

# OPUS 19

## TRES CUARTETOS

### Número 1

TRANSCRIPCIÓN: LUIS ALVAREZ

FOSSA (FRANCISCO)  
(1775-1849)

**LARGUETO** ♩ = 40

**GUITARRA 1**



**GUITARRA 2**



**Violín**



**Violonchelo**



**LARGUETO** ♩ = 40

The image shows the first page of a musical score for a quartet. It features four staves: two for guitars (GUITARRA 1 and GUITARRA 2), one for violin (Violín), and one for cello (Violonchelo). The music is in 6/8 time and B-flat major. The tempo is marked 'LARGUETO' with a quarter note equal to 40 beats. The score begins with a common chord in the first measure, followed by a melodic line in the violin and a bass line in the cello. The guitar parts provide harmonic support with chords and some melodic fragments.

Musical score for measures 3 and 4. The score is for four instruments: two Guitars (Guit.), Violin (Vln.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). Measure 3 starts with a triplet of chords in the Guitars. Measure 4 features a crescendo leading to a forte (*f*) dynamic. The Violin and Violoncello parts have a melodic line with a sharp sign (#) in measure 4.

Musical score for measures 5 through 8. The score is for four instruments: two Guitars (Guit.), Violin (Vln.), and Violoncello (Vc.). The key signature is one flat. Measures 5 and 6 are marked piano (*p*). The Violin part is marked *dolce* and features a melodic line with slurs and accents. The Violoncello part has a steady eighth-note accompaniment.

7

Musical score for measures 7-8. The score is for four instruments: two Guitars (Guit.), Violin (Vln.), and Violoncello (Vc.). The key signature is one flat (B-flat). Measure 7 starts with a guitar chord of G4, Bb4, D5. The violin plays a quarter note G4. The cello plays a quarter note G2. Measure 8 features a guitar melodic line with a trill on G4, a slur over a sixteenth-note run (A4, Bb4, C5, Bb4, A4), and a final quarter note G4. The violin plays a half note G4, and the cello plays a half note G2. A dynamic marking of *p* is placed below the violin staff.

9

Musical score for measures 9-10. The score is for four instruments: two Guitars (Guit.), Violin (Vln.), and Violoncello (Vc.). The key signature is one flat (B-flat). Measure 9 continues the guitar melodic line from measure 8. The violin plays a half note G4. The cello plays a half note G2. Measure 10 features a guitar melodic line with a trill on G4, a slur over a sixteenth-note run (A4, Bb4, C5, Bb4, A4), and a final quarter note G4. The violin plays a half note G4. The cello plays a half note G2. A dynamic marking of *cresc.* is placed below the violin staff.

11

Guit. *cresc.*

Guit.

Vln.

Vc.

13

Guit. *f*

Guit.

Vln.

Vc. *f* *fp*

15

Musical score for measures 15-16. The score is in G minor (one flat) and 3/4 time. It features four staves: two for Guitars (Guit.), one for Violin (Vln.), and one for Violoncello (Vc.).

- Guit. (top):** Plays a rhythmic pattern of eighth notes in pairs, starting on the second string (Bb) and moving up to the first string (F).
- Guit. (middle):** Plays a melodic line with a slur over the first two notes, followed by a rest, and then a series of eighth notes.
- Vln.:** Plays a melodic line with a slur over the first two notes, followed by a rest, and then a series of eighth notes.
- Vc.:** Plays a simple bass line with quarter notes.

17

Musical score for measures 17-18. The score is in G minor (one flat) and 3/4 time. It features four staves: two for Guitars (Guit.), one for Violin (Vln.), and one for Violoncello (Vc.).

- Guit. (top):** Continues the rhythmic pattern from measure 15, with a rest in measure 17.
- Guit. (middle):** Continues the melodic line from measure 15, with a rest in measure 17.
- Vln.:** Continues the melodic line from measure 15, with a rest in measure 17.
- Vc.:** Continues the bass line from measure 15, with a rest in measure 17.

PIZZ.



23

Musical score for measures 23-24. The score is for a quartet consisting of two guitars (Guit.), a violin (Vln.), and a cello (Vc.). The key signature is one flat (B-flat major or D minor). Measure 23 features a guitar with a whole rest and a dyad of B-flat and D in the next measure, while the other instruments play a rhythmic pattern of eighth notes. Measure 24 continues the guitar dyad and the eighth-note patterns in the other instruments.

