3) JUNGMANN 40
In Summer. Op. 276, No. 5	C (1) GROBE 20	Mignon Rondo. Op. 49	G (2) BAUMFEDER 20	Diana. (Hunting Piece) Op. 268	F (3) SPINDLER 40
Juana	D (1) GROBE 25	Mont Blanc. (Moroc)	G (2) SMALLWOOD 20	Dolor. (Grief)	Et (3) MAYER 25
July. Op. 93, No. 7	F (1) BELLAK 20	Musidora Polka Mazurka	C (2) BELLAK 20	Echoes of Lucerne. Op. 61	Et (3) RICHARDS 50
Lanigan's Ball	F (1) BELLAK 20	Nativity	Et (2) MAYLATH 20	Essarpoletti, L. (Swing Song)	Et (3) FONTAINE 20
Linda di Chamounix	F (1) BELLAK 20	Never my Sod to Thee. Op. 86	F (2) RICHARDS 20	Evening Chimes	C (3) LEBNICH 50
Luck of Lanmorcor	G (1) MAYLATH 20	Nightingale's Yell	G (2) ANGLO 20	Evening	Et (3) RICHARDS 50
Maiden's Prayer	F (1) BELLAK 20	Now I lay me Down to Sleep	G (2) KINKSINS 20	Enticement. (Locknung) Op. 125	Et (3) LANGR 20
March	C (1) ANGLO 20	Old Dog Tray. (Vars.)	G (2) GROBE 20	Evening Bell. (Descriptive Piece) Simplified	Et (3) MEYDELSOHN 50
March. Op. 93, No. 8	F (1) GROBE 20	Pat Walley. (Vars.)	G (2) MOELLING 20	Falling Leaves	Et (3) MULLER 20
May. Op. 93, No. 5	G (1) GROBE 20	Pearl Waltz	G (2) BYER 40	Fairies' Dance. Op. 66	F (3) RICHARDS 40
Meet me at the Lane	F (1) GROBE 25	Pink. Op. 111, No. 3	G (2) LICHTER 20	Faust of Roses	Et (3) HERVEY 40
Memory Bells	C (1) ANGLO 20	Perle du Soir. Op. 120	F (2) SMALLWOOD 20	Flower Song. (Blumenlied) Op. 30	F (3) LANGR 40
Melencolie, La	G (1) ANGLO 20	Reminiscence	D (2) Voss 40	Flying Dutchman. (Wagner) Selections	C (3) MAYLATH 20
Mother, oh! Sing me to Rest	G (1) ANGLO 20	Rondeletto. (Petit Moroc)	Et (2) Yoss 40	Gastan Mazurka. Op. 301	Et (3) KESTER 20
My first Rondo	C (1) MERE 20	Signal March. (Vars.)	C (2) BELLAK 20	Georgiennes, Las. (Offenbach)	C (3) BAKER 40
Now I lay me Down to Sleep	G (1) GROBE 25	Soldiers' Chorus. (Faus)	C (2) ANGLO 20	Girofla, Girofla	G (3) BESS 20
Nozze d' Figaro	G (1) BELLAK 20	Song of the Glen	Et (2) MACK 20	Glistening Dew. (Sketch)	Et (3) LOTT 40
October. Op. 93, No. 10	C (1) GROBE 20	Sultan's Polka. (Vars.)	D (2) BELLAK 20	Good-bye, Sweetheart. (Trans.)	C (3) HAYTON 25
Ogn Varsovianna. Op. 34, No. 5	A (1) BYER 20	Sonata. Op. 36, No. 1	C (2) CLEMENTI 25	Golden Butterflies. (Moroc) Op. 307	C (3) OSTER 40
Pat Malley	G (1) GROBE 25	Sonata. Op. 36, No. 2	C (2) CLEMENTI 25	Hail Columbia	C (3) BESS 40
Pat Rondo	G (1) MERE 20	Sonata. Op. 36, No. 3	C (2) CLEMENTI 25	Harp of Tara	G (3) WATTS 75
Pigletto	C (1) BELLAK 20	Sonata. Op. 36, No. 4	F (2) CLEMENTI 25	Heimliche Liebe. (Gavotte) Resch	G (3) STANBROOK 50
Rock of Ages	C (1) ANGLO 20	Sonata. Op. 36, No. 5	G (2) CLEMENTI 25	Heimweh. Op. 22. (Longing for Home)	Et (3) WOHLFART 25
Rural Pleasures. Op. 276, No. 5	G (1) OSTER 25	Sonata. Op. 36, No. 6	D (2) CLEMENTI 25	Henrietta. (Tyrolenne)	Et (3) MAYER 20
Sabbath Melodies	G (1) BELLAK 40	Six Little Sonatas. (Complete) Op. 36	DK (3) CLEMENTI 1.50	Heather Rose. Op. 78, No. 3	F (3) LANGR 25
Santa Lucia	F (1) ANGLO 20	Trustful Heart. (Melodie)	Et (2) MAYER 25	Heavenly Bliss. Op. 50, No. 4	A (3) OSTER 40
Sonata Rondo	C (1) MERE 20	Tis but a little Faded Flower	G (2) ANGLO 20	Home, Sweet Home. (Vars.)	F (3) VALENTINE 25
Sommersblut	C (1) MAYLATH 20	Tuscan Melody	F (2) ANGLO 20	Indian Moonlight. (Reverie) Op. 18	Et (3) RAYBROOK 25
Spring, Gentle Spring	C (1) MERE 20	Vaillanc Polka Militaire	A (2) ASCHER 25	In der Ferne. (Remember me) Op. 18	Et (3) BRINKMAN 20
Sunflower Rondo	C (1) MERE 20	Village Clock. (L'Horloge du Village)	G (2) VLEY 20	Joie Rustique. (Rustic Joy) Tarentelle. Op. 29	Et (3) SUDD 20
Sweet Dreams. (Andante)	C (1) MERE 20	Warblings at Eve	G (2) ANGLO 20	Keel Row. (Vars.)	C (3) WALLACE 20
Serenade. (Gensivie)	C (1) ANGLO 20	We met by Chance	Et (2) BELLAK 20		
Shadow Song. (Diarrah)	C (1) ANGLO 20	Wert thou in the Cloud Blast	Et (2) ANGLO 20		
Skyline	G (1) MANN 20	Will o' the Wisp. Op. 217, No. 3	Et (2) JUNGMANN 20		
Sunset Rondo	F (1) MANN 20	Ye Merry Birds	F (2) ANGLO 20		
Sweet by My Repose	F (1) ANGLO 20	Vive America	G (2) ANGLO 20		
Tenderness	G (1) ANGLO 20	Through Meadows Green	C (2) BELLAK 20		
There's no lack about the House	C (1) VALENTINE 20	Tam O'Shanter	C (2) ANGLO 20		
Yodeling	F (1) BELLAK 20				
Yvonne Blauz. (Ymer Blauz)	G (2) MAYLATH 20				
Wearing of the Green	F (1) ANGLO 20				
When we went a Gleaning	C (1) ANGLO 20				
Who will Care for Mother now	C (1) ANGLO 20				