

6

Guit. 

Vln. 

Vc. 

9

Guit. 

Vln. 

Vc. 

11

Guit. 

Vln. 

Vc. 

13

Guit. 

Vln. 

Vc. 

15

Guit. 

Vln. 

Vc. 

17

Guit. 

Vln. 

Vc. 

21

Guit. 

Vln. 

Vc. 

23

Guit. 

Vln. 

Vc. 

25

Guit. 

Vln. 

Vc. 

28

Guit.

Vln.

Vc.

Detailed description: This system contains measures 28, 29, and 30. The guitar part (Guit.) is in the treble clef with a key signature of one flat. It features a complex melodic line with many accidentals and a bass line with chords and single notes. The violin part (Vln.) is in the treble clef and has a rest in measure 28, followed by a melodic line in measures 29 and 30. The cello part (Vc.) is in the bass clef and has a rest in measure 28, followed by a melodic line in measures 29 and 30.

31

Guit.

Vln.

Vc.

Detailed description: This system contains measures 31, 32, and 33. The guitar part (Guit.) continues with a complex melodic line. The violin part (Vln.) has a rest in measure 31, followed by a melodic line in measures 32 and 33. The cello part (Vc.) has a rest in measure 31, followed by a melodic line in measures 32 and 33.

34

Guit.

Vln.

Vc.

Detailed description: This system contains measures 34 and 35. The guitar part (Guit.) features a complex melodic line with many triplets, indicated by the number '3' below the notes. The violin part (Vln.) has a melodic line in measure 34 and a rest in measure 35. The cello part (Vc.) has a melodic line in measure 34 and a rest in measure 35.

Guit. ³⁶

Vln.

Vc.

This system contains measures 36 and 37. The guitar part features a sequence of eighth-note triplets in the treble clef. The violin part consists of quarter notes in the treble clef, with accents on the final three notes. The cello part consists of quarter notes in the bass clef, with a whole note in the second measure.

Guit. ³⁸

Vln.

Vc.

This system contains measures 38 and 39. The guitar part continues with eighth-note triplets in the treble clef. The violin part has quarter notes in the treble clef, with accents on the first three notes and rests in the second and third measures. The cello part has quarter notes in the bass clef, with accents on the first three notes and rests in the second and third measures.

Guit. ⁴⁰

Vln.

Vc.

This system contains measures 40 and 41. The guitar part features eighth-note triplets in the treble clef, with accents on the final three notes of the second measure. The violin part has quarter notes in the treble clef, with a slur over the last two notes of the second measure. The cello part has quarter notes in the bass clef, with a slur over the last two notes of the second measure.

42

Guit. 

Vln. 

Vc. 

44

Guit. 

Vln. 

Vc. 

46

Guit. 

Vln. 

Vc. 

48

Guit. 

Vln. 

Vc. 

50

Guit. 

Vln. 

Vc. 

53

Guit. 

Vln. 

Vc. 

56

Guit.

Vln.

Vc.

59

Guit.

Vln.

Vc.

61

Guit.

Vln.

Vc.

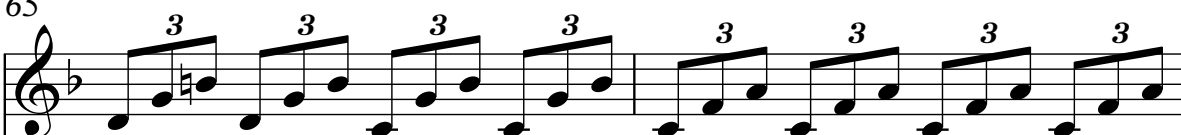
63

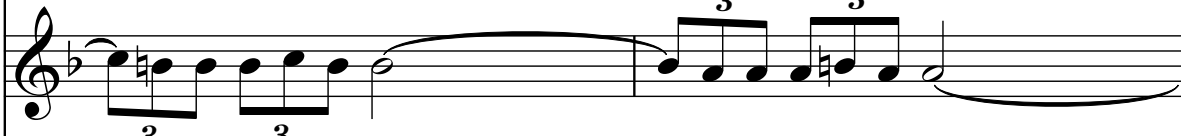
Guit. 


