

To Theodore Thomas.

TEMA CON VARIAZIONI
(A MINOR)

FOR
STRING QUARTETTE.

COMPOSED

BY

ARTHUR FOOTE.

OP. 32

Pr. \$ 2.50.
Mk6.---

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BOSTON:
146 Boylston St

LEIPZIG.

NEW YORK:
136 Fifth Ave

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Tema con variazioni.

ARTHUR FOOTE, OP. 32.

Andante espressivo, ma con moto. (♩ = 76 - 88)

Violino I.
Violino II.
Viola.
Violoncello.

1

possibile
pp possibile
pp possibile
pp possibile

2 I. L'istesso tempo. (♩ = 76)

3

cresc. f dim. molto
cresc. f dim. molto
cresc. f dim. molto
cresc. f dim. molto

tempo
p tempo
cresc.
f
p
cresc.
f

dim.
p cresc.
f
ff
p
pp
dim.
p cresc.
f
ff
p
pp
dim.
p cresc.
f
ff
p
pp

4 II. Allegro marcato: alla Tarantella. (♩ = 144)

mf
p
f
fsf
sf
f
pp
cresc.
pp
cresc.
pp
cresc.

1. 2.
f
mf
p
mf
p

5
f
pp
cresc. molto
pp
cresc. molto
pp
cresc. molto
pp
cresc. molto

First system of musical notation, featuring piano, violin, and cello parts. Dynamics include *ff* and *mf*.

Second system of musical notation. Includes tempo markings *rit. dim.*, *tempo*, and *pp tempo*. Dynamics range from *f* to *pp*.

Third system of musical notation. Includes tempo marking *accel.* and dynamics *p*, *sf*, and *ff*.

6 III. Tranquillo, ma con moto. (♩ = 76)

Fourth system of musical notation. Includes marking *con sordino* and dynamics *p*, *mf*, and *pp*.

Fifth system of musical notation. Dynamics include *f*, *pp*, *f*, *ppp*, *mf*, and *p*.

Sixth system of musical notation. Includes tempo marking *rit. 7 tempo* and dynamics *p*, *mf*, *f*, *mf*, *p*, and *cresc.*

rit. tempo espressivo rit. dim.
f mf p pp tempo mf p pp rit. dim. ppp
f mf p pp tempo mf p pp rit. dim. ppp
f mf p pp tempo mf p pp rit. dim. ppp

8 IV. Maestoso: alla Marcia. (♩ = 76)

senza sordino
f senza sord. ff dim.
f senza sordino ff dim.
f senza sordino ff dim.

cresc. f mf
cresc. f mf
cresc. f mf

cresc. f p cresc. ff
cresc. f p cresc. ff
cresc. f p cresc. ff

stenuto f dim.
f dim.
f dim.
f marc. f espressivo

p cresc. f ff mf
p cresc. f ff mf
p cresc. f ff mf

Musical score for measures 6-10. The score is written for four staves (two treble and two bass clefs). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo) and *f* (forte).

V. Vivace. (♩ = 96)

Musical score for measures 11-15. The tempo is marked *V. Vivace* with a quarter note equal to 96 beats per minute. The dynamic marking is *p leggiero* (piano, light). The score includes dynamics *f* (forte) and *p* (piano).

Musical score for measures 16-20. The score includes the marking *marc.* (marcato) and *espress.* (espressivo). Dynamics include *f* (forte) and *pp* (pianissimo).

Musical score for measures 21-25. The tempo marking *tempo* is present. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

Musical score for measures 26-30. Dynamics include *sf* (sforzando), *p* (piano), and *pp* (pianissimo).

Musical score for measures 31-35. The score includes markings for *cresc.* (crescendo), *accel.* (accelerando), and *pizz.* (pizzicato). Dynamics include *f* (forte) and *pp ff* (pianissimo fortissimo).

12 VI. Allegro assai: molto marcato. (♩ = 120)

Musical score for measures 12-13. The score is in 4/4 time and features four staves. The first three staves are marked 'arco' and the fourth is the bass line. Dynamics include *f*, *ff*, *mf*, and *f*. The music is characterized by rapid sixteenth-note passages and triplets.

13

Musical score for measures 13-14. The score is in 4/4 time and features four staves. Dynamics include *p*, *pp*, *mf*, *f*, and *dim.*. The music continues with rapid sixteenth-note passages and triplets.

Musical score for measures 14-15. The score is in 4/4 time and features four staves. The tempo is marked 'Tempo I. (♩ = 76)'. Dynamics include *rit.*, *pp*, *marc.*, and *dim.*. The music features a mix of sixteenth-note runs and quarter-note chords.

14

Musical score for measures 15-16. The score is in 4/4 time and features four staves. Dynamics include *ppp*, *p*, *marc.*, *ten.*, *pp*, *tempo*, *dim.*, and *ppp*. The music includes a section marked 'ten.' (tenuendo) and a section marked 'tempo'.

Musical score for measures 16-17. The score is in 4/4 time and features four staves. Dynamics include *dim.*, *pp*, *tempo*, *rit.*, *tempo*, *ppp*, and *ppp*. The music concludes with a section marked 'tempo' and a final section marked 'ppp'.

Compositions by

ARTHUR FOOTE

Published by

ARTHUR P. SCHMIDT

Boston.

Leipzig.

New York.

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 No. 2. The pleasant summer's come. E (d \sharp —g) 35
 No. 3. Milkmaid's Song. G (d—g) 35
 Op. 13, No. 1. O my love's like a red, red Rose. B \flat (d—g) 35
 No. 2. I'm wearing awa' to the land o' the leal. Two keys each 25
 No. 3. Love took me softly by the hand. G (e—g) 40
 No. 4. Ho! pretty page, with dimpled chin. F (b—e \flat) 60
 No. 5. If you become a Nun dear. F (c—d \flat) 35
 Op. 36, No. 2. Love me if I live. Two keys, ea. 35
 Op. 39. Four Songs.
 No. 1. The Wanderer's Song. B \flat (d—e) 50
 No. 2. The March Wind. F (c—e) 40
 No. 3. Autumn. E \flat (d—e \flat) 40
 No. 4. A Good Excuse. D. (c \sharp —d) 40
 Complete 1 25
 And, if Thou Wilt, Remember. B \flat (a \sharp —d) . . 40

A Song of Four Seasons. Two keys each 40
 Memnon. Two keys each 35
 Through the Long Days and Years. Two keys, ea. 35
 Elaine's Song. Two keys each 35
 Ojala: Would she carry Me? E \flat (c—f) 40
 Ask me no more. B \flat (b \flat —f) 35
 Love's Philosophy. C (d—g). 40
 When icicles hang by the wall. Bass or Baritone. D min. (a—d). 40
 Go, lovely Rose. E \flat (d—g) 50
 On the Way to Kew. C (c—c) 40
 An Irish Folk Song. Two keys each 40
 The Hawthorn wins the damask Rose. E \flat (d—g) 40
 With 'Cello Obligato 50
 Love from o'er the Sea. C (e—g) 35
 Song of the Forge ("Fly away, my Heart"). D \flat (d—e \flat) 60
 In Picardie. A (d \sharp —d) 40
 O Swallow, Swallow, Flying South. D \flat (c—g \flat) 50
 Love in Her Cold Grave Lies. A \flat (e—g) 35
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 No. 5. Up to Her Chamber Window. Two keys each 40
 No. 6. O Love stay by and sing. Two keys each 40

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Come, live with me. Sop. and Alto. E \flat 60
 A Song from the Persian. Sop. and Alto 60
 Sing, Maiden, sing. Sop. and Baritone. 65

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Part Songs.

Men's Voices.
 If doughty Deeds 20
 I love my love 10
 Bedouin Song 16
 Bugle Song. 08
 Into the Silent Land. (Sacred) 08
 Crossing the Bar 12
 Women's Voices.
 Into the Silent Land. (Sacred) 08
 Come, live with me. (Two-Parts). 08

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc.
 The key of all songs has been given in capitals, and their compass in small letters.