

Songs by ARTHUR FOOTE

	Cts.
Go, lovely Rose. (d—g)	50
Love's Philosophy. (d—g)	40
When Icicles hang by the Wall. Bass or Bar. (a—d)	40
Elaine's Song. Sop. (d#—g), Mez. Sop. (c#—fb)	35
Ojala: Would she carry me? (c—f)	40
Ask me no more. (bb—f)	35
On the Way to Kew. (c—e)	40
Love from o'er the Sea. (e—g)	35
Irish Folk-Song. Sop. (d—g), Mez. Sop. (b—e)	40
It was a Lover and his Lass. (f—g ^b)	25
The pleasant Summer's come. (d#—g)	35
Milkmaid's Song. (d—g)	35
O my Love's like a red, red Rose. (d—g)	35
I'm wearing awa' to the Land o' the Leal. (db—f)	25
Love took me softly by the Hand. (e—g)	40
Ho! pretty Page, with dimpled Chin. (b—cb)	60
If you become a Nun, Dear. (c—db)	35
11 Songs for Mezzo Soprano or Baritone Op. 26.	
No. 1. Sleep, Baby, sleep. (d—f)	35
No. 2. Love me if I live! (db—f)	35
No. 3. The Night has a thousand Eyes. (eb—f)	25
No. 4. The Eden-Rose. (c—f)	50
No. 5. Summer Longings. (d—f)	35
No. 6. To Blossoms. (d ^b —g ^b)	25
No. 7. I arise from Dreams of Thee. (c—f)	40
No. 8. My True-love hath my Heart. (c#—f#)	25
No. 9. In a Bower. (c#—f)	50
No. 10. The Water-Lily. (d—f)	35
No. 11. How long, dear Love? (c—f)	40

The ARTHUR P. SCHMIDT Co.
 BOSTON, LEIPZIG, NEW YORK,
 120 Boylston St. 8 West 40th St.

SONGS FROM CONCERT PROGRAMMES OF FAMOUS SINGERS

FLOY LITTLE BARTLETT	<i>Sung by</i>
Miss Mariar	Kitty Cheatham
MARION BAUER	
Only of Thee and Me	Franklin Riker, Marie Morrisey
Youth comes dancing	Christine Miller, Florence Hinkle
Mrs. H. H. A. BEACH	
Ah, Love, but a Day	Mme. Schumann-Heink
GENA BRANSCOMBE	
The Morning Wind	Constance Purty
A Lovely Maiden Roaming	Edna Dunham, John T. Read
In Arcady by Moonlight	Herbert Witherspoon
I send my Heart up to Thee	Charlotte Lund, Paul Dufault
The Autumn Wind	Charlotte Lund, Eva Emmet Wycoff
G. W. CHADWICK	
The Maiden and the Butterfly	Geraldine Farrar
S. COLERIDGE-TAYLOR	
Life and Death	John Mc Cormack, Evan Williams
An Explanation (Her lips were so near)	John Mc Cormack
MABEL W. DANIELS	
Daybreak	Lilla Ormond, Reinald Werrenrath
ARTHUR FOOTE	
Ashes of Roses	Julia Culp
RUDOLPH GANZ	
Rise, O Star	John Mc Cormack
Love and Song	John Mc Cormack
FRANK LA FORGE	
Longing	Mme. Sembrich
Love's Sympathy	Mme. Alda
MARGARET RUTHVEN LANG	
Day is gone	George Hamlin
EDWARD A. MAC DOWELL	
Long ago Sweetheart mine	Elisabeth van Endert
A maid sings light	Elisabeth van Endert
JOHN W. METCALF	
Hark, as the Twilight Pale!	Mme. Gadski
Love and Springtime	Mme. Gadski
WARD-STEPHENS	
The Rose's Cup	Mme. Gadski
Summer-time	Florence Hinkle
Be ye in Love with April-tide?	Christine Miller

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The Eden Rose

(The Poem is quoted by Rudyard Kipling in "Mrs. Hauksbee sits out")

ARTHUR FOOTE
Op. 26, N^o 4

Comodo (♩.)