Vln. 

Vc. 

65

Guit. 

Vln. 

Vc. 

67

Guit. 

Vln. 

Vc. 

69

Guit. 

Vln. 

Vc. 

71

Guit. 

Vln. 

Vc. 

74

Guit. 

Vln. 

Vc. 

76

Guit.  **Vln.**  **Vc.** 

78

Guit.  **Vln.**  **Vc.** 

80

Guit.  **Vln.**  **Vc.** 

89

Guit.

Vln.

Vc.

91

Guit.

Vln.

Vc.

93

Guit.

Vln.

Vc.

The image shows a musical score for three instruments: Guitar (Guit.), Violin (Vln.), and Cello (Vc.). The score is divided into three systems, each starting with a measure number (89, 91, and 93). The key signature is one flat (B-flat). The first system (measures 89-90) features the guitar playing a series of chords and eighth notes, the violin playing a melodic line with triplets, and the cello playing a simple bass line. The second system (measures 91-92) shows the guitar playing a more complex rhythmic pattern with sixteenth notes, the violin playing a fast, intricate melodic line, and the cello playing a steady bass line. The third system (measures 93-94) continues the guitar's rhythmic pattern, the violin's melodic line, and the cello's bass line.

94

Guit.

Vln.

Vc.

97

Guit.

Vln.

Vc.

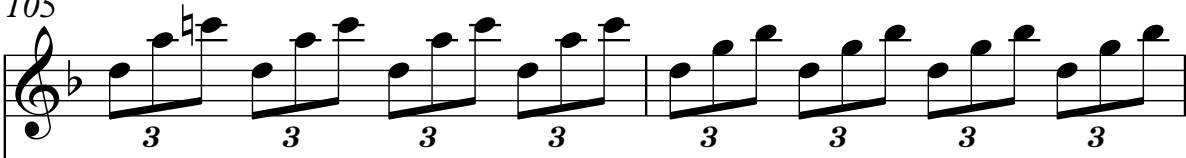
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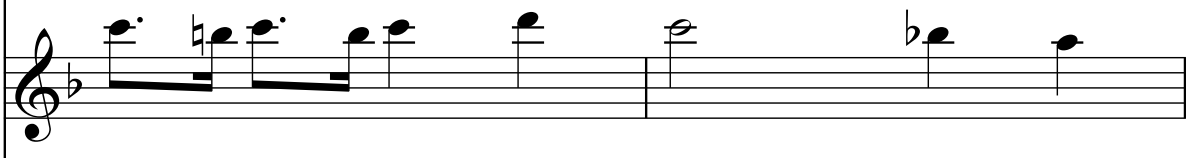
Guit.

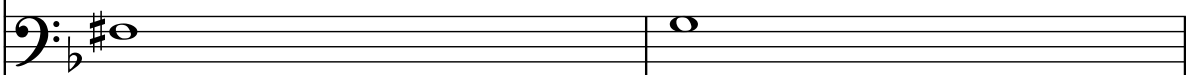
Vln.

Vc.

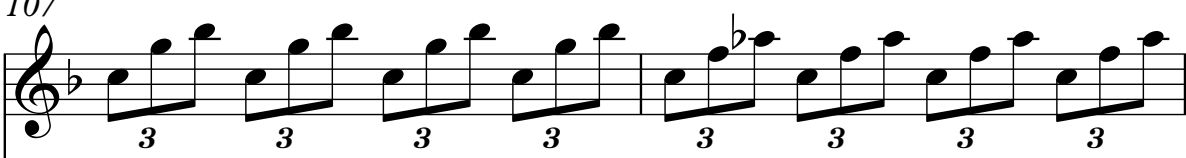
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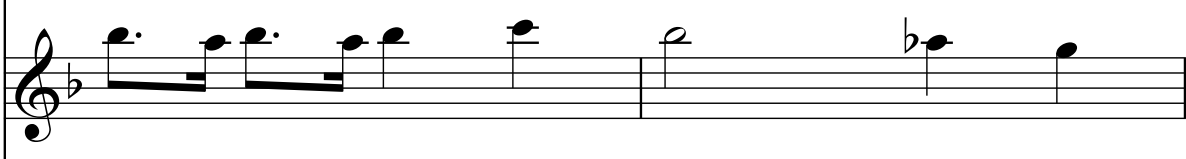
Guit. 

