

Для юношества.
Песенки и танцы.
Легкія пієсы
для
фортепіано
Альбана Фёрстера.

Съ аппикатурою Профессоромъ Ф. Черни.

FÜR DIE JUGEND.
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für
Pianoforte
comp. nirt
von
ALBAN FÖRSTER.

OP. 69.

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2168.

I. Geburtstagsliedchen.

Умѣренно.
Mässig und einfach.

Alban Förster, Op. 69. Heft I.

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and a tempo marking of 'Умѣренно' (moderately) and 'Mässig und einfach' (moderate and simple). The first system includes a piano introduction with a *p* dynamic. The second system features a *p* dynamic and a *dolce* marking. The third system includes a *cresc.* (crescendo) and a *mf* (mezzo-forte) dynamic. The fourth system includes a *p* dynamic and a *cresc.* marking. The fifth system includes a *frit.* (ritardando) marking and a *p* dynamic. The sixth system includes a *rit.* (ritardando) marking and a *p* dynamic. The piece concludes with a first ending and a second ending marked *rit.*

II.

КЪ ЦВѢТАМЪ.

In die Blumen.

Спокойно и нѣжно.
Ruhig und sanft.

The musical score is written for piano in G major and 3/4 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system includes a *dim.* (diminuendo) marking. The third system features a *pp* (pianissimo) dynamic, a *cresc.* (crescendo) marking, and a *f* (forte) dynamic. The fourth system includes another *dim.* marking and a *p* dynamic. The fifth system concludes with a first ending marked *pp* and a *cresc.* marking, followed by a second ending marked *pp rit.* (pianissimo, ritardando). Fingerings are indicated by numbers 1-5 throughout the piece.

III.

ВАЛЬСЪ.

Walzer.

p

cresc.

f

p

sf

p cresc.

sf

p

cresc.

f

5.
3
p
cresc.

This system features a treble clef with a 5-fingered chord and a bass clef with a 3-fingered chord. The treble staff includes a triplet of eighth notes and a 4-fingered chord. Dynamics include piano (*p*) and crescendo (*cresc.*).

2
2 3
4 2
4 2
f

This system continues with a treble clef featuring a 2-fingered note and a 2-3-fingered triplet. The bass clef has a 4-2-fingered chord. Dynamics include forte (*f*).

2 4 4 5 4 3
dim. *p*

This system shows a treble clef with a 2-fingered note and a 4-fingered note. The bass clef has a 4-fingered chord. Dynamics include diminuendo (*dim.*) and piano (*p*).

3 2 1 4 3 1 1 1
f

This system features a treble clef with a 3-fingered note and a 2-fingered note. The bass clef has a 4-fingered chord. Dynamics include forte (*f*).

3 3 4 3 1 1
f *p*

This system shows a treble clef with a 3-fingered note and a 3-fingered note. The bass clef has a 4-fingered chord. Dynamics include forte (*f*) and piano (*p*).

1 1 1 3 4 5 4
sf *p cresc.* *f*

This system features a treble clef with a 1-fingered note and a 1-fingered note. The bass clef has a 1-fingered note. Dynamics include sforzando (*sf*), piano crescendo (*p cresc.*), and forte (*f*).

IV.

Въ полѣ. Im Freien.

First system of the musical score. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic and a staccato (*sempre stacc.*) articulation. The first staff contains several measures with slurs and fingerings (1, 2, 3, 4, 5). The second staff contains a continuous bass line with slurs and fingerings (1, 2, 3, 4, 5).

Second system of the musical score. It consists of two staves. The upper staff continues with slurs and fingerings (1, 2, 3, 4, 5). The lower staff continues with slurs and fingerings (1, 2, 3, 4, 5). The dynamic marking changes to piano (*p*) and then crescendos (*cresc.*) towards the end of the system.

Third system of the musical score. It consists of two staves. The upper staff features slurs and fingerings (1, 2, 3, 4, 5) and ends with the tempo marking *a tempo*. The lower staff features slurs and fingerings (1, 2, 3, 4, 5). The dynamic marking changes from piano (*p*) to fortissimo (*sf*) and then back to piano (*p*), with a *poco rit* (slightly ritardando) marking.

