

# OPUS - 1

## La Tirolienne Varie

ARMONIZADO POR LUIS ALVAREZ

Francois de Fossa (1775-1849)

♩ = 90

Andante Maestoso

The first system of musical notation is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a repeat sign. The melody consists of quarter and eighth notes, with several triplet markings. The bass line provides harmonic support with chords and single notes.

The second system continues the melody from the first system, starting at measure 5. It features a first ending bracket at the end of the system, leading to a repeat sign.

The third system starts at measure 9 and contains a second ending bracket. The melody is characterized by a series of triplet eighth notes.

The fourth system starts at measure 13 and concludes the piece with a final cadence in 3/4 time, marked with a double bar line and repeat dots.

### VARIACION - 1

The first system of the variation starts at measure 18. It features a more complex rhythmic pattern with many triplet eighth notes and a key signature change to one sharp (F#) in the final measure.

21

24

27

30

33

36

39

## VARIACION - 2

44

47

50

53

56

59

## VARIACION - 3

63



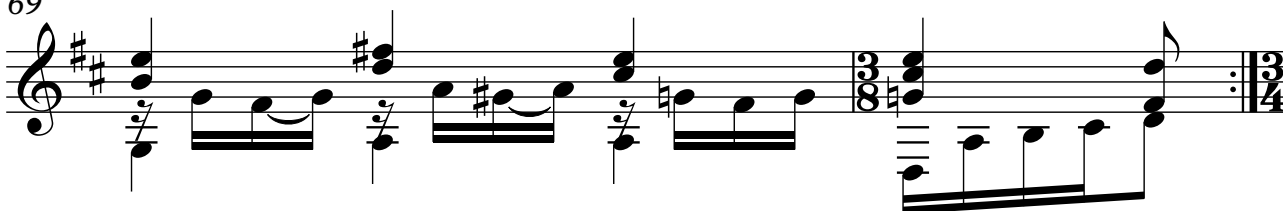
65



67



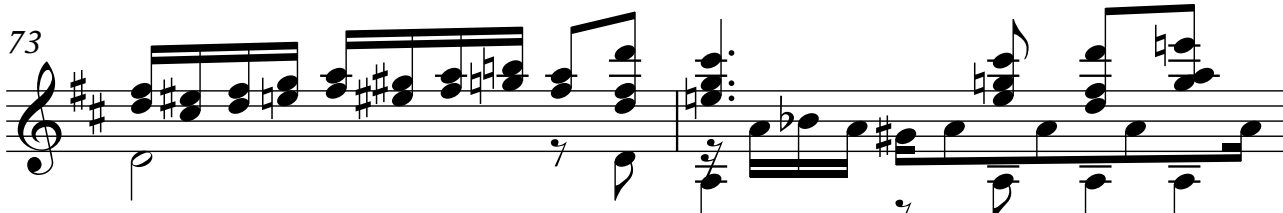
69



71



73



75



77

VARIACION - 4

79

ARM.