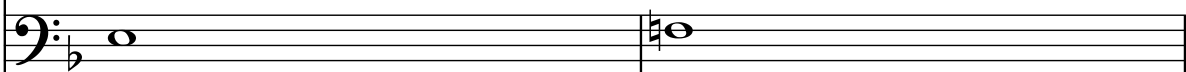
Vln. 

Vc. 

107

Guit. 

Vln. 

Vc. 

109

Guit. 

Vln. 

Vc. 

111

Guit. 

Vln. 

Vc. 

113

Guit. 

Vln. 

Vc. 

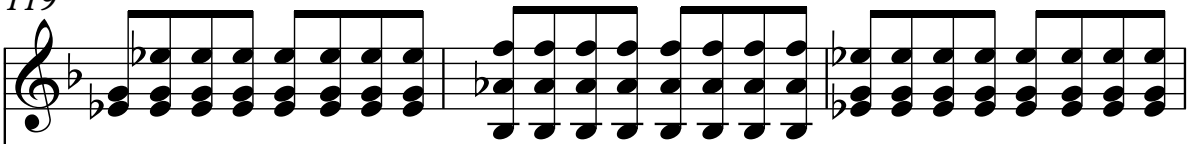
116


Guit. 


Vln. 

Vc. 

119

Guit. 

Vln. 

Vc. 

122

Guit. 

Vln. 

Vc. 

125

Guit. 

Vln. 

Vc. 

127

Guit.

Vln.

Vc.

129

Guit.

Vln.

Vc.

131

Guit.

Vln.

Vc.

Guit. 133

Vln.

Vc.

Guit. 136

Vln.

Vc.

Guit. 139

Vln.

Vc.

142

Guit.

Vln.

Vc.

145

Guit.

Vln.

Vc.

148

Guit.

Vln.

Vc.

150

Guit.

Vln.

Vc.

153

Guit.

Vln.

Vc.

156

Guit.

Vln.

Vc.

159

Guit. 

Vln. 

Vc. 

161

Guit. 

Vln. 

Vc. 

163

Guit. 

Vln. 

Vc. 

172

Guit. 

Vln. 

Vc. 

175

Guit. 

Vln. 

Vc. 

178

Guit. 

Vln. 

Vc. 

181

Guit. 

Vln. 

Vc. 

184

Guit. 

Vln. 

Vc. 

186

Guit. 

Vln. 

Vc. 

189

Guit.  **Vln.**  **Vc.** 

Musical score for measures 189-191. The guitar part (Guit.) features a melodic line with eighth notes and chords. The violin part (Vln.) has a similar melodic line with eighth notes and rests. The cello part (Vc.) provides a bass line with eighth notes and rests.

192

Guit.  **Vln.**  **Vc.** 

Musical score for measures 192-193. The guitar part (Guit.) continues with a melodic line, including a sharp sign (#) on the second measure. The violin part (Vln.) has a melodic line with eighth notes and rests. The cello part (Vc.) provides a bass line with eighth notes and rests.

194

Guit.  **Vln.**  **Vc.** 

Musical score for measures 194-195. The guitar part (Guit.) features a complex melodic line with sixteenth notes and chords. The violin part (Vln.) has a melodic line with eighth notes and rests. The cello part (Vc.) provides a bass line with eighth notes and rests.

196

Guit.

Vln.

Vc.

198

Guit.

Vln.

Vc.

200

Guit.

Vln.

Vc.

203

Guit.



