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TWENTIETH EDITION

OH BOYS, CARRY ME LONG

A  
Plantation Melody

Written & Composed by

STEPHEN C. FOSTER.

*By the same Author*

FAREWELL MY LILLY DEAR.

MY OLD KENTUCKY HOME. GOOD NIGHT.



PIANO

\_\_\_\_\_  
GUITAR

NEW YORK

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# OH BOYS CARRY ME LONG.

Words and Music by S.C.FOSTER.

Moderato.

VOICE

PIANO

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system shows the beginning of the piece with a voice staff and a piano accompaniment. The second system contains the lyrics: "Oh! car-ry me 'long; Der's no more trouble for me: Is guine to roam In a hap-py home Where". The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. Dynamics include a piano (*p*) marking.

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all de nig-gas am free. I've worked long in de fields; I've handled many a

hoe: I'll turn my eye, Be-fore I die, And see de su-gar-cane grow.

CHORUS.

Air  
Oh! boys, car-ry me long; Carry me till I die - Car-ry me down To de  
Oh! boys, car-ry me long; Carry me till I die - Car-ry me down To de  
Oh! boys, car-ry me long; Carry me till I die - Car-ry me down To de  
Oh! boys, car-ry me long; Carry me till I die - Car-ry me down To de

bu-ry-in' groun'- Massa, dont you cry.

bu-ry-in' groun'- Massa, dont you cry.

bu-ry-in' groun'- Massa, dont you cry.

bu-ry-in' groun'- Massa, dont you cry.

This block contains the first system of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal line has the lyrics "bu-ry-in' groun'- Massa, dont you cry." written below it. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The music is in a minor key and 4/4 time.

This block contains the second system of the musical score, which is entirely instrumental. It features four staves: three for vocal parts (Soprano, Alto, Tenor) and one for the piano accompaniment. The vocal staves are empty, while the piano accompaniment continues with a right-hand melody and a left-hand bass line. The music is in a minor key and 4/4 time.

II. Ver:

All o-ber de land I've wandered ma-ny a day, To  
 blow de horn And mind de corn And keep de possum a--way.  
 No use for me now— So dark-eyes bu-ry me low: My  
 horn is dry, And I must lie Wha de pos--sum neb-ber can go. CHORUS

III. Ver:

Fare--well to de boys Wid' hearts so hap-py and light, Dey  
 sing a song De whole day long, And dance de jub-ba at night.  
 Fare--well to de fields Ob cot---ton, 'bac-co, and all: Is  
 guine to hoe In a bress-ed row Wha de corn grows mellow and tall. CHORUS

IV. Ver:

Fare--well to de hills, De mea-dows covered wid green, Old  
 brin-dle Boss And de old grey-hoss All beat--en broken and lean.  
 Fare--well to de dog Dat al--ways followed me round; Old  
 San-cho'll wail And droon his tail When I am un-der de ground. CHORUS