Fourth system of the musical score. It consists of two staves. The upper staff features slurs and fingerings (1, 2, 3, 4, 5). The lower staff features slurs and fingerings (1, 2, 3, 4, 5). The dynamic marking changes to fortissimo (*f*) at the end of the system.

First system of musical notation, measures 1-4. The right hand features a melodic line with slurs and dynamic markings *p* and *f*. The left hand has a steady accompaniment with fingerings 3, 2, 2, 4, 2, 3, 4, 2, 5.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with a *dim.* marking and a *p* marking. The left hand accompaniment continues with slurs.

Third system of musical notation, measures 9-12. The right hand has a *pp poco rit.* marking and an *a tempo* marking. The left hand accompaniment continues with slurs.

Fourth system of musical notation, measures 13-16. The right hand has a *p* marking. The left hand accompaniment continues with slurs.

Fifth system of musical notation, measures 17-20. The right hand has a *dim.* marking and a *pp rit.* marking. The system concludes with first and second endings.

V.

КЪ ЛЪСУ.

En den Wald.

Живо.

Frisch und lebhaft.

The musical score is written for piano and consists of five systems of staves. Each system contains a treble and bass staff joined by a brace. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The score includes various performance markings such as *f*, *p*, *cresc.*, and *pdolce*. Fingerings are indicated by numbers 1-5 above or below notes. There are also dynamic hairpins and accents throughout the piece.

5. 4. 2. 4. 2. 4. 5. 4 4

p *cresc.* *sf* *p*

3 1 4 2 4 2 3 1 5 4

f *p*

3 4 4 2 5 4 4 2

f *f* *p*

5 4 4 2 5 3 4 2

f *p*

5 3 4 2 2 1 3 1 4 2 5 4 4 2 2 1 5 1 5 2 4 2

cresc. *f* *p* *f*

3 1 4 2 5 3 4 2 1 4

pp *rit.*

VI. Galopp.

Галопъ.

The musical score is written for piano and right hand in 2/4 time. It consists of six systems of music. The key signature has one flat (B-flat). The score includes various dynamics and articulation marks:

- System 1:** Starts with a forte (*f*) dynamic in the piano part. The right hand begins with a piano (*p*) dynamic. Fingering numbers 1, 4, 3, 2 and 4, 3, 2 are indicated.
- System 2:** Features a crescendo (*cresc.*) in the piano part.
- System 3:** Includes a forte (*f*) dynamic in the piano part. Fingering numbers 1, 5, 3, 5, 4 are shown. A first ending bracket labeled "1." spans the final two measures.
- System 4:** Features a forte (*f*) dynamic in the piano part. The right hand has piano (*p*) and forte (*f*) dynamics. Fingering numbers 4, 1, 3, 1, 3 are shown.
- System 5:** Starts with a piano (*p*) dynamic in the piano part. Fingering numbers 1, 4, 3, 2 and 3, 2, 1, 5 are shown.
- System 6:** Ends with a crescendo (*cresc.*) in the piano part.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music includes a dynamic marking of *f* and concludes with the instruction *Fine.* Fingerings are indicated with numbers 1-5. A trill-like figure is marked with an 'A' above it.

TRIO.
pp
stacc.
p

Musical score system 2, beginning the Trio section. It features a grand staff with treble and bass clefs. The music is marked *pp* and *stacc.* with a dynamic of *p*. Fingerings are indicated with numbers 1-5.

Musical score system 3, continuing the Trio section. It features a grand staff with treble and bass clefs. The music includes a *cresc.* marking and a dynamic of *f*. It concludes with a first and second ending, marked with *1.* and *2.* and a dynamic of *p*.

Musical score system 4, continuing the Trio section. It features a grand staff with treble and bass clefs. The music includes a *cresc.* marking and a dynamic of *fz*. Fingerings are indicated with numbers 1-5.

Musical score system 5, continuing the Trio section. It features a grand staff with treble and bass clefs. The music is marked *pp* with a dynamic of *p*. Fingerings are indicated with numbers 1-5.

Musical score system 6, concluding the Trio section. It features a grand staff with treble and bass clefs. The music includes a *dim.* marking and dynamics of *pp* and *p*. It concludes with a first and second ending, marked with *1.* and *2.* Fingerings are indicated with numbers 1-5.

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