Comodo (♩.)

p *mf* *p* *mf*

Red. * Red. * Red. *

The piano introduction is in 9/8 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

dolce

Fair Eve knelt close to the guard-ed gate, — In the

pp *p*

Red. * Red. *

The first vocal line begins with a *dolce* marking. The piano accompaniment features a *pp* dynamic for the first two measures and a *p* dynamic for the next two. The piano part includes a *Red. ** marking.

cresc.

hush of an East-ern Spring; — She saw the flash of the An-gel's

dim. *p* *mf*

Red. * Red. * Red. *

The second vocal line includes a *cresc.* marking. The piano accompaniment features a *dim.* dynamic for the first two measures, followed by *p* and *mf*. The piano part includes a *Red. ** marking.

dim. espressivo

sword, The gleam — of the An - gel's wing, of the An-gel's wing.

dim. *pp*

Red. * Red. *

The third vocal line includes a *dim. espressivo* marking. The piano accompaniment features a *dim.* dynamic for the first two measures and a *pp* dynamic for the next two. The piano part includes a *Red. ** marking.

p
And be-cause she was so beau-ti-ful, — And be-

rit. *p tempo* *f*
Red. Red. *

accel. *rit.* - - *tempo* *p*
cause she could not see — How fair were the pure white cy-cla-mens

p colla voce *p*
Red. Red.

Crushed, dy-ing at her knee; — He plucked a rose — from the

f *f*
Red. *

E - - den tree, Where the four great riv-ers met, And

dolce
Red. Red. Red. *

espress

sheltered her bo-som's thorn-y pain, Neath its pet-als dew - y wet.

p

una corda

Red. *

And though for man - y a

mf

f

plegato

Red. * *Red.* * *Red.* *Red.*

cy - cle past — That rose in the dust hath lain, With

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *

her .whobore it up-on her breast, When she passed from grief — and

p espress

ritard.

dimin.

Red. *Red.* * *Red.* *Red.* *Red.*

pain. *p*
 There was nev-er a daugh-ter of

dim. rit.
p a tempo
p

Red. * *Red.* * *Red.* *

Eve, but once _____ Ere the tale of her years— be done, _____ Shall

Red. * *Red.* * *Red.* *

know the scent of the E - den rose, But once be-neath the sun! — Though the

mf *dim.* *f*

years may bring — her joy or pain, Fame, — sor-row or sac - ri - fice,

cresc. e poco ritard.
cresc. e poco ritard.

Red. * *Red.* * *Red.* * *Red.* *

Piu lento (♩) *dolce.*

The hour that brought her the scent of the rose, — She

p *pp*

Ped. Ped. Ped.

mezza voce

lived it in Par - a - dise; — The hour that brought her the

p legato

Ped. * Ped. Ped. Ped.

scent of the rose, — She lived it in Par - a - dise.

una corda

Ped. Ped. * Ped.

