

Described in Sep 1880

Songs

BY

ARTHUR FOOTE.

O my luv'e's like a red, red rose .....	.35
<u>I'm wearing</u> awa' to the land o' the leal .....	.25
Love took me softly by the hand .....	.40
Go, lovely Rose .....	.50
Love's Philosophy .....	.40
When icicles hang by the wall .....	.40
If was a lover and his lass .....	.25
The pleasant summer's come .....	.35
Milkmaid's Song .....	.35
Ho! pretty page, with dimpled chin .....	.60
If you become a Nun dear .....	.35
Ask me no more .....	.35
Ojala! would she carry me! .....	.40
Elaine's Song, "Sweet is true love" <i>Sup. E min.</i> } <i>M. Sup. D min.</i> }	.35

BOSTON: ARTHUR P. SCHMIDT
154 Tremont St.

TO MRS. CAROLINE WASHBURN ROCKWOOD.

“ I’M WEARING AWA’ TO THE LAND O’ THE LEAL.”

ARTHUR FOOTE.

Op. 13, N^o 2.

VOICE. *Slowly.* *dolce*

PIANO. *p* *pp* *p*

I'm wear - ing a - - wa', Jean, Like

Ped. *

snaw when it's thaw, Jean, I'm wear - ing a - wa' to the land o' the leal. There's

* Ped. *

cresc. *p* *p*

nae sor - row there, Jean, There's neither could nor care, Jean, The day is aye fair, In the

* Ped. *

land o' the leal. Then dry that tear-fu' e'e, Jean, My

pp *p* *Ped.* *

soul lings to be free, Jean, And an-gels wait on me, To the

pp *Ped.* *

land o' the leal. Now fare ye weel, my ain Jean, This

p *Ped.* *

world's care is vain, Jean, We'll meet and aye be fain, In the land o' the leal. (LADY NAIRN.)

f. *dim.* *cresc.* *p* *pp* *dim. una corda.* *Ped.* *

Compositions by Arthur Foote

published by Arthur P. Schmidt, Boston, Mass.

Pianoforte solo.

Op. 6. Cinq Pièces.	
No. 1 and 2. Prelude and Nocturne. miz.	75
No. 3. Sarabande. G.	25
No. 4. Petite Valse. For left hand alone. A min.	25
No. 5. Polonaise. D.	75
Op. 8 No. 1. Gavotte. C min.	40
Op. 8 No. 2. Eclogue. G.	40
Op. 15. Suite in D min. Complete	1.50
No. 1. Prelude and Fugue	75
No. 2. Romance. F.	35
No. 3. Capriccio. D.	50
Trois Morceaux.	
No. 1. Impromptu. G min.	50
No. 2. Gavotte. B min.	40
No. 3. Mazurka. G min.	40
Op. 27. Two little Caprices.	
No. 1. B \flat .	25
No. 2. C.	35
Two Pianoforte Pedal Studies.	
No. 1 in B min. (Steph. Heller) }	35
No. 2 in F maj. }	
Op. 27. 9 Klavier-Studien	1.50

For Four Hands (Duets).

12 Duets on five Notes. Teacher and Pupil	1.25
Op. 21 No. 1. Air. F.	40
Op. 21 No. 2. Intermezzo. B \flat .	50
Op. 21 No. 3. Gavotte. E min.	50

Organ.

Op. 23. No. 1. Festival March.	40
Op. 23. No. 2. Allegretto.	40
Op. 23. No. 3. Pastorale.	40

Liszt Organ and Piano.

Adagio from Trio	65
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Piano and Violin.

Op. 9. Drei Charakterstücke.	
No. 1. Morgengesang	1.00
No. 2. Menuetto Serioso.	75
No. 3. Romanze	1.00
Op. 20. Sonata in G min.	3.00

Piano and Violoncello.

Drei Stücke	1.75
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Piano, Violin and Violoncello.

Op. 5. Trio	5.00
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Piano, Violin, Viola and Violoncello.

Op. 23. Quartet in C	4.00
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String Quartet.

Op. 4. Quartet in G min. Parts	3.00
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Orchestra.

Op. 25. Serenade in F, for String Orchestra. Score	1.25
Op. 25. Serenade in F, for String Orchestra. Score	3.00

Songs.

Go, lovely Rose. E \flat (d-g)	50
Op. 13 No. 1. O my love's like a red, red rose. B \flat (d-g)	35
Op. 13 No. 2. I'm wearing awa' to the land o' the leal. D \flat (d \flat -f)	25
Op. 13 No. 3. Love took me softly by the hand. G (e-g)	40
Op. 13 No. 4. Ho! pretty page, with dimpled chin. F (b-e \flat)	60
Op. 13 No. 5. If you become a Nun dear. F (c-d \flat)	35
Love's Philosophy. C (d-g)	40
When icicles hang by the wall. Bass or Baritone. D min. (a-d)	40
Op. 10 No. 1. It was a lover and his lass. F min (f-g \flat)	25
Op. 10 No. 2. The pleasant summer's come. E (d \sharp -g)	35
Op. 10 No. 3. Milkmaid's Song. G (d-g)	35
Elaine's Song. Sop. E min. (d \sharp -g)	35
— — Mez. Sop. D min. (c \sharp -f \flat)	35
Ojala: Would she carry Me? E \flat (c-f)	40
Ask me no more. B \flat (b \flat -f)	35
Op. 26. Album of 11 Songs	1.25
1. Sleep, Baby, sleep. 2. Love me if I live! 3. The Night has a thousand eyes. 4. The Eden-Rose. 5. Summer Longings. 6. To Blossoms. 7. Paris from dreams of Thee. 8. My True-love hath my heart. 9. In a Bower. 10. The Water-Lily. 11. How long, dear Love?	

Vocal Duet.

Come, live with me. Sop. and Alto. E \flat	60
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Part Songs.

a) Men's Voices.

If doughty Deeds	20
Op. 11. The Farewell of Hiawatha. For Baritone Solo, Chorus and Orchestra	50
I love my love	10
Bedouin Song	16

b) Ladies' Voices.

Into the silent Land.	8
Come, live with me	8

c) Mixed Voices (Secular).

Op. 17. The Wreck of the Hesperus. For Solo, Chorus and Orchestra	60
Op. 28. The Skeleton in Armour. Ballad for mixed Chorus and Orchestra. Piano Score	60

d) Mixed Voices (Sacred).

Benedicite, omnia opera. E	20
Magnificat and Nunc Dimittite.	16
Venite C	12
Benedictus. E \flat	8
Op. 7 No. 1. Te Deum. E \flat	30
Op. 7 No. 2. Jubilate. E \flat	16
Te Deum. B \flat min.	16
Venite. D	16