Vln.



Vc.



205

Guit.



Vln.



Vc.



207

Guit.



Vln.



Vc.



209

Guit. 

Vln. 

Vc. 

211

Guit. 

Vln. 

Vc. 

213

Guit. 

Vln. 

Vc. 

215

Guit.  **Vln.**  **Vc.** 

Measures 215-216. The guitar part features a series of chords and a melodic line. The violin and cello parts provide harmonic support with sustained notes and rests.

217

Guit.  **Vln.**  **Vc.** 

Measures 217-218. The guitar part continues with a melodic line and chords. The violin part has a series of eighth notes followed by rests. The cello part has a melodic line with a slur.

219

Guit.  **Vln.**  **Vc.** 

Measures 219-220. The guitar part features a melodic line and chords. The violin part has a melodic line with a slur. The cello part has a melodic line with a slur.

221

Guit.



Vln.



Vc.



223

Guit.



Vln.



Vc.



225

Guit.



Vln.



Vc.



227

Guit. 

Vln. 

Vc. 

229

Guit. 

Vln. 

Vc. 

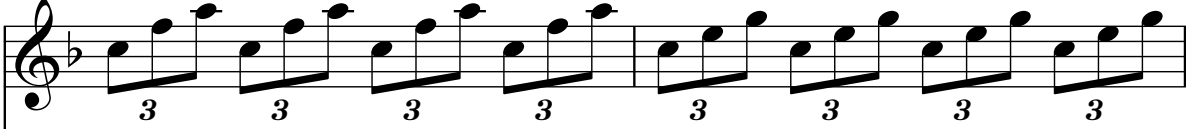
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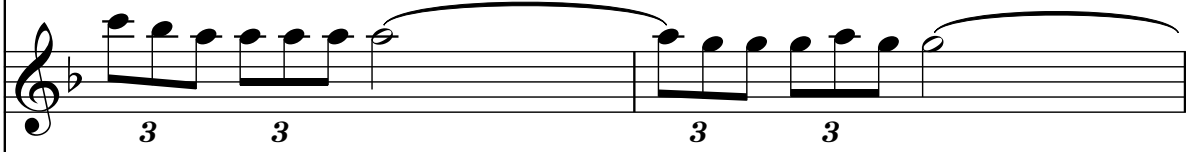
Guit. 


Vln. 

Vc. 

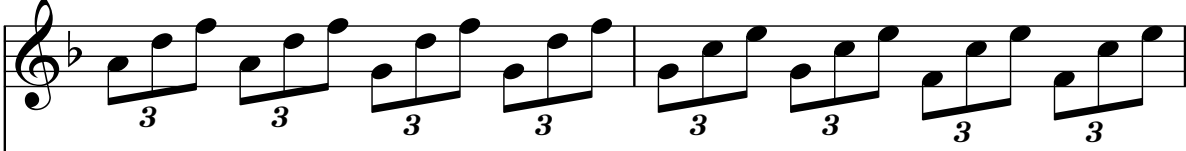
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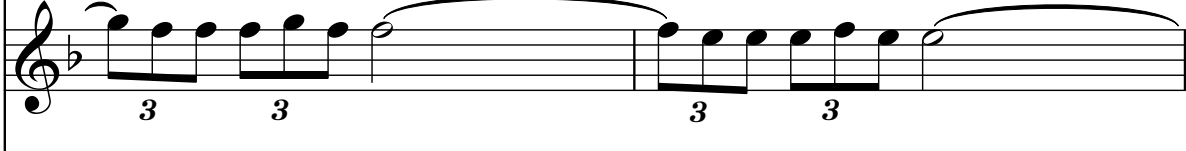
Guit. 


Vln. 

Vc. 

235

Guit. 

Vln. 

Vc. 

237

Guit. 

Vln. 

Vc. 

Guit. 239

Vln.

Vc.

Guit. 241

Vln.

Vc.

Guit. 243

Vln.

Vc.

245

Guit. 

Vln. 

Vc. 

