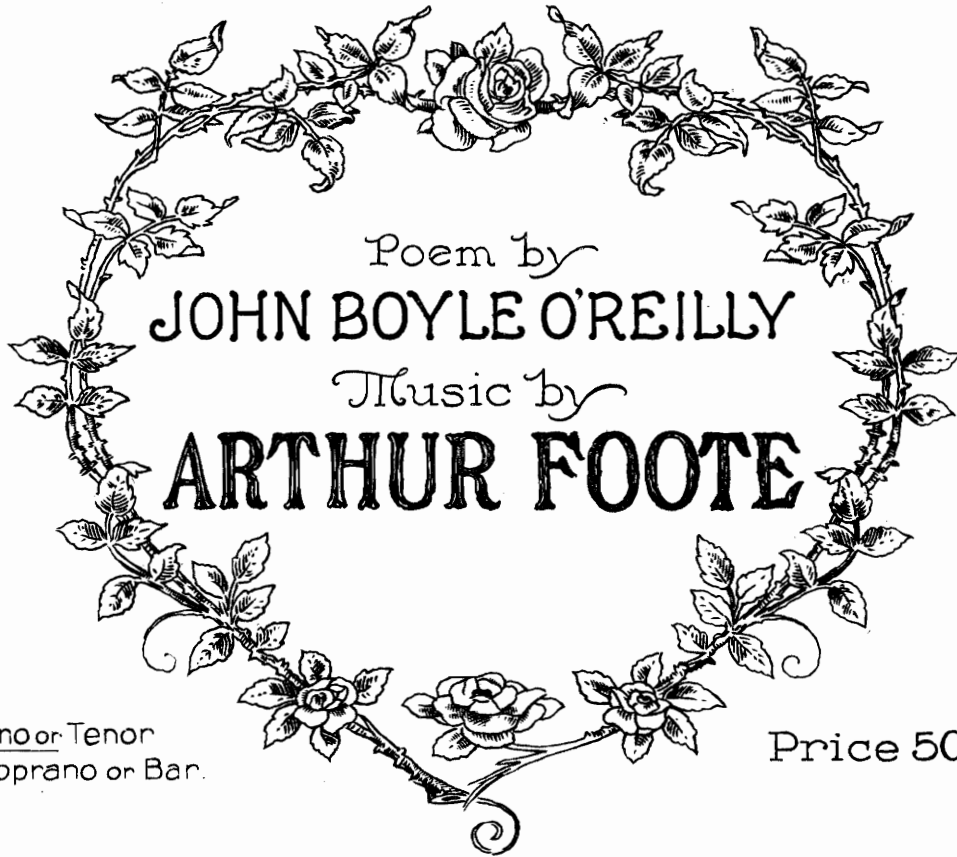


1919

76 JOHN McCORMACK



THE RED ROSE WHISPERS OF PASSION *Song*



Poem by
JOHN BOYLE O'REILLY

Music by
ARTHUR FOOTE

Soprano or Tenor
Mezzo-Soprano or Bar.

Price 50 Cents

The **ARTHUR P. SCHMIDT Co.**

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The Red Rose Whispers of Passion

The red rose whispers of passion,
And the white rose breathes of love;
O, the red rose is a falcon,
And the white rose is a dove.

But I send you a cream-white rosebud
With a flush on its petal tips;
For the love that is purest and sweetest
Has a kiss of desire on the lips.

JOHN BOYLE O'REILLY

The Red Rose Whispers of Passion



The poem by
JOHN BOYLE O'REILLY⁺
(1844-1890)

ARTHUR FOOTE

With strongly marked rhythm (♩)

The red rose whis-pers of
pas - - sion, And the white rose breathes of
love; O, the red rose — is a

p *sfz* *mf* *dim.* *p*

Detailed description: The score is in 3/8 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamics include piano (p), sforzando (sfz), mezzo-forte (mf), and diminuendo (dim.).

