

OPUS 19
TRES CUARTETOS
Número 3

TRANSCRIPCIÓN: LUIS ALVAREZ

FOSSA (FRANCISCO)
(1775-1849)

MINUETO ♩ = 140

GUITARRA 1



GUITARRA 2



Violín



Violonchelo



MINUETO ♩ = 140

3

Guit.

Guit.

Vln.

Vc.

f

p

8

Guit.

Guit.

Vln.

Vc.

12

Guit. *dim.*

Guit. *f*

Vln.

Vc. *niente*

17

Guit. *p*

Guit. *dim.* *p*

Vln.

Vc. *p*

22

Guit. *f*

Guit. *f*

Vln.

Vc. *f*

26

Guit. *p* *f*

Guit. *p* *f*

Vln. *f* *tr*

Vc. *f*

TRIO

30

Guit. Guit. Vln. Vc.

p

35

Guit. Guit. Vln. Vc.

fz

39

Guit. 

Guit. 

Vln. 

Vc. 

44

Guit. 

Guit. 

Vln. 

Vc. 

49

Guit.

Guit.

Vln.

Vc.

f

fz *fz* *fz*

53

Guit.

Guit.

Vln.

Vc.

fz

♩ = 130

57 **rall.** . . .

Guit.

Guit.

Vln.

Vc. **rall.** . . . ♩ = 130

62

Guit.

Vln.

Vc.

67

Guit.

Guit.

Vln.

Vc.

71

Guit.

Guit.

Vln.

Vc.

76

Guit. *dim.*

Guit. *f* *dim.*

Vln.

Vc. *niente* *p*

81

Guit. *p* *f*

Guit. *p* *f*

Vln.

Vc. *f*

85

Musical score for measures 85-87. The score is for four instruments: two Guitars (Guit.), Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 85: Guit. 1 has a treble clef and a melodic line with a slur over the first two notes. Guit. 2 has a treble clef and a rhythmic accompaniment. Vln. has a treble clef and a melodic line with a slur. Vc. has a bass clef and a rhythmic accompaniment. Measure 86: Similar to measure 85. Measure 87: Guit. 1 and 2 have a *p* dynamic marking. Vln. has a slur over the last four notes. Vc. has a rhythmic accompaniment.

88

Musical score for measures 88-91. The score is for four instruments: two Guitars (Guit.), Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 88: Guit. 1 has a treble clef and a melodic line with a slur. Guit. 2 has a treble clef and a rhythmic accompaniment. Vln. has a treble clef and a melodic line with a slur. Vc. has a bass clef and a rhythmic accompaniment. Measure 89: Similar to measure 88. Measure 90: Guit. 1 and 2 have a *f* dynamic marking. Vln. has a slur over the first four notes and a *f* dynamic marking. Vc. has a *f* dynamic marking. Measure 91: Guit. 1 has a slur over the last two notes. Vln. has a *tr* (trill) marking over the last note. Vc. has a rhythmic accompaniment.