

# Beautiful Dreamer

(Un Beau Rêve.)

## SERENADE

Composed by the late

Stephen G. Foster.

ARRANGED FOR

PIANO

BY

L. STREABBOG.

OP. 84.



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# BEAUTIFUL DREAMER

## Sérénade.

(UN BEAU RÊVE)

Composed by the late  
Stephen C. Foster.

Arr: by L. Streaabhog, Op.84.

Largo.

8.....

*f* *ad lib.* *p*

Moderato.

*rall:* *m.g.* *m.d. ben marcato il canto*

*m.d.*  
*mf*

The first system of music consists of two staves. The treble staff begins with a melodic line marked *m.d.* (mezzo-dolce). The bass staff provides accompaniment with chords and eighth notes, marked *mf* (mezzo-forte).

*m.g.*  
*m.d.*

The second system continues the piece. The treble staff has a melodic line marked *m.g.* (mezzo-giove). The bass staff has a more active accompaniment with eighth notes, marked *m.d.* (mezzo-dolce).

*rit.*

The third system shows a change in tempo with the marking *rit.* (ritardando). The treble staff has a melodic line with a fermata at the end. The bass staff has a steady accompaniment.

*a tempo.*  
*f*  
*p*

The fourth system returns to the original tempo, marked *a tempo.* The treble staff has a melodic line. The bass staff has a steady accompaniment with chords, marked *f* (forte) in the first measure and *p* (piano) in the second measure.

*f*  
*p*

The fifth system continues the piece. The treble staff has a melodic line. The bass staff has a steady accompaniment with chords, marked *f* (forte) in the first measure and *p* (piano) in the second measure.

pp rit:

**Tempo I.**

m.g.  
p  
marcato il canto  
m.d.

rall: