

ARTHUR P. SCHMIDT'S

ARTHUR FOOTE

MEN'S VOICES

9-11
1916

THE FAREWELL OF HIAWATHA	(Octavo Series, Men's Voices No. 36) .50
IF DOUGHTY DEEDS	(Octavo Series, Men's Voices No. 34) .12
I LOVE MY LOVE	(Octavo Series, Men's Voices No. 128) .10
BEDOVIN SONG	(Octavo Series, Men's Voices No. 139) .16
BUGLE SONG	(Octavo Series, Men's Voices No. 184) .10
INTO THE SILENT LAND	(Octavo Series, Men's Voices No. 205) .10
CROSSING THE BAR	(Octavo Series, Men's Voices No. 210) .12
THE MILLER'S DAUGHTER	(Octavo Series, Men's Voices No. 233) .12
IRISH FOLK SONG	(Octavo Series, Men's Voices No. 319) .12
A SONG OF APRIL	(Octavo Series, Men's Voices No. 320) .16
FAREWELL TO SUMMER	(Octavo Series, Men's Voices No. 370) .12
HEAR MY PRAYER, O GOD	(Octavo Series, Men's Voices No. 387) .12
RECESSIONAL	(Octavo Series, Men's Voices No. 399) .12
MAGNIFICAT	(Octavo Series, Men's Voices No. 395) .12
SERE AND YE SHALL FIND	(Octavo Series, Men's Voices No. 396) .10
THE MUNSTER FUSILIERS	(Octavo Series, Men's Voices No. 426) .15

The ARTHUR P. SCHMIDT Co.

BOSTON,
120 Boylston St.

Made in U.S.A.

NEW YORK,
8 West 40th St.

ARTHUR P. SCHMIDT'S

OCTAVO EDITION

ARTHUR FOOTE

MEN'S VOICES

THE FAREWELL OF HIAWATHA	(Octavo Series, Men's Voices No. 30) .60
IF DOUGHTY DEEDS	(Octavo Series, Men's Voices No. 34) .12
I LOVE MY LOVE	(Octavo Series, Men's Voices No. 128) .10
BEDOVIN SONG	(Octavo Series, Men's Voices No. 129) .16
BUGLE SONG	(Octavo Series, Men's Voices No. 184) .10
INTO THE SILENT LAND	(Octavo Series, Men's Voices No. 205) .10
CROSSING THE BAR	(Octavo Series, Men's Voices No. 210) .12
THE MILLER'S DAUGHTER	(Octavo Series, Men's Voices No. 283) .12
IRISH FOLK SONG	(Octavo Series, Men's Voices No. 319) .12
A SONG OF APRIL	(Octavo Series, Men's Voices No. 320) .16
FAREWELL TO SUMMER	(Octavo Series, Men's Voices No. 370) .12
HEAR MY PRAYER, O GOD	(Octavo Series, Men's Voices No. 387) .12
RECESSIONAL	(Octavo Series, Men's Voices No. 389) .15
MAGNIFICAT	(Octavo Series, Men's Voices No. 395) .12
SEEK AND YE SHALL FIND	(Octavo Series, Men's Voices No. 396) .10
THE MUNSTER FUSILIERS	(Octavo Series, Men's Voices No. 426) .15

The ARTHUR P. SCHMIDT Co.

BOSTON,
120 Boylston St.

Made in U.S.A.

NEW YORK,
8 West 40th St.

"The farewell of Hiawatha."

FOR BARITONE SOLO, MALE CHORUS, AND ORCHESTRA.

ARTHUR FOOTE, Op. 11.

Andante con moto (♩ 69)

mf *cresc.* *f*

p *cresc. e stringendo.* *sfz* *Ped.*

p tempo. *f* *cresc.* *dim.*

p *dim e rit.* *mf*

Ped. *Ped.* *Ped.* *Ped.*

The orchestral score and parts may be obtained of the publishers.

The words are taken from Longfellow's "Hiawatha," by permission of Messrs. Houghton, Mifflin & Co.

Copyright 1886 by ARTHUR P. SCHMIDT & Co.