sf *sf* *rit.* *ppp*

Ped. * Ped. * Ped. *

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F-g ^b) . . .	30
No. 2.	The pleasant Summer's come. E (d [#] -g) . . .	40
No. 3.	Milkmaid's song. G (d-g) . . .	40
Op. 13, No. 1.	O my love's like a red, red rose. B ^b (d-g) . . .	40
No. 2.	I'm wearing awa' to the land o' the leal. D ^b (d ^b -f), B ^b (b ^b -d) . . .	30
No. 3.	Love took me softly by the hand. G (e-g) . . .	40
No. 4.	Ho! pretty page with dimpled chin. F (b-e ^b) . . .	60
No. 5.	If you become a Nun dear. F (c-d ^b) . . .	40
Op. 26.	Eleven Songs for Medium Voice. (Edition Schmidt No. 35)	1.00
No. 1.	Sleep, baby, sleep. D (d-f) . . .	40
No. 2.	Love me, if I live. E ^b (e ^b -g), D ^b (d ^b -f), B ^b (b ^b -d) . . .	50
No. 3.	The night has a thousand eyes. E (e ^b -f), C (c-d) . . .	30
No. 4.	The Eden-Rose. A ^b (c-f) . . .	50
No. 5.	Summer longings. B ^b (d-f) . . .	40
No. 6.	To blossoms. G ^b (d ^b -g ^b) . . .	40
No. 7.	I arise from dreams of thee. A ^b (c-f) . . .	40
No. 8.	My true-love hath my heart. A (c [#] -f [#]), F (a-d) . . .	30
No. 9.	In a bower. G (c [#] -f [#]) . . .	50
No. 10.	The Water-lily. F (d-f) . . .	40
No. 11.	How long, dear love? A ^b (c-f) . . .	40
Op. 39.	Four Songs.	
No. 1.	The Wanderer's Song. B ^b (c-e) . . .	50
No. 2.	The March wind. F (c-e) . . .	40
No. 3.	Autumn. E ^b (d-e ^b) . . .	40
No. 4.	A good excuse. D (c [#] -d) . . .	40
Op. 40.	Song from the Rubáiyát of Omar Khayyám. (Edition Schmidt No. 41). . . net.	50
Op. 43.	Six Songs.	
No. 1.	The nightingale has a lyre of gold. E ^b (e ^b -g), C (c-e) . . .	40
No. 2.	Roumanian song. C [#] min. (b-f [#]) . . .	40
No. 3.	Sweetheart. C (d-g), B ^b (c-e) . . .	30
No. 4.	The roses are dead. E min. (d [#] -g), C min. (b-e ^b) . . .	30
No. 5.	Up to her chamber window. G (d-g), E (b-e) . . .	40
No. 6.	O Love stay by and sing. D (f [#] -a), B ^b (d-f) . . .	40
Op. 49, No. 3.	The Foxglove. F (c-f), D (a-d) . . .	30
Op. 51.	Four Songs. High or Low Voice. (Edition Schmidt No. 63 a-b). . . net.	75
	The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses.	
Op. 51, No. 1.	The rose and the gardener. E ^b (d-g), C (b-e) . . .	50
No. 4.	Ashes of roses. A (c [#] -f [#]), G (b-e), F (a-d) . . .	30
Op. 55.	Three Songs.	
No. 1.	Constancy. E (e-a), D (d-g), C (c-f) . . .	50
No. 2.	The river flows forever. C (b-e) . . .	50
No. 3.	Though all betray. B ^b (d-g) . . .	50
And, if thou wilt, remember. B ^b (a [#] -d) . . .	40	
A Song of four Seasons. D (d-g), B ^b (b ^b -e ^b) . . .	40	
Memnon. C [#] min. (c [#] -g [#]), A min. (a-e) . . .	40	
Through the long days and years. E min. (e-g [#]), C min. (c-e) . . .	40	
Elaine's Song. E min. (d [#] -g), D min. (c [#] -f [#]) . . .	40	
Ojala: Would she carry me? E ^b (c-t) . . .	40	
Ask me no more. B ^b (b ^b -f) . . .	40	
Love's philosophy. C (d-g) . . .	40	
When icicles hang by the wall. Bass or Bar. D min. (a-d) . . .	40	
Go, lovely rose. E ^b (d-g), C (b-e) . . .	50	
On the way to Kew. C (c-e), B ^b (b ^b -d) . . .	50	
An Irish Folk Song. G min. (d-g), E min. (b-e) . . .	50	
The hawthorn wins the damask rose. E ^b (d-g) . . .	40	
Love from o'er the sea. C (e-g) . . .	40	
Song of the forge. ("Fly away, my heart"). D ^b (d-e ^b) . . .	60	
In Picardie. A (d [#] -d) . . .	40	
O Swallow, swallow, flying South. D ^b (c-g ^b) . . .	50	
Love in her cold grave lies. A ^b (e-g) . . .	40	
When winds are raging o'er the upper ocean. (Sacred). D (a-e ^b) . . .	50	
Loch Lomond. Old Scotch song. F (c-d) . . .	40	
Two Old Scotch Songs.		
My boy Tammy. B ^b (b-e) . . .	40	
Wilt thou be my dearie? F (c-f) . . .	40	
My God, I thank Thee. D (d-g) . . .	50	
Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a-b). . . net.	1.00	

