Songs

BY

ARTHUR FOOTE

I'm wearing awa'. ..... .30

O, my love's like a red, red rose. .40

The pleasant summer's come. .40

When icicles hang by the wall. .40

Love's philosophy. ..... .40

If you become a nun, dear. ..... .40

Ojala! would she carry me! ..... .40

Go, lovely Rose. ..... .50

It was a lover and his lass. .... .30

Milkmaid's Song *(from "Queen Mary")* .40

Love took me softly by the hand. .40

Ho! pretty page. ..... .60

Ask me no more! ..... .40

Elaine's Song
"Sweet is true love." ..... .40

Album of Songs, for Mezzo Soprano or Baritone (op. 26)

On the way to Kew. ..... .50

Love from o'er the sea. ... ... .40

In Picardie. ..... .40

O swallow, swallow flying south. .50

Love in her cold grave lies. .... .40

Irish Folk-Song. .... .50

The hawthorn wins the damask rose. .50

Song of the Forge ..... .60

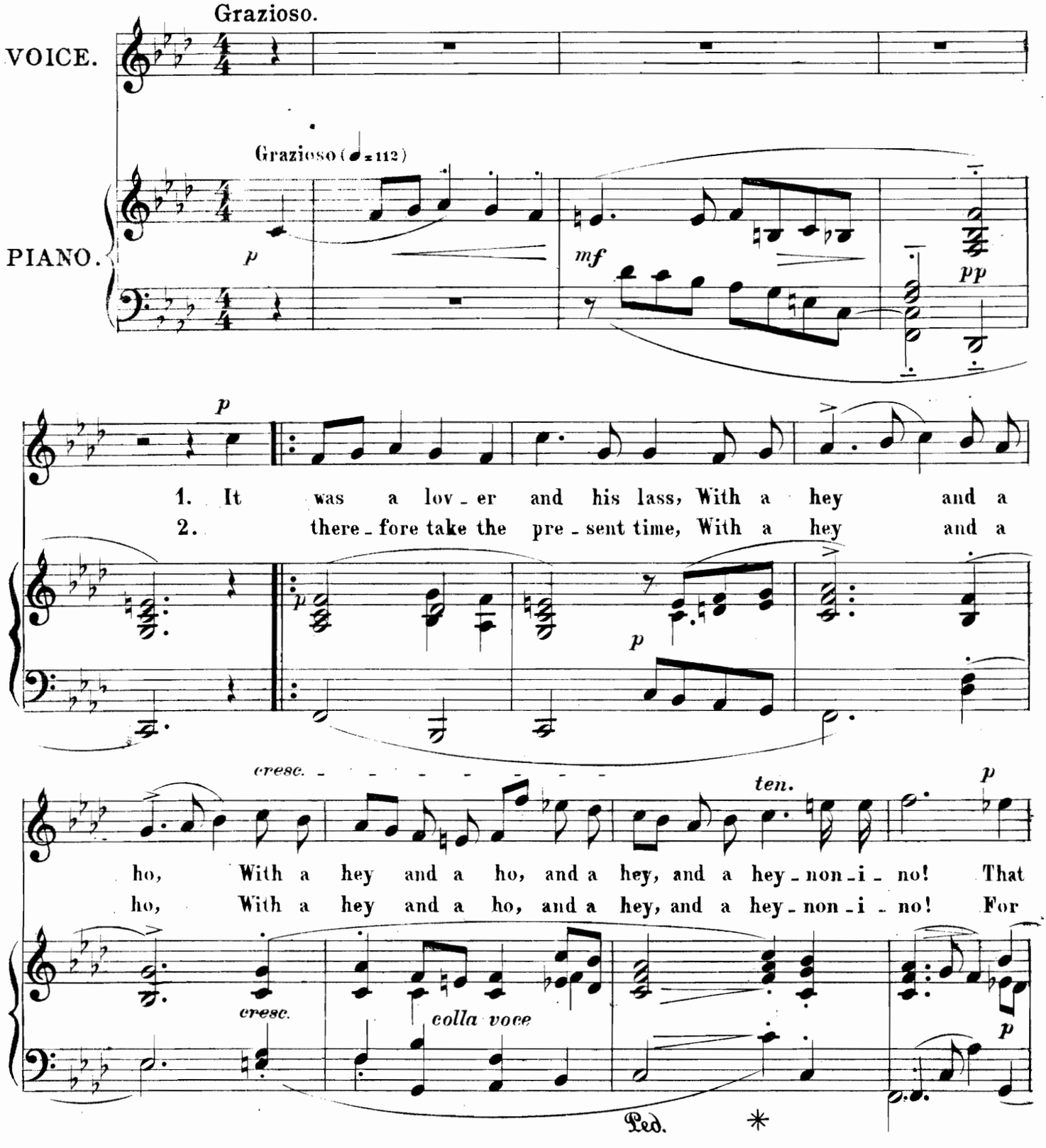
And, if thou wilt, remember. ..... .40

ARTHUR P. SCHMIDT,

BOSTON, 120 Boylston St. LEIPZIG, NEW YORK, 11 West 36th St.

IT WAS A LOVER AND HIS LASS.

ARTHUR FOOTE, Op.10, No.1.