247

Guit. 

Vln. 

Vc. 

249

Guit. 

Vln. 

Vc. 

251

Guit. 

Vln. 

Vc. 

253

Guit. 

Vln. 

Vc. 

255

Guit. 

Vln. 

Vc. 

257

Guit.

Vln.

Vc.

259

Guit.

Vln.

Vc.

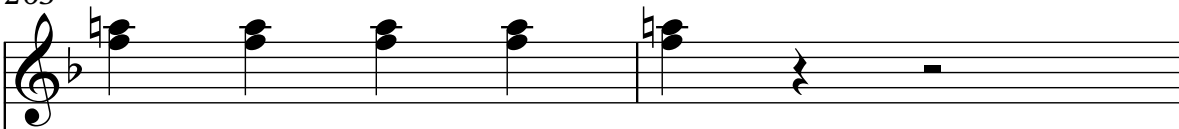
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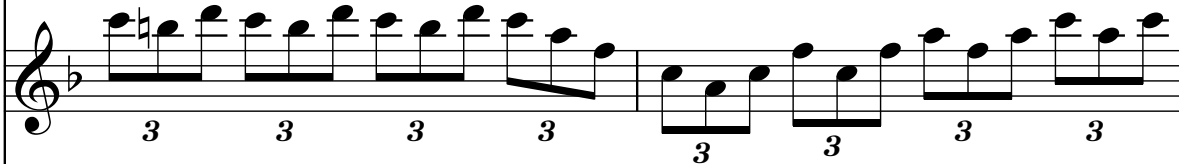
Guit.

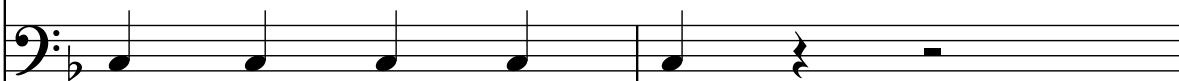
Vln.

Vc.

263

Guit. 

Vln. 

Vc. 

265

Guit. 

Vln. 

Vc. 

267

Guit. 

Vln. 

Vc. 

269

Guit. 

Vln. 

Vc. 

271

Guit. 

Vln. 

Vc. 

273

Guit. 

Vln. 

Vc. 

275

Guit.

Vln.

Vc.

ROMANCE
ANDANTE SOSTENIDO

277 $\text{♩} = 66$

Guit.

Vln.

Vc.

279

Guit.

Vln.

Vc.

281

Guit.

Vln.

Vc.

282

Guit.

Vln.

Vc.

284

Guit.

Vln.

Vc.

287

Guit.  **Vln.**  **Vc.** 




Measures 287-288. The guitar part features a melodic line with a grace note and a final chord. The violin part has a melodic line with a grace note. The cello part has a melodic line with a grace note.

289

Guit.  **Vln.**  **Vc.** 

Measures 289-290. The guitar part features a continuous sixteenth-note pattern. The violin part has a melodic line with a grace note and a triplet. The cello part has a melodic line with a triplet.

291

Guit.  **Vln.**  **Vc.** 

Measures 291-292. The guitar part features a continuous sixteenth-note pattern. The violin part has a melodic line with a triplet. The cello part has a melodic line with a triplet.

293

Guit. 

Vln. 

Vc. 

295

Guit. 

Vln. 

Vc. 

297

Guit. 

Vln. 

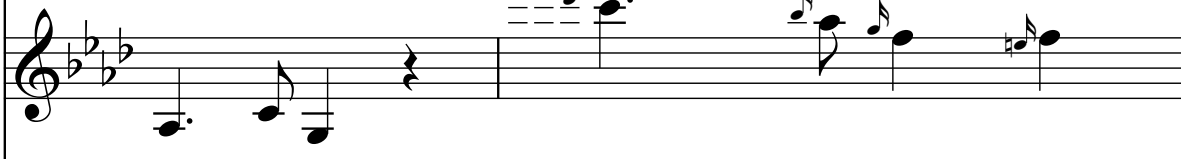

Vc. 