83

87

91

94

VARIACION - 5

6

98

100

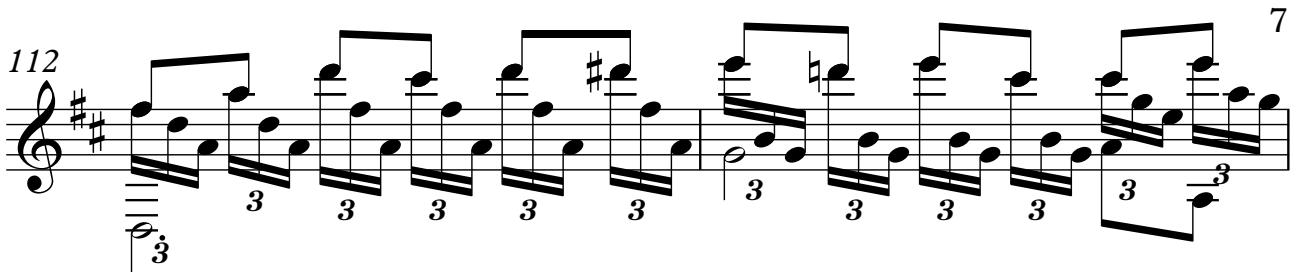
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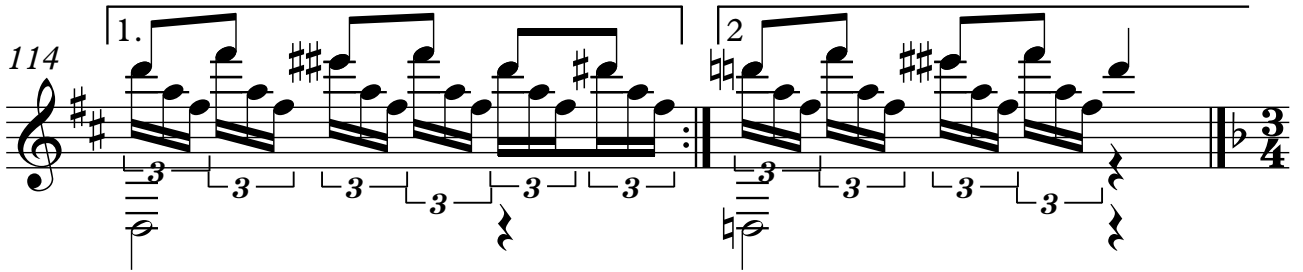
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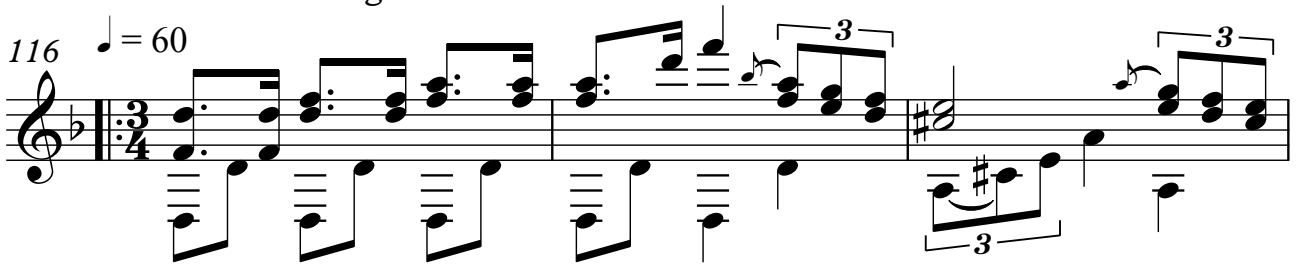
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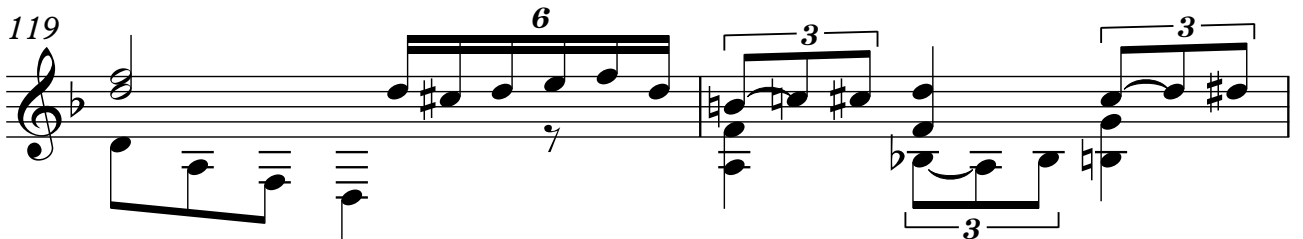
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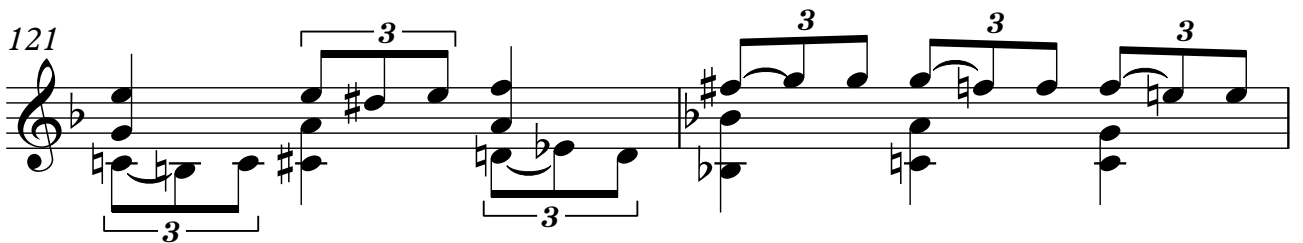
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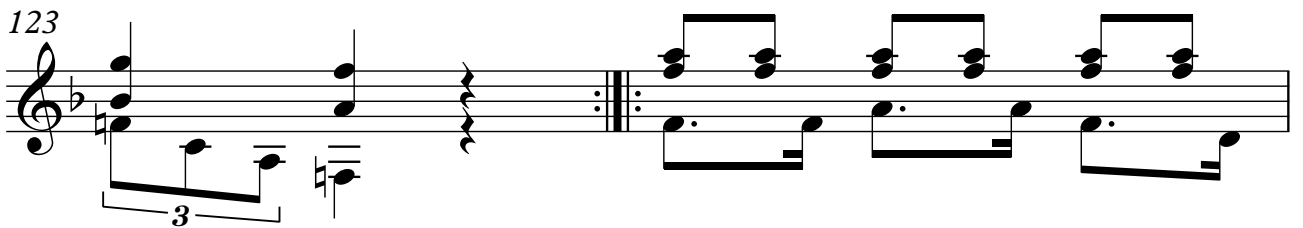
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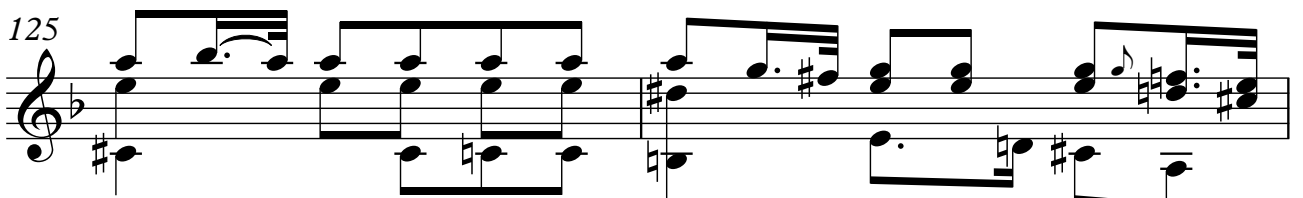
VARIACION - 6  
Minore. Adagio

116 

119 

121 

123 

125 

127

129

♩ = 120  
Final

131

133

137

142

145