Zweite Suite.

Appassionato-
Romanze-
Toccata
in C MOLL

für
Pianoforte
componirt von

ARTHUR FOOTE.

op. 30.

Mk. 2.50. $ 1.25.

ARTHUR P. SCHMIDT.
BOSTON 120 Boylston Street. LEIPZIG Lindenstrasse 16. NEW YORK 11 West 36th Street.

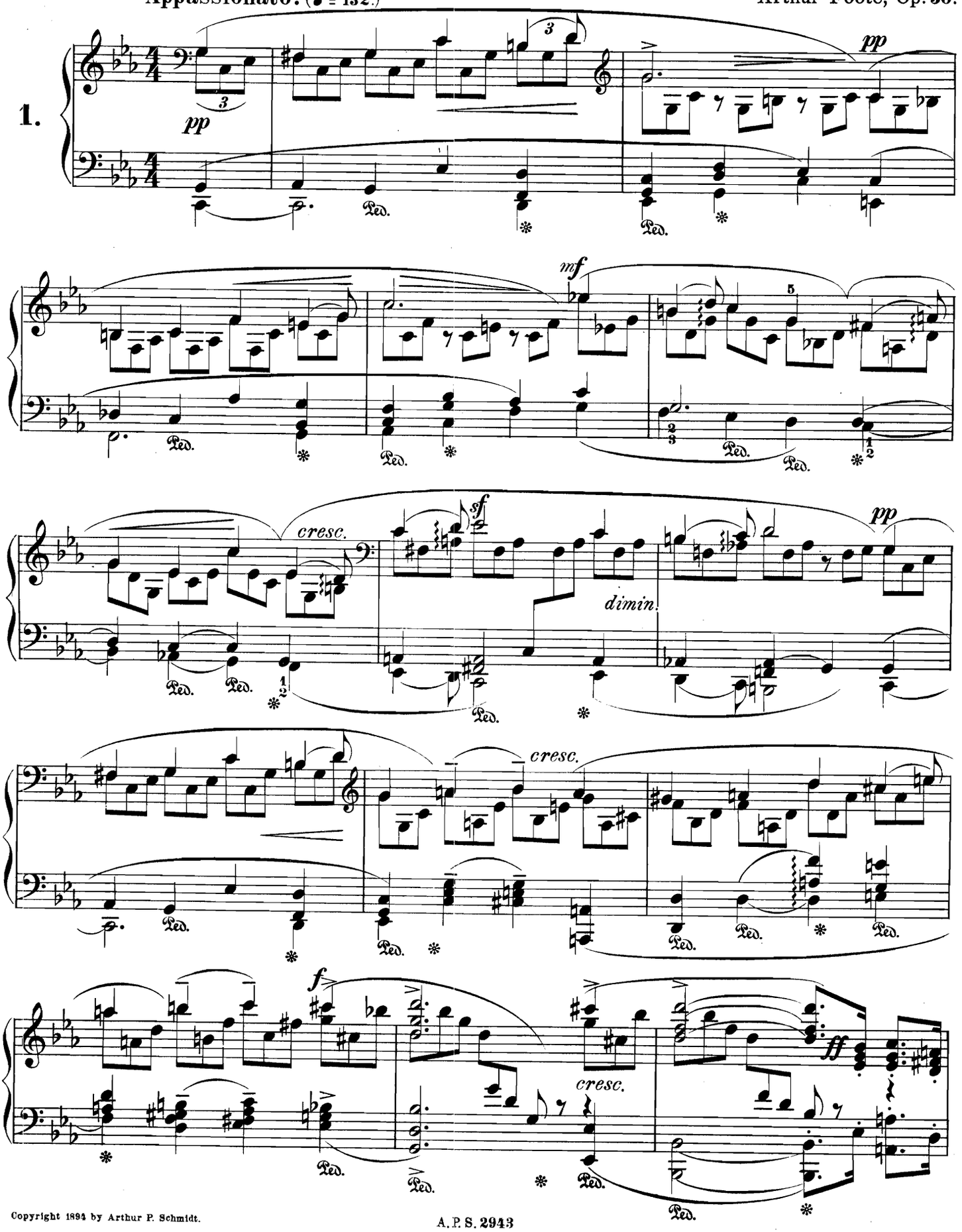
Copyright 1894 by Arthur P. Schmidt.