299

Guit.  **Vln.**  **Vc.** 

Musical score for measures 299-300. The guitar part features a melodic line with a chromatic descent. The violin part has a sparse accompaniment with a fermata. The cello part provides a rhythmic accompaniment with eighth notes.

301

Guit.  **Vln.**  **Vc.** 

Musical score for measures 301-302. The guitar part has a melodic line that transitions into a sixteenth-note tremolo. The violin part has a melodic line with a fermata. The cello part has a melodic line with a fermata.

303

Guit.  **Vln.**  **Vc.** 

Musical score for measures 303-304. The guitar part features a sixteenth-note tremolo. The violin part has a melodic line with a fermata. The cello part has a melodic line with a fermata.

MAYOR

305

Guit. Vln. Vc.

307

Guit. Vln. Vc.

309

Guit. Vln. Vc.

Guit. 311 *3* *3* *3* *3* *3* *3* *3* *3*

Vln.

Vc.

Guit. 313 *3* *3*

Vln.

Vc.

Guit. 315

Vln.

Vc.

317

Guit.

Vln.

Vc.

319

Guit.

Vln.

Vc.


321


Guit.

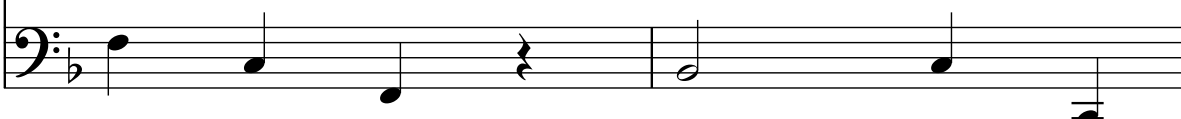
Vln.

Vc.

323

Guit. 

Vln. 

Vc. 

325

Guit. 

Vln. 

Vc. 

327

Guit. 

Vln. 

Vc. 

330

Guit.

Vln.

Vc.

2

332

Guit.

Vln.

Vc.

335

Guit.

Vln.

Vc.

338

Guit.

Vln.

Vc.

MINUETO ALEGRETO

340

Guit.

Vln.

Vc.

$\text{♩} = 72$

$\text{♩} = 72$

$\text{♩} = 72$

345

Guit.

Vln.

Vc.

349

Guit.  **Vln.**  **Vc.** 

Musical score for measures 349-353. The system includes three staves: Guitar (Guit.), Violin (Vln.), and Violoncello (Vc.). The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 350. The guitar part features a melodic line with a trill-like figure at the end. The violin part has a melodic line with accents. The cello part provides a steady bass line.

354

Guit.  **Vln.**  **Vc.** 

Musical score for measures 354-358. The system includes three staves: Guitar (Guit.), Violin (Vln.), and Violoncello (Vc.). The key signature is one flat. The guitar part has a melodic line with a trill-like figure at the end. The violin part has a melodic line with accents and a trill-like figure. The cello part provides a steady bass line.

359

Guit.  **Vln.**  **Vc.** 

Musical score for measures 359-363. The system includes three staves: Guitar (Guit.), Violin (Vln.), and Violoncello (Vc.). The key signature is one flat. The guitar part features a melodic line with a trill-like figure at the end. The violin part has a melodic line with accents. The cello part provides a steady bass line.

364

Guit.

Vln.

Vc.

369

Guit.

Vln.

Vc.

TRIO

373

Guit.

Vln.

Vc.

378

Guit.  **Vln.**  **Vc.** 

Musical score for measures 378-382. The guitar part (Guit.) is in treble clef with a key signature of two flats. The violin (Vln.) and violoncello (Vc.) parts are also in treble and bass clefs respectively, with the same key signature. The music features a mix of eighth and quarter notes, with some rests and slurs.

383

Guit.  **Vln.**  **Vc.** 

Musical score for measures 383-388. This section includes a time signature change from 2/4 to 3/4. The guitar part (Guit.) features a double bar line and a repeat sign. The violin (Vln.) and violoncello (Vc.) parts continue with melodic lines, including slurs and accents.