⁺ By permission

dolce *espress.* *mp a tempo*

fal - con, And the white — rose — is a dove. But I

pp *p a tempo*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef and contains the lyrics: "fal - con, And the white — rose — is a dove. But I". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a complex, rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *pp* (pianissimo) and *p a tempo* (piano at tempo). Performance directions *dolce* and *espress.* are placed above the vocal line, and *mp a tempo* is placed above the piano part.

send you a cream - white rose - bud With a flush — on its pet - al

cresc. *f*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "send you a cream - white rose - bud With a flush — on its pet - al". The piano accompaniment continues with its intricate rhythmic texture. Dynamic markings include *cresc.* (crescendo) and *f* (forte). The system concludes with a fermata over the final notes of both parts.

dolce tranquillo

tips, For the love — that is pu - rest and

p *pp*

The third system of the musical score features a vocal line and piano accompaniment. The vocal line contains the lyrics: "tips, For the love — that is pu - rest and". The piano accompaniment continues with its characteristic rhythmic pattern. Dynamic markings include *p* (piano) and *pp* (pianissimo). The performance direction *dolce tranquillo* is written above the vocal line.

a tempo cresc. molto

sweet - est Has a kiss _____ of de - sire, _____ a

a tempo cresc.

ten.

f

kiss of de - sire on the

rit.

ff rit.

lips. _____

Vocal Compositions by Arthur Foote.