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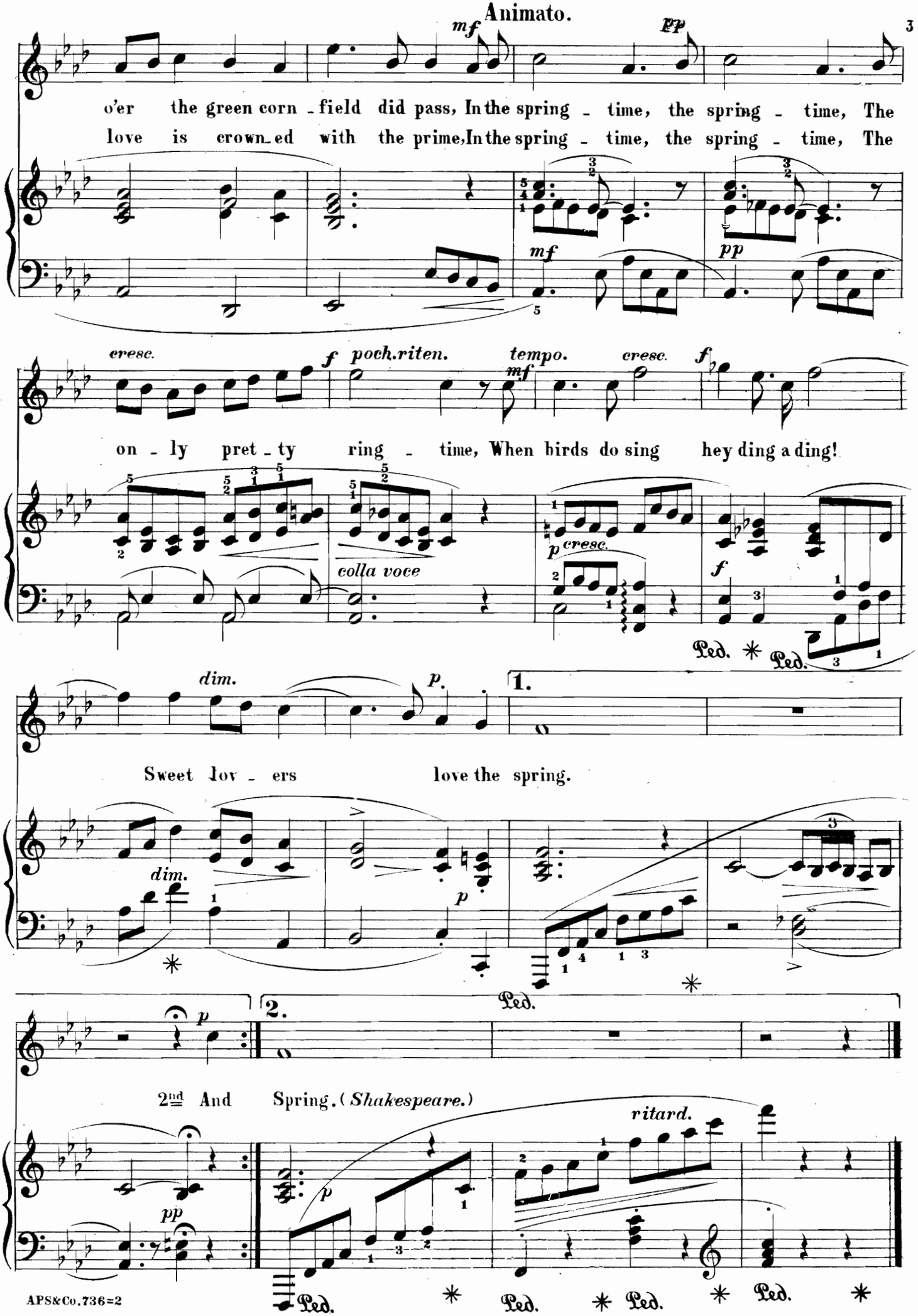
Animato.
mf
pp
o'er the green corn - field did pass, In the spring - time, the spring - time, The
love is crown - ed with the prime, In the spring - time, the spring - time, The
mf
pp
cresc.
f
poch.riten.
tempo.
mf
cresc.
f
on - ly pret - ty ring - time, When birds do sing hey ding a ding!
colla voce
p
cresc.
f
Ped. * Ped.
dim.
p.
1.
Sweet lov - ers love the spring.
dim.
p
p
2.
Ped.
2nd And Spring. (Shakespeare.)
ritard.
pp
p
Ped. * Ped. * Ped. * Ped. *

Constancy.

The Poem is Anonymous.

Rather fast, with free diction. (♩= 120)

If the

mf

espr.

Ped.

ap - ple grows on the ap - ple - tree, And the

legato

p

Ped. segue

wild wind blows o'er the wild wood free, And the

mf

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A. P. S. 7471

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Ashes of Roses.

The Poem is by Elaine Goodale (from "Apple Blossoms" by permission of G.P. Putnam's Sons).

ARTHUR FOOTE, OP. 51. N

Quietly.

p

Soft on the sun - set sky Bright day - light clo - ses,

segue

Lea - - ving, when light doth die, Pale hues that min - gling lie,

Ash - es of ro - ses. When love's warm sun is set,

pp

p

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A. P. S. 5625d

Complete Copy, 30 cents.

To

Mrs. SUSAN HAWLEY DAVIS

REQUIEM

(Under the wide and starry sky)

The Poem by

ROBERT LOUIS STEVENSON *)

ARTHUR FOOTE

Maestoso (♩= 56)

Un - der the wide and

f

p

star - ry sky, Dig the grave and let me lie,

Glad did I live and glad - - - ly die, And I

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A.P.S. 7681-4

Complete Copy, 50 cents.

To Miss ANNA MILLER WOOD.

ON THE WAY TO KEW.

The Poem by

WILLIAM ERNEST HENLEY.

ARTHUR FOOTE.

VOICE.

PIANO.

Moderato con moto.

dolce.

On the way to Kew, By the

Moderato con moto.

p dolce e legato.

riv-er old and gray, Where in the Long A-go We laughed and loitered so,

mf

pp

I met a ghost to - day: A ghost that told of you, A ghost of

A.P.S. 5665 - 8

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