389

Guit.  **Vln.**  **Vc.** 

Musical score for measures 389-394. The guitar part (Guit.) continues with a melodic line. The violin (Vln.) part features a long slur across several measures. The violoncello (Vc.) part provides a steady accompaniment with eighth notes.

394

Guit.

Vln.

Vc.

399

Guit.

Vln.

Vc.

404

Guit.

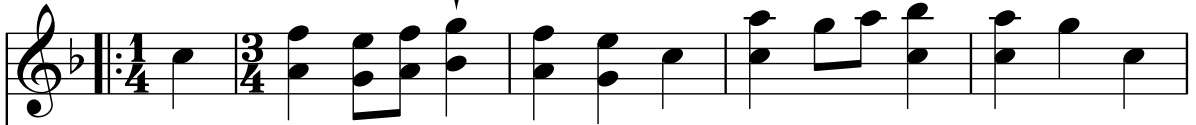
Vln.


Vc.

MINUETO ALEGRETO

56

409

Guit.  Musical notation for guitar, measures 409-413. Treble clef, key signature of one flat. Time signature changes from 1/4 to 3/4. Includes an accent mark over the first note of measure 410.

Vln.  Musical notation for violin, measures 409-413. Treble clef, key signature of one flat. Time signature changes from 1/4 to 3/4. Includes a fermata over the first note of measure 410.

Vc.  Musical notation for cello, measures 409-413. Bass clef, key signature of one flat. Time signature changes from 1/4 to 3/4. Includes an accent mark over the first note of measure 410.

414

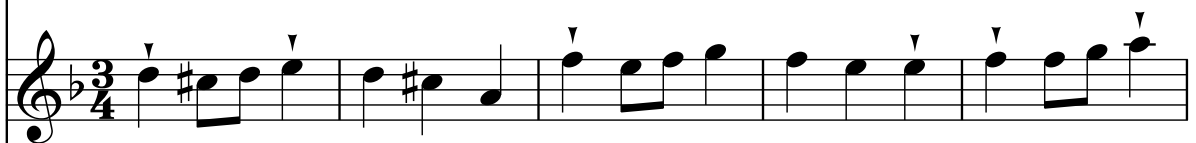
Guit.  Musical notation for guitar, measures 414-418. Treble clef, key signature of one flat. Time signature changes from 3/4 to 2/4, then back to 3/4. Includes a repeat sign and a fermata over the first note of measure 418.

Vln.  Musical notation for violin, measures 414-418. Treble clef, key signature of one flat. Time signature changes from 3/4 to 2/4, then back to 3/4. Includes a repeat sign and a fermata over the first note of measure 418.

Vc.  Musical notation for cello, measures 414-418. Bass clef, key signature of one flat. Time signature changes from 3/4 to 2/4, then back to 3/4. Includes a repeat sign and a fermata over the first note of measure 418.

419

Guit.  Musical notation for guitar, measures 419-423. Treble clef, key signature of one flat. Time signature is 3/4. Includes an accent mark over the first note of measure 420.

Vln.  Musical notation for violin, measures 419-423. Treble clef, key signature of one flat. Time signature is 3/4. Includes an accent mark over the first note of measure 420.

Vc.  Musical notation for cello, measures 419-423. Bass clef, key signature of one flat. Time signature is 3/4.

424

Guit. 

Vln. 

Vc. 

429

Guit. 

Vln. 

Vc. 

435

Guit. 

Vln. 

Vc. 

440

Guit.  **Vln.**  **Vc.** 

440-444: Musical notation for measures 440-444. The guitar part features a melodic line with eighth notes and a final chord. The violin and cello parts provide harmonic support with similar rhythmic patterns.

**ALEGRO
FINAL**

445

Guit.  **Vln.**  **Vc.** 

445-450: Musical notation for measures 445-450. The tempo is marked $\text{♩} = 140$. The guitar part begins with a new melodic phrase. The violin and cello parts have rests in the first measure before entering.

