

*To the Royal Munster Fusiliers
and the Irish who have fought
in the great war.*



The Munster Fusiliers

SONG
WITH
PIANOFORTE ACCOMPANIMENT

COMPOSED BY

Arthur Foote

PRICE 60 CENTS

Soprano or Tenor

Alto or Baritone

The Arthur P. Schmidt Co.

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The Munster Fusiliers

What's the happy hearted shouting?
Shouting on the hilltop over there?
Shure, it cannot be a two-step
At a Ballylongford fair?
Though the battle's never fiercer,
They're the gayest, maddest cheers.
'Tis the boys from County Kerry
In the Munster Fusiliers.

What's the noise of happy shouting?
Shure, there is no noise at all,
Save the music of the fiddlers
Who play at Satan's ball.
Dark figures dot the hillside,
Now the sky is full of tears
For the men who died for England,
In the Munster Fusiliers.

N. H. GUBBINS

The Munster Fusiliers

The poem is by
N. H. GUBBINS

ARTHUR FOOTE

With strongly marked rhythm: not too fast (♩=88)

Handwritten notes: *M. 16-21* and *P. Mu*

The piano introduction is in 4/4 time, B-flat major. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The piece concludes with a fortissimo (*ff*) dynamic and a *dim.* (diminuendo) marking.

mf
What's the hap-py-heart - ed shout - ing?

The vocal line is in 4/4 time, B-flat major, with a mezzo-forte (*mf*) dynamic. The piano accompaniment is marked *molto pp* (pianissimo) and features a 7/6 time signature change. It includes a piano (*p*) dynamic and a *ped.* (pedal) marking with an asterisk.

Shout-ing on the hill - top o - ver there? Shure, it can-not, can-not be a

The vocal line continues in 4/4 time, B-flat major, with a *cresc.* (crescendo) marking. The piano accompaniment is marked *p* (piano) and includes a *cresc.* marking.

Also published for Men's Voices

two - step At a Bal - - ly - long - ford fair?

Though the bat-tle's ne - ver fier - cer, They're the gay - est, mad - dest

cheers. 'Tis the boys from Coun - ty Ker - ry In the

Mun - ster Fu - si - liers. 'Tis the boys from Coun - ty

Ker - ry, 'Tis the boys in the Mun - ster Fu - si - liers; 'Tis the

mf *cresc.* *f*

boys from Coun - ty Ker - ry in the Mun - ster Fu - si -

liers.

f *p*

pp *una corda*

sotto voce p

What's the noise of hap - py shout-ing? Shure, there is no noise, no

pp a tempo

tre corde

cresc.

noise at all, Save the mu - sic, the mu-sic of the fid - dlers Who

cresc. molto

f

tranquillo

play at Sa - tan's ball. Dark fig-ures dot the

pp

sfz *p*

hill - side, Now the sky is full of tears For the

sfz *p*

tranquillo *molto espress.*

men — who died for En-gland, In the Mun-ster Fu - si - liers.

Maestoso (♩ = 76) *p* *cresc.*

For the men who died for En - gland In the Mun-ster, Mun - ster

ff broadly *Tempo I*

Fu - si - liers; For the men — who died for En - gland. 'Tis the

sost. *sfz*

boys from Coun - ty Ker - ry In the Mun-ster Fu - si - liers.