TENOR I.II.

mf

From his place rose Hi - a -

BASS I.II.

cresc. e string. sf

mf

Ped.

p

- wa - tha, Bade fare well to old No - ko - mis, Spake ia

pp

whis - pers, Spake in this wise, Did not wake the guests that

p

Hiawatha.

Musical score for the first system of "Hiawatha". It consists of three staves: a bass line, a vocal line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a *pp* dynamic marking. The lyrics are: "slumbered, Did not wake the guests that slumbered:". The piano accompaniment includes a *pp* marking and a *ped.* (pedal) instruction. Above the piano staff, the instruments (Cl., Bn., Viola, Cello.) are listed.

Hiawatha.

Musical score for the second system of "Hiawatha". It consists of three staves: a bass line, a vocal line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a *p* dynamic marking. The lyrics are: "I am going, O Nokomis, On a long and distant journey, To the portals of the sunset, To the". The piano accompaniment includes a *poco cresc.* marking and a *ped.* instruction. Above the piano staff, the instruments (Ob., Mu., II.) are listed.

re-gions of the home-wind, Of the North-west wind, Kee-way-din.

(Fl., Vln. I) (Tr.)

f Ped. Ped. Ped.*

But these guests I leave be-hind me, In your watch and ward I

(Str.) (Hn.)

p Ped. Ped. Ped.*

leave them; See that nev-er harm comes near them,

cresc. *f* (Tromb.) *pp.*

Ped. Ped. Ped.* Ped.* *cresc.* Ped.*

See that nev-er fear mo-lests them, Nev-er dan-ger nor sus-

cresc.

Ped. Ped. Ped.* Ped.*

- pi - cion, Nev - er want of food or shel - ter, In the

dim. *Ped.* * *f* *Ped.* *

lodge of Hi - a - wa - tha!"

pp (Cello.) *p* *Ped.* * *Ped.* *

pp *rit.* *Ped.* *

Forth in - to the vil - lage went he, Bade fare - well to all the

f *3* *p* *f* *3* *p*

cresc. *f* *p* *dim.*

war-ri-ors, Bade fare-well to all the young men, Spake per-sua-ding, Spake per

cresc. *f* *p* *dim.*

p dolce

pp *e rit.* "I am go-ing, O my peo-ple, On a

- sua-ding, Spake in this wise:

pp e rit. (*Cl., Bn., Viola, Cello.*) *p*

p sempre * *Ped.* *

long and dis-tant jour-ney; Ma-n-y moons and ma-ny

p sempre (*Ob., Vln. II*)

Ped. * *Ped.* * *Ped.* *

p

win - ters Will have come, and will have van - ished, Ere I

Ped. * *Ped.* * *Ped.* * *Ped.* *

come a - gain to see you. But my guests I leave be -

Ped. * *Ped.* * *Ped.* *

- hind me; Lis - ten to their words of wis - dom,

cresc. *cresc.*

Ped. * *Ped.* * *Ped.* *

Lis - ten to the truth they tell you, For the Mas - ter of Life has

tempo pp *string.*

Tromb. *pp* *string.*

Ped. * *Ped.* * *Ped.* *

Musical staff with notes and dynamics: *ff*

sent them, The Mas-ter, The Mas-ter, The Mas-ter of Life has

Piano accompaniment for the first system, including treble and bass staves with chords and dynamics: *e - cresc. molto ritard - - al ff sostenuto.*

Ped. * Ped. * Ped. * Ped.

Musical staff with notes and dynamics: *mf* and *p*

sent them From the land From the land of light and

Piano accompaniment for the second system, including treble and bass staves with chords and dynamics: *p*

Ped. * Ped. * Ped. *

Musical staff with notes and dynamics: *p*

morn - - - - - ing!?" (Fl.) (Fl.)

Piano accompaniment for the third system, including treble and bass staves with chords and dynamics: *p*, *m.d.*

Ped. * Ped. * Ped. *

Musical staff with notes and dynamics: *ppp*, *f*

Piano accompaniment for the fourth system, including treble and bass staves with chords and dynamics: *ppp*, *f*

Ped. * Ped. * Ped. *

(Hn.)

p

pp

Ped. *ga* * * *

CHORUS.
Allegro (♩ = 120)

pp

On the shore stood Hi - a -

Allegro (♩ = 120)

pp

pp (str.) *cresc.*

Ped. * * * *Ped.* * * *

mf

wa - tha, Turned and waved his hand at par - ting;

mf

f *f* *f*

Ped. * * * *Ped.* * * * *Ped.* * * *

First system of musical notation. The vocal line (top) begins with a piano (*p*) dynamic and features a triplet of eighth notes. The piano accompaniment (bottom) also starts with *p* and includes a triplet of eighth notes. A *cresc.* marking is present in the vocal line.

On the clear and lu - mi - nous wa - ter, On the clear and lu - mi - nous

Second system of musical notation. The vocal line continues with *p* dynamics and triplet markings. The piano accompaniment features a *(Hr)mf* dynamic marking and a *Ped.* instruction with an asterisk.

Third system of musical notation. The vocal line shows a dynamic shift from *f* to *pp*. The piano accompaniment includes a *f* dynamic marking and a *Ped.* instruction with an asterisk.

wa - ter Launched his birch canoe for sai - ling, for sai - - ling,

Fourth system of musical notation. The vocal line features a *f* dynamic marking and a *pp* dynamic marking. The piano accompaniment includes a *f* dynamic marking, a *f* dynamic marking, and a *Ped.* instruction with an asterisk.

Fifth system of musical notation. The vocal line shows a dynamic shift from *f* to *p*. The piano accompaniment includes a *f* dynamic marking and a *Ped.* instruction with an asterisk.

From the peb - bles of the margin Shoved it forth in - to the wa - ter;

Sixth system of musical notation. The vocal line features a *f* dynamic marking and a *p* dynamic marking. The piano accompaniment includes a *(str.)* marking, a *f* dynamic marking, and a *Ped.* instruction with an asterisk. The system concludes with *mf* and *p* dynamic markings.

Ped. *

ppp ritard...al *p* "West ward! West - - - ward!" *sostenuto* *f*

Whispered to it, And with *f*

ppp ritard...al sostenuto Tromb. *cresc.* *f*

speed it dar - ted for - ward.

(Tutti) *ff* *pp* *cres - - - cen - do*

Ped. * *Ped.* * *Ped.* * *Ped.* *

And the eve - - ning sun de -

dim *p* *p*

Ped. * *Ped.* * *Ped.* *

mf - scen - ding Set the clouds on fire with red - ness,

mf

f *f*

Ped. *

Burned the broad sky, like a prai - rie, Left up - on the lev - el

p

dim *p*

wa - - ter *cresc.* Left up - on the lev - el wa - ter

cresc.

Str. *mf* *cresc.*

Ped. *

f One long track and trail of splen-dour, One long track

f

f Ped. *

Ped. *

and trail of splen-dour, Down whose stream, as down a

f *dim. molto.*

f *dim. molto.*

Ped. *

ri-ver, West-ward, west-ward Hi-a-wa-tha

p sostenuto *cresc. ff*

p sostenuto *ff*

(Tutti.) *ff*

Ped. *

cresc.

p

Sailed in - to the fie - ry sun - set, Sailed in - to the pur - ple

cresc.

p

(Str.)

ff dim.
(Tymp.)

p

#7 *8^a bassa.....: loco*

molto dim e ritard.

pp

va - pours, Sailed in - to the dusk of eve - ning.

f

molto dim e ritard. pp (pizz.)

p

mf (Tr.)

(Hn.)

f

p

pp ritard.