451

Guit.  **Vln.**  **Vc.** 

451-456: Musical notation for measures 451-456. The guitar part continues with a melodic line. The violin and cello parts provide harmonic support with eighth notes and chords.

456

Guit.

Vln.

Vc.

461

Guit.

Vln.

Vc.

467

Guit.

Vln.

Vc.

473

Guit.

Vln.

Vc.

479

Guit.

Vln.

Vc.

483

Guit.

Vln.

Vc.

489

Guit.

Vln.

Vc.

494

Guit.

Vln.

Vc.

498

Guit.

Vln.

Vc.

503

Guit. 

Vln. 

Vc. 

507

Guit. 

Vln. 

Vc. 

511

Guit. 

Vln. 

Vc. 

515

Guit.

Vln.

Vc.

520

Guit.

Vln.

Vc.

525

Guit.

Vln.

Vc.

532

Guit.  **Vln.**  **Vc.** 

532-537

538

Guit.  **Vln.**  **Vc.** 

538-542

543

Guit.  **Vln.**  **Vc.** 

543-547

549

Guit.

Vln.

Vc.

554

Guit.

Vln.

Vc.

559

Guit.

Vln.

Vc.

564

Guit. 

Vln. 

Vc. 

569

Guit. 

Vln. 

Vc. 

574

Guit. 

Vln. 

Vc. 

580

Guit. 

Vln. 

Vc. 

584

Guit. 

Vln. 

Vc. 

587

Guit. 

Vln. 

Vc. 

591

Guit.

Vln.

Vc.

597

Guit.

Vln.

Vc.

603

Guit.

Vln.

Vc.

609

Guit.  **Vln.**  **Vc.** 

Musical score for measures 609-613. The guitar part (Guit.) features a melodic line with a key signature change to one sharp (F#) in measure 610 and a 7th fret barre in measure 613. The violin (Vln.) and cello (Vc.) parts provide harmonic support with various rhythmic patterns.

614

Guit.  **Vln.**  **Vc.** 

Musical score for measures 614-618. The guitar part (Guit.) includes a 7th fret barre in measure 614 and a series of chords in measure 617. The violin (Vln.) and cello (Vc.) parts continue with their respective melodic and harmonic lines.

619

Guit.  **Vln.**  **Vc.** 

Musical score for measures 619-623. The guitar part (Guit.) features a melodic line with a tremolo effect in measure 619. The violin (Vln.) and cello (Vc.) parts provide harmonic support with various rhythmic patterns.

625

Guit. 

Vln. 

Vc. 

631

Guit. 

Vln. 

Vc. 

636

Guit. 

Vln. 

Vc. 

640

Guit.

Vln.

Vc.

646

Guit.

Vln.

Vc.

651

Guit.

Vln.

Vc.

655

Guit. 

Vln.  *trill*

Vc. 

660

Guit. 

Vln. 

Vc. 

663

Guit. 

Vln. 

Vc. 

667

Guit.

Vln.

Vc.



672

Guit.

Vln.

Vc.



676

Guit.

Vln.

Vc.



680

Guit.  **Vln.**  **Vc.** 

Musical score for measures 680-685. The guitar part (Guit.) features a complex rhythmic pattern with many sixteenth notes and rests. The violin (Vln.) and violoncello (Vc.) parts have a more melodic and harmonic focus, with the Vc. part including a long note in the first measure.

686

Guit.  **Vln.**  **Vc.** 

Musical score for measures 686-690. The guitar part (Guit.) is characterized by a steady eighth-note accompaniment. The violin (Vln.) and violoncello (Vc.) parts play a similar melodic line, with the Vc. part featuring a prominent eighth-note pattern.

690

Guit.  **Vln.**  **Vc.** 

Musical score for measures 690-694. The guitar part (Guit.) consists of a series of chords and rests. The violin (Vln.) and violoncello (Vc.) parts play a melodic line that ends with a final chord and a rest.