

OVERTURA DE LA OPERA DIDION

(Piccini) 1.- OVERTURA

TRANSCRIPCIÓN: LUIS ALVAREZ

FOSSA
(1775-1849)

♩ = 120

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

9

Guit.1

Guit.2

12

Guit.1

Guit.2

15

Guit.1

Guit.2

18

Guit.1

Guit.2

21

Guit.1

Guit.2

24

Guit.1

Guit.2

27

Guit.1

Guit.2

30

Guit.1

tr

Guit.2

33

Guit.1

Guit.2

36

Guit.1

Guit.2

39

Guit.1

Guit.2

42

Guit.1

Guit.2

45

Guit.1

Guit.2

48

Guit.1

Guit.2

51

Guit.1

Guit.2

54

Guit.1

Guit.2

57

Guit.1

Guit.2

60

Guit.1

Guit.2

63

Guit.1

Guit.2

66

Guit.1

Guit.2

69

Guit.1

Guit.2

72

Guit.1

Guit.2

75

Guit.1

Guit.2

78

Guit.1

Guit.2

81

Guit.1

Guit.2

The musical score consists of two staves for each system, labeled Guit.1 and Guit.2. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into systems of two measures each, starting at measure 69 and ending at measure 81. Guit.1 plays chords and melodic lines, while Guit.2 plays a steady bass line. Measure 75 features a double bar line in Guit.1. Measure 81 has a repeat sign in Guit.1.

84

Guit.1

Guit.2

87

Guit.1

Guit.2

90

Guit.1

Guit.2

93

Guit.1

Guit.2

96

Guit.1

Guit.2

99

Guit.1

Guit.2

102

Guit.1

Guit.2

105

Guit.1

Guit.2

108

Guit.1

Guit.2

111

Guit.1

Guit.2

114

Guit.1

Guit.2

117

Guit.1

Guit.2

120

Guit.1

Guit.2

123

Guit.1

Guit.2

126

Guit.1

Guit.2

129

Guit.1

Guit.2

132

Guit.1

Guit.2

135

Guit.1

Guit.2

138

Guit.1

Guit.2

141

Guit.1

Guit.2

ANDANTE SOSTENIDO

♩ = 80

144

Guit.1

Guit.2

Musical notation for measures 144-146. Guit.1 starts with a whole rest, then plays a series of chords and eighth notes. Guit.2 plays a steady eighth-note accompaniment.

♩ = 80

147

Guit.1

Guit.2

Musical notation for measures 147-149. Guit.1 plays a melodic line with eighth notes and chords. Guit.2 continues the eighth-note accompaniment.

150

Guit.1

Guit.2

Musical notation for measures 150-152. Guit.1 features more complex chordal textures and melodic fragments. Guit.2 maintains the accompaniment.

153

Guit.1

Guit.2

Musical notation for measures 153-155. Guit.1 plays sustained chords. Guit.2 plays a rhythmic eighth-note pattern.

156

Guit.1

Guit.2

Musical notation for measures 156-158. Guit.1 plays chords with some melodic movement. Guit.2 continues the accompaniment.

159

Guit.1

Guit.2

162

Guit.1

Guit.2

165

Guit.1

Guit.2

168

Guit.1

Guit.2

171

Guit.1

Guit.2

174

Guit.1

Guit.2

177

Guit.1

Guit.2

180

Guit.1

Guit.2

183

Guit.1

Guit.2

186

Guit.1

Guit.2

189

Guit.1

Guit.2

192

Guit.1

Guit.2

195

Guit.1

Guit.2

198

Guit.1

Guit.2

201

Guit.1

Guit.2

204

Guit.1

Guit.2

207

Guit.1

Guit.2

210

Guit.1

Guit.2

213

Guit.1

Guit.2

216

Guit.1

Guit.2

219

Guit.1

Guit.2

222

Guit.1

Guit.2

225

Guit.1

Guit.2

228

Guit.1

Guit.2

231

Guit.1

Guit.2

234

Guit.1

Guit.2

237

Guit.1

Guit.2

240

Guit.1

Guit.2

243

Guit.1

Guit.2

246

Guit.1

Guit.2

249

Guit.1

Guit.2

253

Guit.1

Guit.2

257

Guit.1

Guit.2

ALEGRO NON TROPPO

260

Guit.1

Guit.2

$\text{♩} = 160$

263

Guit.1

Guit.2

266

Guit.1

Guit.2

269

Guit.1

Guit.2

272

Guit.1

Guit.2

275

Guit.1

Guit.2

278

Guit.1

Guit.2

281

Guit.1

Guit.2

284

Guit.1

Guit.2

287

Guit.1

Guit.2

290

Guit.1

Guit.2

293

Guit.1

Guit.2

296

Guit.1

Guit.2

299

Guit.1

Guit.2

302

Guit.1

Guit.2

305

Guit.1

Guit.2

308

Guit.1

Guit.2

311

Guit.1

Guit.2

314

Guit.1

Guit.2

317

Guit.1

Guit.2

320

Guit.1

Guit.2

323

Guit.1

Guit.2

326

Guit.1

Guit.2

329

Guit.1

Guit.2

332

Guit.1

Guit.2

335

Guit.1

Guit.2

338

Guit.1

Guit.2

341

Guit.1

Guit.2

344

Guit.1

Guit.2

347

Guit.1

Guit.2

350

Guit.1

Guit.2

353

Guit.1

Guit.2

356

Guit.1

Guit.2

359

Guit.1

Guit.2

362

Guit.1

Guit.2

365

Guit.1

Guit.2

368

Guit.1

Guit.2

371

Guit.1

Guit.2

374

Guit.1

Guit.2

377

Guit.1

Guit.2

380

Guit.1

Guit.2

383

Guit.1

Guit.2

386

Guit.1

Guit.2

389

Guit.1

Guit.2

392

Guit.1

Guit.2

395

Guit.1

Guit.2

398

Guit.1

Guit.2

401

Guit.1

Guit.2

404

Guit.1

Guit.2

407

Guit.1

Guit.2

410

Guit.1

Guit.2

413

Guit.1

Guit.2

416

Guit.1

Guit.2

419

Guit.1

Guit.2

422

Guit.1

Guit.2

425

Guit.1

Guit.2

428

Guit.1

Guit.2

431

Guit.1

Guit.2

434

Guit.1

Guit.2

437

Guit.1

Musical notation for Guit.1, measures 437-441. The staff shows a melodic line with dotted rhythms and some chords. The key signature has two sharps (F# and C#).

Guit.2

Musical notation for Guit.2, measures 437-441. The staff shows a rhythmic accompaniment with chords and eighth notes.

442

Guit.1

Musical notation for Guit.1, measures 442-445. The staff shows a melodic line with eighth notes and dotted rhythms.

Guit.2

Musical notation for Guit.2, measures 442-445. The staff shows a rhythmic accompaniment with eighth notes and chords.

446

Guit.1

Musical notation for Guit.1, measures 446-448. The staff shows a melodic line with chords and eighth notes.

Guit.2

Musical notation for Guit.2, measures 446-448. The staff shows a rhythmic accompaniment with eighth notes and chords.

449

Guit.1

Musical notation for Guit.1, measures 449-451. The staff shows a melodic line with chords and eighth notes.

Guit.2

Musical notation for Guit.2, measures 449-451. The staff shows a rhythmic accompaniment with eighth notes and chords.

452

Guit.1

Musical notation for Guit.1, measures 452-456. The staff shows a melodic line with chords and eighth notes.

Guit.2

Musical notation for Guit.2, measures 452-456. The staff shows a rhythmic accompaniment with eighth notes and chords.