8^a bassa.

cresc. poco a poco

pp(str.) *mf* *cres* *cen -*

Ped. Ped. Ped. Ped.

f *f* *ff* (Hn) (Tr.) *fff*

- do f sempre

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

f *dim.* *p*

And they said, "Fare-well for e-ver!" Said, Fare-well, O

f

(Hn) *p*

f *p*

pp

Hi - a - wa - tha!" And the for - ests, dark and lone - ly,

pp

p *pp*

pp *f* *cresc.*

Moved through all their depths of dark - ness, And the for - ests,

pp *f* *cresc.*

(Str.) *f*

Ped. *

dark and lone - ly, Moved through all their depths of dark - ness,

(Hn - Tr.) *ffz* (Str.) *f*

Ped. * Ped. *

pp *f* *p* *cresc. f*

Sighed, "Fare well, O Hi - a - wa - tha!"

pp *f* *p* *cresc. f*

Ped. * Ped. *

p *cresc.*

And the waves up-on the mar-gin Ris-ing, rip-pling on the

p *cresc.*

This system contains the first two staves of music. The top staff is the vocal line, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The lyrics are "And the waves up-on the mar-gin Ris-ing, rip-pling on the". The bottom staff is the piano accompaniment, also starting with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin.

Ped. *

peb-les, Sobbed, "Fare-well, O Hi-a-wa-tha!"

This system contains the next two staves. The vocal line continues with the lyrics "peb-les, Sobbed, 'Fare-well, O Hi-a-wa-tha!'". The piano accompaniment features a *Ped.* (pedal) marking and an asterisk (*) at the end of the line.

gva. *loco*

Ped. *

This system contains the piano accompaniment for the third system. It features a *gva.* (ritardando) marking followed by a dotted line and a *loco* (ad libitum) marking. The system ends with a *Ped.* (pedal) marking and an asterisk (*).

p *sostenuto* *p*

And the her-on, the Shuh-shuh-gah, From her

p *p*

This system contains the fourth two staves. The vocal line starts with a piano (*p*) dynamic and a *sostenuto* marking. The lyrics are "And the her-on, the Shuh-shuh-gah, From her". The piano accompaniment also starts with a piano (*p*) dynamic.

ritenuto

Ped. *

This system contains the piano accompaniment for the fourth system. It features a *ritenuto* marking and ends with a *Ped.* (pedal) marking and an asterisk (*).

haunts a - mong the fen - lands, Screamed, Fare - well! Hi - a -

f *f* *f* (str.) *f* (Hn)

Ped. * Ped. rit.

- wa - - tha!"

p ritar - - dan - - do

Ped. *

rit.

Molto più Allegro. (♩ = 69)

pp Thus de - par - - ted Hi - a - wa - - tha, Hi - - a -

Molto più Allegro. (♩ = 69)

pp (Strings) *crese.*

Ped. * Ped. *

wa - tha the Be - lo - ved, In the glo - ry of the

p *cresc.*

p *cresc.*

dim. *p* *cresc.*

Ped. * Ped. * Ped. * Ped.

sun - - set, In the pur - ple mists of eve - ning, To the

dim. *f*

dim. *f*

dim.

Ped. * Ped. * Ped. *

re - - gions of the home wind, Of the North - west wind, Kee -

f

f

(Brass.)

Ped. * Ped. *

22

p *pp* *cresc.*

way - din, To the Is - lands, of the Bles - sed, To the

p (Str.) *pp* *cresc.*

Ped. *

Ped. *

Ped. *

pp

King - dom of Po - ne - mah, To the land

pp

pp (Str. and Wood)

Ped. *

Ped. *

Ped. *

stringendo. *cresc.*

of the Here - af - ter, To the land of the Here

cresc.

stringendo. To the land

stringendo.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

L'istesso tempo (♩ = 69)

One bar equals three of the preceding bars.

af - - - ter! Thus de - par - ted Hi - - a - wa - tha,

L'istesso tempo (♩ = 69)

Ped. * Ped. * Ped. *

Hi - a - wa - tha the Be - lo - ved, In the glo - - - ry

Ped. * Ped. Ped. * Ped. * Ped. * Ped. *

of the sun - - - - set,

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *poco cresc.*

In the pur - - ple mists of eve - - - - ning,

p *poco cresc.* *cresc.* *cresc.*

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

sempre cresc.

