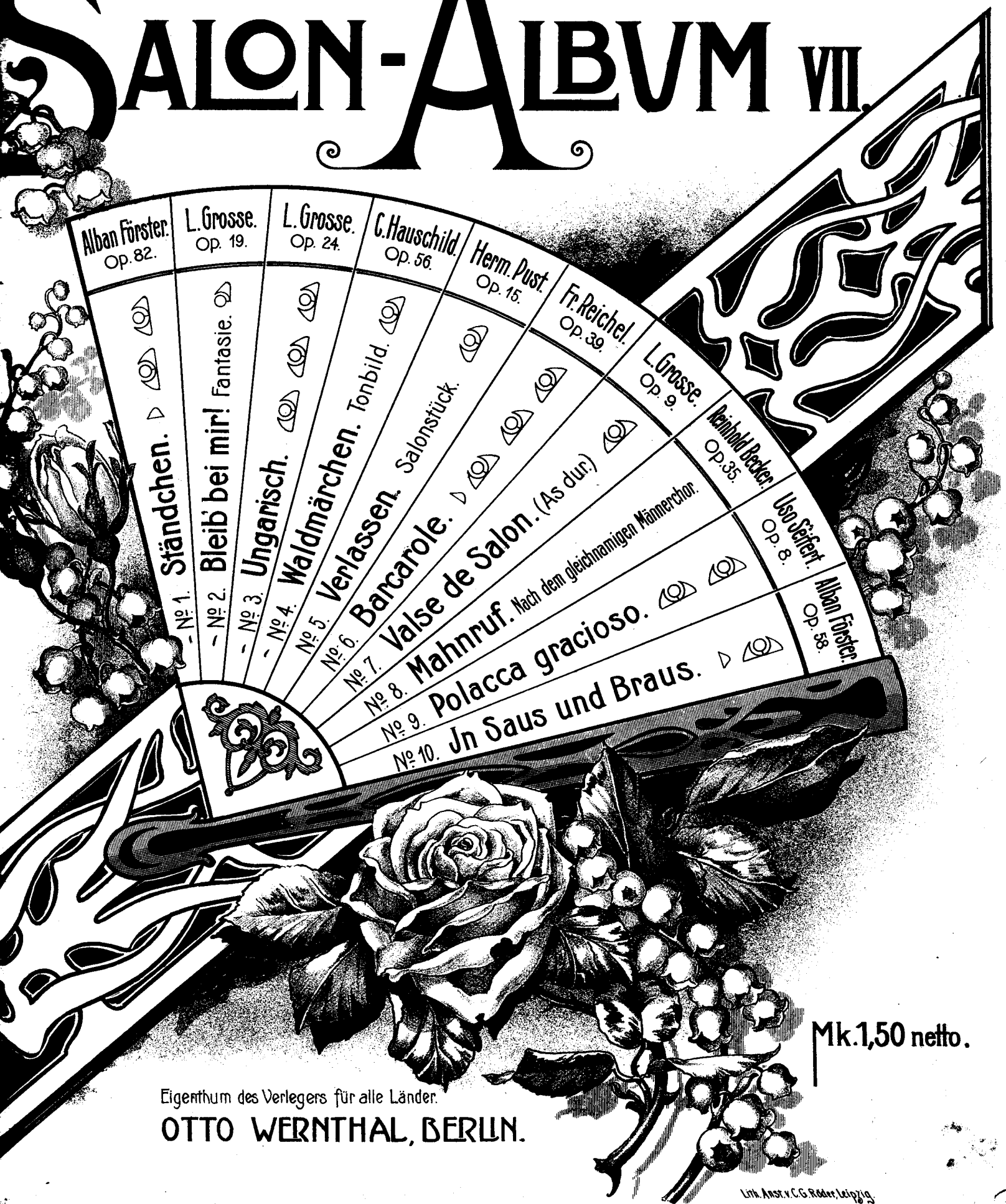


NEVES

SALON-ALBUM VII.

ARCHIVDE MÚSICA
OSCAR PEÑA

Alban Förster. Op. 82.	L. Grosse. Op. 19.	L. Grosse. Op. 24.	C. Hauschild. Op. 56.	Herm. Pust. Op. 15.	Fr. Reichel. Op. 39.	L. Grosse. Op. 9.	Reinhold Becker. Op. 35.	Udo Seifert. Op. 8.	Alban Förster. Op. 58.
No. 1. Ständchen. ▷	No. 2. Bleib bei mir! Fantasie. ◁	No. 3. Ungarisch. ◁	No. 4. Waldmärchen. ◁	No. 5. Verlassen. Tonbild. ◁	No. 6. Barcarole. ▷	No. 7. Valse de Salon. (As dur.) ◁	No. 8. Mahnruf. Nach dem gleichnamigen Männerchor. ◁	No. 9. Polacca gracioso. ◁	No. 10. In Saus und Braus. ▷



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ARCHIVO DE MÚSICA
OSCAR PEÑA

Nº 1.

Serenade. — Sérénade.

Alban Förster Op. 82.

Andante con moto.

PIANO.

3 1

3 1

3 3 4 1 3 3 1

3 1 2 3 5 2 4

3 2 1

p

p

cresc.

mf

p

poco rit.

dolce

a tempo

2 5 4 1 3 3 2

cresc. 1

2 1 4 1 1

f

4 2 2 2 1 1 1

dim. *poco rit.*

3 1 2 3 4 1 3

p a tempo

3 1 4 3

cresc. *f*

5 4 5 2 4 2

p dolce

This system contains the first four measures of the piece. The right hand features a melodic line with grace notes and fingerings (5, 4, 5, 2, 4, 2). The left hand provides a harmonic accompaniment with sustained notes and chords. The tempo and dynamics are marked *p dolce*.

cresc. *dim.*

This system contains measures 5 through 8. The right hand continues the melodic development with slurs and accents. The left hand accompaniment is more active. Dynamics are marked *cresc.* and *dim.*. A first ending bracket is shown over the final two measures.

2. 1 2 1 1 2 1

f

This system contains measures 9 through 12. The right hand features a more rhythmic and technically demanding passage with slurs and accents. The left hand accompaniment is simpler. Dynamics are marked *f*. A second ending bracket is shown over the final two measures.

2 1 2 1 1 2 1

This system contains measures 13 through 16. The right hand continues with a melodic line, featuring slurs and accents. The left hand accompaniment is consistent with the previous system.

2 1 2 1 2 1 2 1

This system contains the final four measures of the piece. The right hand features a melodic line with slurs and accents. The left hand accompaniment concludes the piece. Dynamics are marked *f*.

1 2 2

4 4 5 3 3

5 1 2

dim. *poco rit.*

2 1 4 5 2 4

p a tempo

2 4 4 4

cresc. *dim.* *p poco rit.*

dim. *poco riten.* *p a tempo*

cresc.

p

cresc.

p *dim.* *rit.* *pp*