

THE NIGHT IS FAR SPENT

SHORT ANTHEM FOR ADVENT

COMPOSED BY

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Words selected from
Holy Scripture.

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Alla marcia con anima.

SOPRANO. *mf* The

ALTO. *mf* The

TENOR. *mf* The

BASS. *mf* The

ORGAN. *f Reeds.* *mf*

cres. poco a poco.

night is far spent, the day is at hand, let us there-fore cast off the works of dark-ness, and

cres. poco a poco.

night is far spent, the day is at hand, let us there-fore cast off the works of dark-ness, and

cres. poco a poco.

night is far spent, the day is at hand, let us there-fore cast off the works of dark-ness, and

cres. poco a poco.

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THE NIGHT IS FAR SPENT.

Più animato.

let us put on the whole ar - mour of light, and let us put on the whole
 let us put on the whole ar - mour of light, the ar - mour, the whole
 let us put on the whole ar - mour of light, and let us put on the whole
 let us put on the whole ar - mour of light, and let us put on the whole

Più animato.

ar - mour of light. It is high time to a - wake, .. to a -
 ar - mour of light. It is high time to a - wake . . .
 ar - mour of light. It is high . . . time to a -
 ar - mour of light. It is high . . . time . . . to a -

. - wake out of sleep, . . . high time to a - wake, to a - wake out of
 . . . out of sleep, . . . high time to a - wake, to a - wake out of
 . - wake out of sleep, . . . high time to a - wake, to a - wake out of
 . - wake out of sleep, . . . high time to a - wake, to a - wake out of

THE NIGHT IS FAR SPENT.

Più molto agitato.

sleep. . . For be - hold ! be - hold ! be - hold !

mp

- hold ! the days are com - ing, in the which they shall say to the moun - tains, 'Fall on us, fall on us!'

p

- tains, 'Fall on us, fall on us!'

ff *più ff*

THE NIGHT IS FAR SPENT.

Be - hold! the days are com - ing, in the which they shall say to the hills, . . . Cov - er us! cov - er us!

- hold! be - hold! the days are com - ing, in the which they shall say, . . . shall

be - hold! the days are com - ing, in the which they shall say, shall

- hold! be - hold! the days are com - ing, in the which they shall say to the

say to the hills, . . . Cov - er us! cov - er us!

say to the hills, . . . Cov - er us! cov - er us!

say to the hills, . . . Cov - er us! cov - er us!

say to the hills, . . . Cov - er us! cov - er us!

Andante non troppo.

p sostenuto. ye know not when the time is, ye

Take ye heed, take ye heed! ye know not when the time is, ye

Watch and pray! . . . ye know not when the time is, ye

p sostenuto.

Take ye heed, take ye heed! ye know not when the time is, ye

Andante non troppo.

p *pp*

ped.

THE NIGHT IS FAR SPENT

know not when the time is; Watch . . . and pray! . . . ye

know not when the time is; Take ye heed! watch and pray! ye

know not when the time is; Take ye heed! watch and pray! ye

know not when the time is; Take ye heed! watch and pray! ye

know not when the time is, ye know not when the time is; Lest, coming

know not when the time is, ye know not when the time is; Lest, coming

know not when the time is, ye know not when the time is; Lest, coming

know not when the time is, ye know not when the time is; Lest, coming

sf sud-den-ly, He find you sleep-ing. *rit. e dim.* *pp*

sf sud-den-ly, He find you sleep-ing. *rit. e dim.* *pp*

sf sud-den-ly, He find you sleep-ing. *rit. e dim.* *pp*

sf sud-den-ly, He find you sleep-ing. *p* *rit. e dim.* *pp*

sf sud-den-ly, He find you sleep-ing. *pp* *rit. e dim.* *f Reeds.*

THE NIGHT IS FAR SPENT.

Tempo lmo.

mf *cres.* *poco*

The night is far spent, the

mf *cres.* *poco*

The night is far spent, the

mf *cres.* *poco*

The night is far spent, the

mf *cres.* *poco*

The night is far spent, the

Tempo lmo.

mf *cres.* *poco*

The night is far spent, the

a poco. *f* *Più animato.*

day is at hand, let us there-fore cast off the works of dark-ness, and let us put on the whole

a poco. *f* *Più animato.*

day is at hand, let us there-fore cast off the works of dark-ness, and let us put on the whole

a poco. *f* *Più animato.*

day is at hand, let us there-fore cast off the works of dark-ness, and let us put on the whole

a poco. *f* *Più animato.*

day is at hand, let us there-fore cast off the works of dark-ness, and let us put on the whole

a poco. *f* *Più animato.*

day is at hand, let us there-fore cast off the works of dark-ness, and let us put on the whole

cres.

ar - mour of light, and let us put on the whole ar - mour of light. It is

cres.

ar - mour of light, the ar - mour, the whole ar - mour of light.

cres.

ar - mour of light, and let us put on the whole ar - mour of light.

cres.

ar - mour of light, and let us put on the whole ar - mour of light.

THE NIGHT IS FAR SPENT.

high time to a - wake, to a - wake out of sleep, . .

It is high time to a - wake . . . out of sleep, . .

It is high . . time to a - wake out of sleep, . .

It is high . . time . . to a - wake out of sleep, . .

high time to a - wake, to a - wake out of sleep. . .

high time to a - wake, to a - wake out of sleep. . .

high time to a - wake, to a - wake out of sleep. . .

high time to a - wake, to a - wake out of sleep. . .

Awake! a - wake! . . awake! a - wake! . .

Awake! a - wake! . . awake! a - wake! . .

Awake! a - wake! . . awake! a - wake! . .

Awake! a - wake! . . awake! a - wake! . .