To the re - - - - gions of the

pp *cresc.*

sempre cresc. *pp* *(Tromb.)* *pp* *cresc.*

Ped. * *Ped.* * *Ped.* * * *Ped.* * *

sempre e molto rit.

home - - - - wind, Of the North-west wind, Kee-way - - - - din,

sempre e molto rit. *f*

Ped. * *Ped.* * *Ped.* * *

Molto Allegro (♩=69)

cresc.

pp Thus de - par - - ted Hi - - a - - wa - - tha, Hi - - a

Molto Allegro (♩=69)

cresc.

pp

Ped. * Ped. *

dim.

p

wa - - tha the Be - lo - - ved, In the glo - - ry

dim.

p

Ped. * Ped. *

dim.

of the sun - - set, In the pur - - ple mists of

dim.

cresc. Ped. * Ped. * *dim.*

Ped.

Ped. *

Ped. *

f

eve - ning, To the re - gions of the home - wind,

f *non legato.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

p *cresc.* *f*

To the Is - - lands of the Bles - sed, To the King - -

p *cresc.*

p *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

- dom of Po - ne - mah, To the land of the Here -

Ped. * *Ped.* * *Ped.* * *Ped.* *

stringendo sempre

ff

- af - - ter, To the Is - - lands of the Bles - sed,

stringendo sempre

Ped.

Ped.

To the land of the Here af - - - -

Ped.

Ped.

- - ter!

Ped.

Ped.

Ped.

Ped.

Fine.

Ped.

Ped.

Ped.

ARTHUR P. SCHMIDT'S

OCTAVO EDITION

...MEN'S VOICES...

501	GEORGE B. NEVIN	The Day of the Lord Cometh (Sacred)	.12
502	ALFRED WOOLER	The Lord of Life (Easter)	.12
503	F. LESLIE CALVER	The Lumbermen	.12
504	GENA BRANSCOMBE	At the Postern Gate	.15
505	EDWARD MACDOWELL	To a Wild Rose	.12
506	EARL TOWNER	At the Crossroads	.12
507	ERNEST NEWTON	A Hunting We Will Go (T.T.B. or T.B.B.)	.12
508	SCHNECKER-SCOTT	Onward, Christian Soldiers! (Sacred)	.15
509	PAUL AMBROSE	Home Again ("America for me")	.12
510	ANNA PRISCILLA RISHER	A Voice	.12
511	ALFRED WOOLER	The Lord is My Strength (Sacred)	.12
512	GEORGE HENRY DAY	The Risen Christ (Easter)	.12
513	GRACE MAY STUTSMAN	The Sea	.15
514	BRUNO HUHNS	Brotherhood	.12
515	LUCINA JEWELL	Oh Mammy Coon	.12
516	WM. LYNDON WRIGHT	Christmas Carols (First Set)	.12
517	WM. LYNDON WRIGHT	Christmas Carols (Second Set)	.12
518	T. FREDERICK H. CANDLYN	Pibroch of Donuil Dhu	.16
519	ALFRED WOOLER	Behold, God is Mighty (Sacred)	.12
520	ALFRED WOOLER	Save Me, O God (Sacred)	.12
521	MRS. M.H. GULESIAN	Hymn to America	.12
522	HENRY K. HADLEY	My Shadow	.12
523	W. R. VORIS	He Leads us on (Sacred)	.12
524	ALFRED WOOLER	O Lord Rebuke me not (Sacred)	.15
525	G. A. GRANT-SCHAEFER	The Mule	.10
526	G. A. GRANT-SCHAEFER	Poor Lonesome Cowboy	} Cowboy Songs
527	G. A. GRANT-SCHAEFER	Rattlesnake	
528	SCHUBERT- BRANSCOMBE	Serenade	.15
529	MRS. H.H.A. BEACH	Sea Fever	.15
530	ALFRED WOOLER	Rejoice in the Lord (Sacred)	.15
531	G. A. GRANT-SCHAEFER	The Whale (High School Chorus, T. B. B.)	.12
532	MRS. H.H.A. BEACH	When The Last Sea is Sailed	.15
533	R. S. STOUGHTON	The Dawn of World Peace	.15
534	PURDAY-SPENCE	Unto the Hills (Sacred)	.12
535	T. TERTIUS NOBLE	Te Deum in F	.15
536	J. SEBASTIAN MATHEWS	The Shepherd of Dumbleton (Cotswold Folk-Song)	.12
537	SCHUBERT-BRANSCOMBE	Onward to Victory (Marche Militaire)	.15
538	PHILIP GREELY	Then She Softly Answered, "Yes"	.12
539	MRS. H.H.A. BEACH	The Year's at the Spring	.10
540	PAUL AMBROSE	An Old Song	.12
541	ANNA PRISCILLA RISHER	Reveille	.15
542	HASSLER- LUNDQUIST	For thee, O dear, dear country	.10

