

ARTHUR P. SCHMIDT'S

OCTAVO EDITION

ARTHUR FOOTE.

PART-SONGS

IF DOUGHTY DEEDS	(Men's Voices No. 34)	.12
I LOVE MY LOVE	(Men's Voices No. 128)	.10
BEDOUI N SONG	(Men's Voices No. 129)	.16
BUGLE SONG	(Men's Voices No. 184)	.08
CROSSING THE BAR	(Men's Voices No. 210)	.12
THE MILLER'S DAUGHTER	(Men's Voices No. 283)	.12
AN IRISH FOLK SONG	(Men's Voices No. 319)	.12
A SONG OF APRIL	(Men's Voices No. 320)	.16
FLOWER SONGS	(Part-Songs for Women's Voices)	.50
COME LIVE WITH ME (Duet)	(Women's Voices No. 61)	.10
AN IRISH FOLK SONG	(Women's Voices No. 292)	.12
THE GREEN OF SPRING	(Women's Voices No. 316)	.10
I'M WEARIN' AWA' (Trio)	(Women's Voices No. 380)	.10
AN IRISH FOLK SONG	(Mixed Voices No. 97)	.12
BEDOUI N SONG	(Mixed Voices No. 108)	.12
TOO SOON SO FAIR, FAIR LILIES	(Mixed Voices No. 119)	.15
THE WIND AND THE DAY	(Mixed Voices No. 120)	.12
SCYTHE SONG	(Mixed Voices No. 124)	.15
THE JUMBLIES	(Mixed Voices No. 122)	.16
GRAY TWILIGHT	(Women's Voices No. 466)	.12
FAREWELL TO SUMMER	(Men's Voices No. 370)	.12
TOMORROW	(Women's Voices No. 513)	.10
THE LITTLE CREEK GOES WINDING	(Women's Voices No. 541)	.12
THROUGH THE RUSHES, BY THE RIVER	(Women's Voices No. 544)	.12
SIGH NO MORE, LADIES (Trio)	(Women's Voices No. 584)	.12
THE GATEWAY OF ISPAHAN	(Women's Voices No. 626)	.15
RECESSIONAL	(Men's Voices No. 389)	.15
RECESSIONAL	(Mixed Voices, Secular No. 161)	.15
THE SKYLARK	(Two-part Song)	.12

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To the Musical Art Club of Boston
and Arthur Shepherd, its Conductor

Through the rushes, by the river

(TRIO)

The poem by
FLORENCE EARLE COATES

ARTHUR FOOTE

Gracefully

SOP I

SOP II

ALTO

Through the

Through the

Through the

Gracefully (♩ = 69)

a tempo

rush - - es by the riv - - er Runs a drow - sy trem - or

rush - - es by the riv - - er Runs a drow - sy, drow - sy

rush - - es by the riv - - er Runs a drow - sy, drow - sy

sweet; And the wa - - ters stir and shi - - ver In the
 trem - or sweet; And the wa - - ters stir and shi - - ver In the
 trem - or sweet; And the wa - - ter stir and shi - - ver In the

dark - ness at their feet; From the som - bre, som - bre East up -
 dark - ness at their feet; From the som - - bre East up -
 dark - ness, dark - ness at their feet; From the som - bre, som - bre East up -

steal - - ing, Grad - u - al with slow re - veal - - - ing,
 steal - - ing, Grad - - u - al re - veal - - - ing,
 steal - - ing, Grad - u - al with slow re - veal - - - ing,

a tempo
p
Comes the dawn, Comes the dawn — And with a sigh

a tempo
p
Comes the dawn, Comes the dawn — And with a sigh

a tempo
p
Comes the dawn, Comes the dawn — And with a sigh

a tempo
p
Comes the dawn, Comes the dawn — And with a sigh

f *espr.* *p* *espr.* *p* *espr.* *p* *espr.*

Red. *Red.* *Red.*

a tempo *pp* *rit.* *ppp*
night goes by with a sigh night goes

a tempo *pp* *rit.* *ppp*
night goes by with a sigh night goes

a tempo *pp* *rit.* *ppp*
night goes by with a sigh goes

a tempo *p* *pp*

Red. *Red.* *Red.* *

by. Here and

by. Here and

by. Here and

by. Here and

a tempo *p* *3* *a tempo* *p* *3* *a tempo* *p* *3* *a tempo* *f*

Red. *

there, to mild-est woo - ing, Fold-ed buds are o - - pen

there, to mild-est woo - ing, Fold-ed buds are o - - pen,

there, to mild-est woo - ing, Fold-ed buds are o - - pen,

p

And.

blown, And the drops their leaves be-dew - - ing Like to

o - pen blown, And the drops, the drop their leaves be-dew - - ing Like to

o - pen blown, And the drops their leaves be-dew - - ing Like to

f

And. *

seed - pearls thick-ly sown, Sink-ing with the bles-sing

seed - pearls thick-ly sown, Sink-ing with the bles - sing

seed - pearls thick-ly sown, Sink-ing with the

p

pp

p marc.

stacc.

old - en, Deep in - to each ca - lyx gol - den, A su -
 old - en, Deep in - to each ca - lyx gol - den, A su -
 bles-sing old-en, Deep in - to each ca-lyx gol den, A su -

mf *mf* *mf* *p* *mf*

preme be-hest o - bey, Then melt a -
 preme be-hest o - bey, Then melt a -
 preme be-hest o - bey, Then melt a -

f *ff* *pp* *f* *ff* *pp* *f* *ff* *pp*

way melt a - way, melt a - way. And while
 way melt a - way, melt a - way. And while
 way, a-way, a - way, a - way. And while

A little faster
 A little faster (♩=76)

rit. *f* *rit.* *f* *rit.* *f*

robes of splen-dor trail - ing Fit - ly deck the glow-ing
 robes of splen-dor trail - - ing Fit-ly deck the glow - ing,
 robes of splen-dor trail - - ing Fit-ly deck the glow - ing,

fz

*Red. ** *Red. **

morn, And a fra - - grance fresh ex-hal - ing
 glow - ing morn, And a fra-grance fresh ex - hal - ing Greet her
 glow - ing morn, And a fra-grance fresh ex - hal - ing Greet her

*Red. Red. Red. **

Greet her love-li-ness new-born; 'Midst di-vine me-lo-dic
 love - li-ness new - born; 'Midst di-vine me-lo-dic
 love - li-ness new - born; 'Midst di-vine me-lo-dic

mf p

*Red. * Red. **

voi - cings, 'Midst de-li - - cious mute re - joi - - cings
 voi - cings, 'Midst de-li - cious mute re - joi - - cing
 voi - cings, 'Midst de-li - cious mute re - joi - - cing

Strong as when the world be - gan A - wa - - -
 Strong as when the world be - gan A - wa - - -
 Strong as when the world be - gan A - wa - - -

- - ken, a - wa - kens Pan!
 - - kens Pan!
 - - ken, a - wa - kens Pan!