25

Musical score for measures 25-28. The score is for a quartet consisting of two guitars (Guit.), a violin (Vln.), and a cello (Vc.). The key signature is one flat. Measure 25 features a guitar with a whole rest and a dyad of B-flat and D in the next measure, while the other instruments play a rhythmic pattern of eighth notes. Measure 26 continues the guitar dyad and the eighth-note patterns in the other instruments. Measure 27 features a guitar with a whole rest and a dyad of B-flat and D in the next measure, while the other instruments play a rhythmic pattern of eighth notes. Measure 28 continues the guitar dyad and the eighth-note patterns in the other instruments.

27

Guit. 

Guit. 

Vln. 

Vc. 

*f* *p*

29

Guit. 

Guit. 

Vln. 

Vc. 

*f cresc.* *cresc.* *f cresc.* *p cresc.* *f cresc.*

(tr)



31

Guit. *f*

Guit. *f*

Vln. *tr.*

Vc.

33

Guit.

Guit.

Vln. *(tr)* *dolce*

Vc.

35

Guit.

Guit.

Vln.

*dolce*

Vc.

37

Guit.

*rfz*

Guit.

Vln.

Vc.

39

Guit. *fp*

Guit. *fp*

Vln. *fp*

Vc. *fp*

41

Guit. *f*

Guit.

Vln.

Vc.

43

Guit. 

Guit. 

Vln. 

Vc. 

*p* *cresc.*

45

Guit. 

Guit. 

Vln. 

Vc. 

*f*

47

Guit. 

Guit. 

Vln. 

Vc. 

49

Guit. 

Guit. 

Vln. 

Vc. 

51

Guit. 

Guit. 

Vln. 

Vc. 

53

Guit. 

Guit. 

Vln. 

Vc. 

55

Musical score for measures 55-56. The score is in G major (one sharp) and 4/4 time. It features four staves: two Guitars (Guit.), Violin (Vln.), and Violoncello (Vc.).

- Guit. (top):** Starts with a *f* dynamic. Measure 55 has a quarter note G4, a quarter note B4, and a quarter rest. Measure 56 has a quarter note G4, a quarter note B4, and a quarter note D5.
- Guit. (middle):** Starts with a *f* dynamic. Measure 55 has a quarter note G4, a quarter note B4, and a quarter rest. Measure 56 has a quarter note G4, a quarter note B4, and a quarter note D5.
- Vln.:** Starts with a *f* dynamic. Measure 55 has a quarter note G4, a quarter note B4, and a quarter rest. Measure 56 has a quarter note G4, a quarter note B4, and a quarter note D5.
- Vc.:** Starts with a *p* dynamic. Measure 55 has a quarter note G2, a quarter note B2, and a quarter rest. Measure 56 has a quarter note G2, a quarter note B2, and a quarter note D3.

57

Musical score for measures 57-58. The score is in G major (one sharp) and 4/4 time. It features four staves: two Guitars (Guit.), Violin (Vln.), and Violoncello (Vc.).

- Guit. (top):** Measure 57 has a quarter note G4, a quarter note B4, and a quarter note D5. Measure 58 has a quarter note G4, a quarter note B4, and a quarter note D5.
- Guit. (middle):** Measure 57 has a quarter note G4, a quarter note B4, and a quarter note D5. Measure 58 has a quarter note G4, a quarter note B4, and a quarter note D5.
- Vln.:** Measure 57 has a quarter note G4, a quarter note B4, and a quarter note D5. Measure 58 has a quarter note G4, a quarter note B4, and a quarter note D5.
- Vc.:** Measure 57 has a quarter note G2, a quarter note B2, and a quarter note D3. Measure 58 has a quarter note G2, a quarter note B2, and a quarter note D3.

59

Guit.

Guit.

Vln.

Vc.

61

Guit.

Guit.

Vln.

Vc.



63

Musical score for measures 63-65. The score is for four instruments: two Guitars (Guit.), Violin (Vln.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 63 shows the Guitars with a whole rest and the Vln. and Vc. with eighth-note patterns. Measure 64 features a crescendo (cresc.) in the Guitars and Vc., and a dynamic marking of *f* (forte) in the Guitars. Measure 65 continues the patterns with a sharp sign in the Guitars and Vln. parts.

66

Musical score for measures 66-68. The score is for four instruments: two Guitars (Guit.), Violin (Vln.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 66 features a *dolce* (dolce) marking in the first Guitar part. Measure 67 has a dynamic marking of *p* (piano) in the first Guitar part. Measure 68 shows a *pp* (pianissimo) marking in the Vc. part, which has a long, sustained note.

68

**Guit.**

**Guit.**

*dolce*

**Vln.**

**Vc.**

70

**Guit.**

**Guit.**

*dolce*

**Vln.**

**Vc.**