Songs.	Date Due	
Op. 10, No. 1. It was a lover and his lass. F		Obligato, } Sop. or Ten. 6
No. 2. The pleasant Summer's come.		Obligato, Sop. or Ten. 6
No. 3. Milkmaid's song. G (d-g)		
Op. 13, No. 1. O my love's like a red, red rose		Vocal Duets.
No. 2. I'm wearing awa' to the land o' the lea B \flat (bb-d)		and Alto. 7
No. 3. Love took me softly by the hand		and Bar. 6.5
No. 4. Ho! pretty page with dimpled chin		Sop. and Alto 7
No. 5. If you become a Nun dear. F		away. Sop. and Alto 7
Op. 26. Eleven Songs for Medium Voice. (Edition Schmidt No. 63 a-b)		Aito 7
No. 1. Sleep, baby, sleep. D (d-f)		d Alto 6
No. 2. Love me, if I live. E \flat (eb-g), D		and Alto 5
No. 3. The night has a thousand eyes.		
No. 4. The Eden-Rose. A \flat (c-f)		Choral Works.
No. 5. Summer longings. B \flat (d-f)		Hesperus. For soli, chorus and orchestra 6.0
No. 6. To blossoms. G \flat (db-g \flat)		or. Ballad for mixed chorus and orchestra 6.0
No. 7. I arise from dreams of thee.		Women's Voices with Sop. and Alto soli 5.0
No. 8. My true-love hath my heart. F		or. For Baritone solo, chorus of Men's voices and orchestra 6.0
No. 9. In a bower. G (c \sharp -f \sharp)		or. (Vita nostra plena bellis.) Motet 6.0
No. 10. The Water-lily. F (d-f)		
No. 11. How long, dear love? A \flat (c-f)		
Op. 39. Four Songs.		Music, Anthems etc.
No. 1. The Wanderer's Song. B \flat (c-f)		(Mixed Voices.)
No. 2. The March wind. F (c-e)		In the country, shepherds. (Christmas) 1.5
No. 3. Autumn. E \flat (d-eb)		or. (Festival) 1.5
No. 4. A good excuse. D (c \sharp -d)		or. (e) 2.0
Op. 40. Song from the Rubaiyat of Omar Khayyam (Edition Schmidt No. 41)		or. another. (Response) 2.5
Op. 43. Six Songs.		or. (ster) 1.5
No. 1. The nightingale has a lyre of silver C (c-e)		or. I'll go all the way? 1.5
No. 2. Roumanian song. C \sharp min. (b-c)		or. 1.5
No. 3. Sweetheart. C (d-g), B \flat (c-f)		or. guide thee 0.5
No. 4. The roses are dead. E min. (d \sharp -e)		or. 0.5
No. 5. Up to her chamber window. C		or. Father. (Response) 2.0
No. 6. O Love stay by and sing. D (a-c)		or. perfect. 1.0
Op. 49, No. 3. The Foxglove. F (c-f), D (a-c)		or. (Trio for S., A. and B.) 1.0
Op. 51. Four Songs. High or Low Voice. (Edition Schmidt No. 63 a-b)	net. 75	or. The Lord's Prayer. 1.0
The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses		or. O Lord God, the life of mortals. (Response) 0.5
Op. 51, No. 1. The rose and the gardener. E \flat (d-g), C (b-e)	50	or. O Zion that bringest good tidings. (Christmas) 1.0
No. 4. Ashes of roses. A (c \sharp -f \sharp), G (b-e), F (a-d)	30	or. Search me, O God. (Response) 0.5
Op. 55. Three Songs.		or. Still, still with Thee. 1.0
No. 1. Constancy. E (e-a), D (d-g), C (c-f)	50	or. Thy way, not mine. (Trio for A., T. and B.) 1.0
No. 2. The river flows forever. C (b-e)	50	or. Two responses. 1.0
No. 3. Though all betray. B \flat (db-g)	50	or. Venite. (O come let us sing) 1.0
And, if thou wilt, remember. B \flat (a \sharp -d)	40	or. Te Deum in E \flat 3.0
A Song of four Seasons. D (d-g), B \flat (bb-eb)	40	or. Te Deum in D min. 1.0
Memnon. C \sharp min. (c \sharp -g \sharp), A min. (a-e)	40	or. Te Deum in B \flat min. 1.0
Through the long days and years. E min. (e-g \sharp), C min. (c-e)	40	or. Benedictus in E \flat 0.5
Elaine's Song. E min. (d \sharp -g), D min. (c \sharp -f \flat)	40	or. Jubilate in E \flat 1.0
Ojala: Would she carry me? E \flat (c-f)	40	or. Jubilate in A \flat 1.0
Ask me no more. B \flat (bb-f)	40	or. Benedicite, omnia opera in E 2.0
Love's philosophy. C (d-g)	40	or. Magnificat and Nunc Dimittis. 1.0
When icicles hang by the wall. Bass or Bar. D min. (a-d)	40	or. Music for the Synagogue. 7.0
Go, lovely rose. E \flat (d-g), C (b-e)	50	
On the way to Kew. C (c-e), B \flat (bb-d)	50	Part Songs.
An Irish Folk Song. G min. (d-g), E min. (b-e)	50	(Mixed Voices.)
The hawthorn wins the damask rose. E \flat (d-g)	40	An Irish Folk Song. 1.0
Love from o'er the sea. C (e-g)	40	Bedouin song. 1.5
Song of the forge. ("Fly away, my heart"). D \flat (d-eb)	60	(Women's Voices.)
In Picardie. A (d \sharp -d)	40	An Irish Folk Song. 5.0
O Swallow, swallow, flying South. D \flat (c-g \flat)	50	Flower Songs. (A cycle of 6 part-songs) Complete 10.0
Love in her cold grave lies. A \flat (e-g)	40	The green of Spring. 1.0
When winds are raging o'er the upper ocean. (Sacred). D (a-eb)	50	Into the silent land. (Sacred) 1.0
Loch Lomond. Old Scotch song. F (c-d)	40	Lygeia. Cantata with Soprano and Alto soli 1.0
Two Old Scotch Songs.		Come live with me. (Two-part) 0.5
My boy Tammy. B \flat (b-e)	40	(Men's Voices.)
Wilt thou be my dearie? F (c-f)	40	An Irish Folk Song. 1.0
My God, I thank Thee. D (d-g)	50	A Song of April. 1.0
Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a-b)	net. 1.00	Bedouin song. 1.0
		Bugle song. 0.5
		If doughty deeds. 1.0
		I love my love. 1.0
		The miller's daughter. 1.2
		Crossing the bar. (Sacred) 1.1
		Into the silent land. (Sacred) 0.8
		The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra. 1.50