Songs

with accompaniment of Pianoforte and other Instruments.

An Irish Folk Song. Violin Obligato, } Sop. or Ten.	60
Violin & V'cello Obligato, Alto or Bar.	60
The hawthorn wins the damask rose. V'cello Obligato, Sop. or Ten.	50

Love is a bubble. Violin Obligato, } Sop. or Ten.	65
The sun is low. Violin Obligato, Sop. or Ten.	65

Vocal Duets.

Come, live with me. Sop. and Alto.	60
Sing, maiden, sing. Sop. and Bar.	65
A song from the Persian. Sop. and Alto	60
Love has turned his face away. Sop. and Alto	50
Summer night. Sop. and Alto	50
I fly like a bird. Sop. and Alto	60
The voice of Spring. Sop. and Alto	50

Choral Works.

Op. 17. The wreck of the Hesperus. For soli, chorus and orchestra	60
Op. 28. The skeleton in armor. Ballad for mixed chorus and orchestra	60
Op. 58. Lygeia. Cantata for Women's Voices with Sop. and Alto soli	50
The farewell of Hiawatha. For Baritone solo, chorus of Men's Voices and orchestra	50
Mortal life is full of battle. (Vita nostra plena belliis.) Motet	50

Church Music, Anthems etc.

(Mixed Voices.)

And there were in the same country, shepherds. (Christmas)	16
Arise! Shine! (Festival)	16
Awake! thou that sleepest. (Festival)	16
The Beatitudes. (Response)	08
Beloved, let us love one another. (Response)	08
Christ, our Passover. (Easter)	16
Does the road wind uphill all the way?	12
Eye hath not seen.	10
I cannot find Thee	15
If thou but suffer God to guide thee	08
Into the silent land.	08
I will arise and go to my Father. (Response)	08
The Law of the Lord is perfect.	10
Lord of the worlds above. (Trio for S., A. and B.)	12
The Lord's Prayer.	08
O Lord God, the life of mortals. (Response)	08
O Zion that bringest good tidings. (Christmas)	16
Search me, O God. (Response)	08
Still, still with Thee.	12
Thy way, not mine. (Trio for A., T. and B.)	12
Two responses.	10
Venite. (O come let us sing)	12
Te Deum in E ^b	30
Te Deum in D min.	16
Te Deum in B ^b min.	16
Benedictus in E ^b	08
Jubilate in E ^b	16
Jubilate in A ^b	12
Benedicite, omnia opera in E	20
Magnificat and Nunc Dimittis.	16
Music for the Synagogue.	75

Part Songs.

(Mixed Voices.)

An Irish Folk Song.	12
Bedouin song.	16

(Women's Voices)

An Irish Folk Song.	15
Flower Songs. (A cycle of 6 part-songs) Complete	50
The green of Spring.	10
Into the silent land. (Sacred)	08
Lygeia, Cantata with Soprano and Alto soli	50
Come live with me. (Two-part)	08

(Men's Voices.)

An Irish Folk Song.	15
A Song of April.	16
Bedouin song.	16
Bugle song.	08
If doughty deeds.	20
I love my love.	10
The miller's daughter.	12
Crossing the bar. (Sacred).	12
Into the silent land. (Sacred)	08
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra.	50

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