The ARTHUR P. SCHMIDT Co.

BOSTON,
120 Boylston St.

NEW YORK,
8 West 40th St.

ARTHUR P. SCHMIDT'S

MEN'S VOICES

451	WM. LYNDON WRIGHT	Bill's Bill-board	12
452	ALFRED MOFFAT	Ti, tum, ti (The Quater's Song)	12
453	CHARLES P. SCOTT	Soft as the voice	12
454	S. E. LOVATT	Peace	10
455	H. W. CHUTER	Scotland My Ain	12
456	EDWARD BALLANTINE	Song of Night	12
457	EARL TOWNER	The Open Road	12
458	A. J. PHILLIPS	The Wooer	10
459	CLAUDE WARFORD	Twilight Is Dreamin'	12
460	ALFRED MOFFAT	Dilly Dally (Humorous)	12
461	ALFRED MOFFAT	Haste to the Bower of Robin Hood	12
462	CHARLES P. SCOTT	Gipsy Life	12
463	CHARLES P. SCOTT	Come to Me (Sacred)	12
464	CHARLES P. SCOTT	Father Bless Thy Word (Sacred)	10
465	FRANCES McCOLLIN	Hunting Song	15
466	CHARLES P. SCOTT	When Father Bode the Goat	12
467	EDWARD BALLANTINE	Night-Balm	10
468	ALFRED MOFFAT	Care Flies From The Lad That is Merry	12
469	G. A. GRANT-SCHAFFER	Hark! Pretty Lark	12
470	T. TERTIUS NOBLE	Save, Lord, Or We Perish	12
471	HAROLD VINCENT MILLIGAN	Give Unto The Lord, O Ye Mighty	12
472	H. C. MACDOUGALL	I Will Praise Thy Name	15
473	MABEL W. DANIELS	Glory And Endless Years	12
474	CHARLES P. SCOTT	Good Night And Good Morning	15
475	T. TERTIUS NOBLE	Blow, Blow, Thou Winter Wind	12
476	CHARLES H. MORSE	Recessional	12
477	OUTBERT HARRIS	The Lee Shore	12
478	W. J. MARSH	Nobody	12
479	GLUCK SCOTT	Father, Hear the Prayer We Offer	12
480	GEORGE HENRY DAY	Waken, Lords and Ladies Gay	12
481	GENA BRANSCOMBE	In Arcady by Moonlight	12
482	EMIL BRONTH	Sister Brightly Shining. Waltz	12
483	CHARLES P. SCOTT	Kerry	12
484	F. LESLIE CALVER	The Fishermen	12
485	GENA BRANSCOMBE	Hail ye times of Holle-dayes (Christmas)	12
486	CHARLES P. SCOTT	Off For Florida	15
487	CHARLES P. SCOTT	Let's Make The Dreams Come True	12
488	CHARLES P. SCOTT	Old Ironsides	12
489	STANLEY WINN	Softly The Silent Night (Sacred)	12
490	SCHUBERT-DANA	Hark! The Lark	10
491	BOETHIANSKY-DANA	Vesper Hymn	10
492	EARL TOWNER	The King Of Dreams	10
493	CHARLES P. SCOTT	A Holy Air is Breathing Round (Sacred)	12
494	F. LESLIE CALVER	The Ship-Builders	12
495	CHARLES P. SCOTT	Sail On! O Ship of State	12
496	ALFRED WOOLER	Gipsy Wind	12
497	MABEL W. DANIELS	The Ride (The Wild Ride)	15
498	FRANCES McCOLLIN	A Vagabond Song	12
499	FRANK H. LUKER	Sailor's Polka	12
500	B. ALDRICH DOBSON	Song of the Wilderness Hosts	12

The ARTHUR P. SCHMIDT Co.