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F-g ^b)	30
No. 2.	The pleasant Summer's come. E (d [#] -g)	40
No. 3.	Milkmaid's song. G (d-g)	40
Op. 13, No. 1.	O my love's like a red, red rose. B ^b (d-g)	40
No. 2.	I'm wearing awa' to the land o' the leal. D ^b (d ^b -f), B ^b (bb-d)	30
No. 3.	Love took me softly by the hand. G (e-g)	40
No. 4.	Ho! pretty page with dimpled chin. F (b-e ^b)	60
No. 5.	If you become a Nun dear. F (c-d ^b)	40
Op. 26. Eleven Songs for Medium Voice. (Edition Schmidt No. 35)		1.00
No. 1.	Sleep, baby, sleep. D (d-f)	40
No. 2.	Love me, if I live. E ^b (e ^b -g), D ^b (d ^b -f), B ^b (bb-d)	50
No. 3.	The night has a thousand eyes. E (e ^b -f), C (c-d)	30
No. 4.	The Eden-Rose. A ^b (c-f)	50
No. 5.	Summer longings. B ^b (d-f)	40
No. 6.	To blossoms. G ^b (d ^b -g ^b)	40
No. 7.	I arise from dreams of thee. A ^b (c-f)	40
No. 8.	My true-love hath my heart. A (c [#] -f [#]), F (a-d)	30
No. 9.	In a bower. G (c [#] -f [#])	50
No. 10.	The Water-lily. F (d-f)	40
No. 11.	How long, dear love? A ^b (c-f)	40
Op. 39. Four Songs		
No. 1.	The Wanderer's Song. B ^b (c-e)	50
No. 2.	The March wind. F (c-e)	40
No. 3.	Autumn. E ^b (d-e ^b)	40
No. 4.	A good excuse. D (c [#] -d)	40
Op. 40. Song from the Rubaiyat of Omar Khayyam. (Edition Schmidt No. 41).		net. 50
Op. 43. Six Songs		
No. 1.	The nightingale has a lyre of gold. E ^b (e ^b -g), C (c-e)	40
No. 2.	Roumanian song. C [#] min. (b-f [#])	40
No. 3.	Sweetheart. C (d-g), B ^b (c-e)	30
No. 4.	The roses are dead. E min. (d [#] -g), C min. (b-e ^b)	30
No. 5.	Up to her chamber window. G (d-g), E (b-e)	40
No. 6.	O Love stay by and sing. D (f [#] -a), B ^b (d-f)	40
Op. 49, No. 3.	The Foxglove. F (c-f), D (a-d)	30
Op. 51. Four Songs. High or Low Voice. (Edition Schmidt No. 63 a-b).		net. 75
	The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses	
Op. 51, No. 1.	The rose and the gardener. E ^b (d-g), C (b-e)	50
No. 4.	Ashes of roses. A (c [#] -f [#]), G (b-e), F (a-d)	30
Op. 55. Three Songs		
No. 1.	Constancy. E (e-a), D (d-g), C (c-f)	50
No. 2.	The river flows forever. C (b-e)	50
No. 3.	Though all betray. B ^b (d ^b -g)	50
	And, if thou wilt, remember. B ^b (a [#] -d)	40
	A Song of four Seasons. D (d-g), B ^b (bb-e ^b)	40
	Memnon. C [#] min. (c [#] -g [#]), A min. (a-e)	40
	Through the long days and years. E min. (e-g [#]), C min. (c-e)	40
	Elaine's Song. E min. (d [#] -g), D min. (c [#] -f ^b)	40
	Ojala: Would she carry me? E ^b (c-f)	40
	Ask me no more. B ^b (bb-f)	40
	Love's philosophy. C (d-g)	40
	When icicles hang by the wall. Bass or Bar. D min. (a-d)	40
	Go, lovely rose. E ^b (d-g), C (b-e)	50
	On the way to Kew. C (c-e), B ^b (bb-d)	50
	An Irish Folk Song. G min. (d-g), E min. (b-e)	50
	The hawthorn wins the damask rose. E ^b (d-g)	40
	Love from o'er the sea. C (e-g)	40
	Song of the forge. ("Fly away, my heart"). D ^b (d-e ^b)	60
	In Picardie. A (d [#] -d)	40
	O Swallow, swallow, flying South. D ^b (c-g ^b)	50
	Love in her cold grave lies. A ^b (e-g)	40
	When winds are raging o'er the upper ocean. (Sacred). D (a-e ^b)	50
	Loch Lomond. Old Scotch song. F (c-d)	40
	Two Old Scotch Songs	
	My boy Tammy. B ^b (b-e)	40
	Wilt thou be my dearie? F (c-f)	40
	My God, I thank Thee. D (d-g)	50
	Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a-b).	net. 1.00

Songs

with accompaniment of Pianoforte and other Instruments.

An Irish Folk Song.	Violin Obligato, } Sop. or Ten.	60
	Violin & V'cello Obligato, Alto or Bar.	60
The hawthorn wins the damask rose.	V'cello Obligato, Sop. or Ten.	50

Love is a bubble.	Violin Obligato, } Sop. or Ten.	65
	Mezzo Sop. or Bar.	65
The sun is low.	Violin Obligato, Sop. or Ten.	65

Vocal Duets.

Come, live with me.	Sop. and Alto.	60
Sing, maiden, sing.	Sop. and Bar.	65
A song from the Persian.	Sop. and Alto	60
Love has turned his face away.	Sop. and Alto	50
Summer night.	Sop. and Alto	50
I fly like a bird.	Sop. and Alto	60
The voice of Spring.	Sop. and Alto	50

Choral Works.

Op. 17. The wreck of the Hesperus.	For soli, chorus and orchestra	60
Op. 28. The skeleton in armor.	Ballad for mixed chorus and orchestra	60
Op. 58. Lygeia.	Cantata for Women's Voices with Sop. and Alto soli	50
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Mortal life is full of battle. (Vita nostra plena bellis.)	Motet	50

Church Music, Anthems etc.

(Mixed Voices.)

And there were in the same country, shepherds. (Christmas)	16
Arise! Shine! (Festival)	16
Awake! thou that sleepest. (Festival)	16
The Beatitudes. (Response)	08
Beloved, let us love one another. (Response)	08
Christ, our Passover. (Easter)	16
Does the road wind uphill all the way?	12
Eye hath not seen.	10
I cannot find Thee	15
If thou but suffer God to guide thee	08
Into the silent land.	08
I will arise and go to my Father. (Response)	08
The Law of the Lord is perfect.	10
Lord of the worlds above. (Trio for S., A. and B.)	12
The Lord's Prayer.	08
O Lord God, the life of mortals. (Response)	08
O Zion that bringest good tidings. (Christmas)	16
Search me, O God. (Response)	08
Still, still with Thee.	12
Thy way, not mine. (Trio for A., T. and B.)	12
Two responses.	10
Venite. (O come let us sing)	12
Te Deum in E ^b	30
Te Deum in D min.	16
Te Deum in B ^b min.	16
Benedictus in E ^b	08
Jubilate in E ^b	16
Jubilate in A ^b	12
Benedicite, omnia opera in E	20
Magnificat and Nunc Dimittis.	16
Music for the Synagogue.	75

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(Mixed Voices.)

An Irish Folk Song.	12
Bedouin song.	16

(Women's Voices)

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Flower Songs. (A cycle of 6 part-songs)	Complete 50
The green of Spring.	10
Into the silent land. (Sacred)	08
Lygeia. Cantata with Soprano and Alto soli	50
Come live with me. (Two-part)	08

(Men's Voices.)

An Irish Folk Song.	15
A Song of April.	16
Bedouin song.	16
Bugle song.	08
If doughty deeds.	20
I love my love.	10
The miller's daughter.	12
Crossing the bar. (Sacred)	12
Into the silent land. (Sacred)	08
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra.	50

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