BOSTON,
120 Boylston St.

Made in U.S.A.

NEW YORK,
8 West 40th St.

ARTHUR P. SCHMIDT'S

Selected CHORUSES FOR MEN'S VOICES (UNACCOMPANIED)

FIRST SERIES

1	STORCK, A. M.	Everies	.10
4	MACDONNELL, H. C.	There Was a Man of Thessaly	.12
38	HARRIS, J.	Lullaby	.10
38	CHADWICK, G. W.	Jabberwocky	.12
46	CHADWICK, G. W.	Margarita	.10
58	CHADWICK, G. W.	Serenade	.10
96	MACDOWELL, Edward	Springtime	.10
98	MACDOWELL, Edward	The Fisherman	.12
120	MACDOWELL, Edward	Cradle Song	.10
131	MACDOWELL, Edward	Dance of Gnomes	.12
144	BREWER, John Hymet	Off in the Still Night	.10
171	MOZART-SCHAUBEL	Lullaby	.08
184	FOOTE, Arthur	Bugle Song	.10
188	HANCOCK, E. W.	Lullaby	.10
202	LYLES, Frank	The Sea Bath for Shining Pearls	.10
206	FOOTE, Arthur	Into the Silent Land	.10
210	FOOTE, Arthur	Crossing the Bar	.12
230	BEACH, Mrs. K. H. A.	Serenade	.10
238	MACDOWELL, Edward	The Rose and the Gardener	.12
240	MACDOWELL, Edward	Love and Time	.12
248	MACDOWELL, Edward	As the Gloaming Shadows Creep	.10
248	MACDOWELL, Edward	The Dance (Kombusko)	.10
248	MACDOWELL, Edward	Hush, Hush!	.10
248	MACDOWELL, Edward	From the Sea	.10
248	MACDOWELL, Edward	The Dances	.15
248	MACDOWELL, Edward	Serenade (Boredome)	.10
248	MACDOWELL, Edward	Spring (Bokolew)	.15
248	MACDOWELL, Edward	The Brook and the Nightingale (Pills)	.08
252	MACDOWELL, Edward	Folk Song (Rimsky-Korsakov)	.10
254	MACDOWELL, Edward	Beanie Ann	.10
256	MACDOWELL, Edward	From Siberia (Polakow)	.15
257	MACDOWELL, Edward	Midsummer Glows	.10
258	MACDOWELL, Edward	A Ballad of Charles the Bold	.12
261	MACDOWELL, Edward	The Witch	.12
262	MACDOWELL, Edward	War Song	.12
270	CANTON-SMITH	Oh Fair, Oh Sweet and Holy	.08
271	DYBALL-SMITH	Songs My Mother Taught Me	.08
272	ADAMS-SMITH	The Heart of a Sailor	.12
274	ADAMS-SMITH	The Owl	.12
275	SENFORD, Thomas G.	March	.10
287	MERCER, F. W.	March	.10
290	STEWART, E. J.	Softly Blows the Breath of Spring	.10
291	KINGMAN, John W.	A Tragic Story	.12
292	SCOTT, Charles F.	War Song of the Dard-Ails	.15
293	SCOTT, Charles F.	The Song of the Cannibal	.15
294	SCOTT, Charles F.	The Out with the Baritone Voice	.12
301	DEHLER, Charles	Sleep Little Baby of Mine	.12
302	HARRIS, Victor	To Diana	.10
303	HARRIS, Victor	English Sailor Song	.10
317	AMBROSE, Paul	The Merchant's Love	.12

The ARTHUR P. SCHMIDT Co.

BOSTON,
120 Boylston St.

Made in U.S.A.

NEW YORK,
8 West 40th St.