Cloud

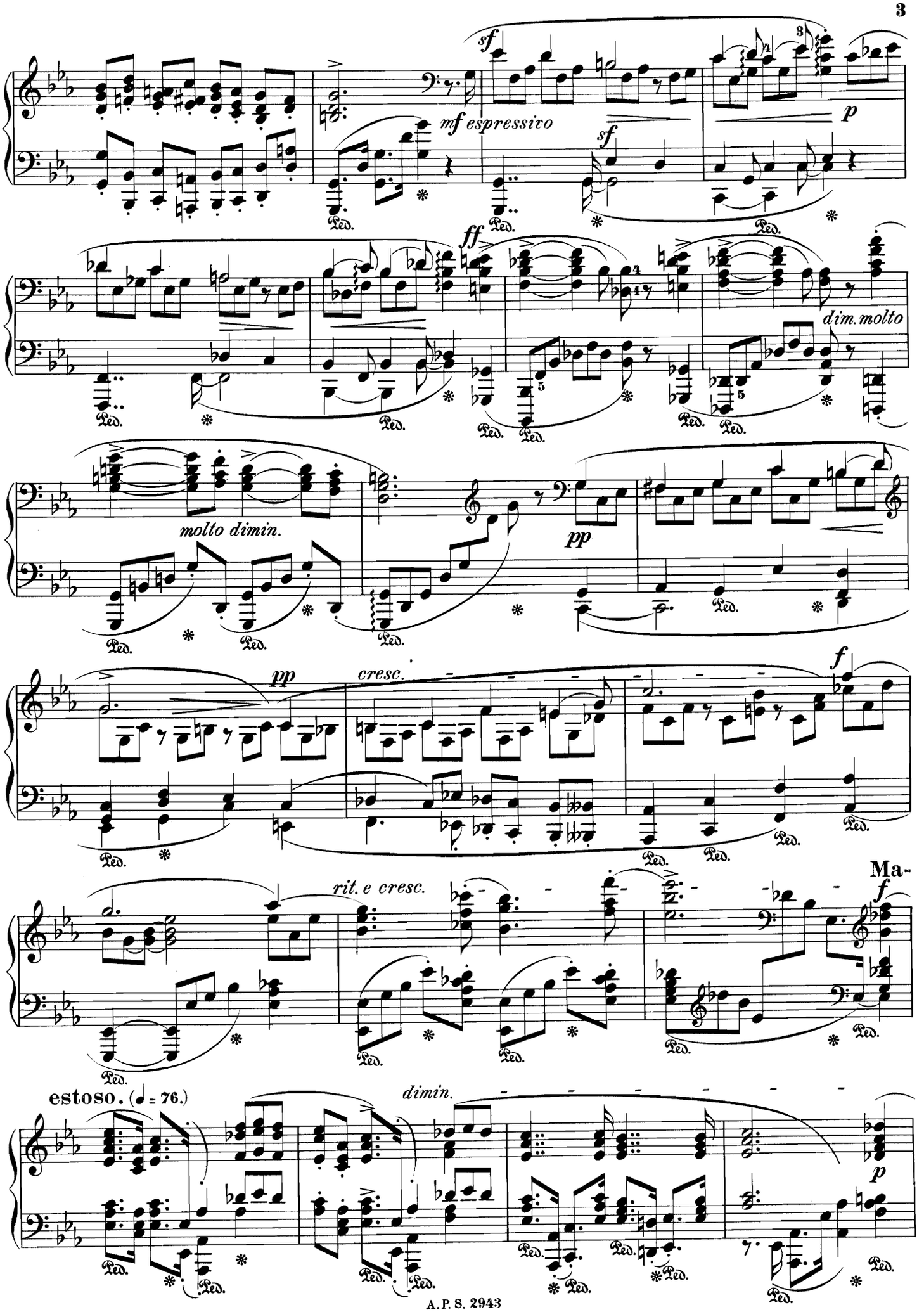
Zweite Suite.

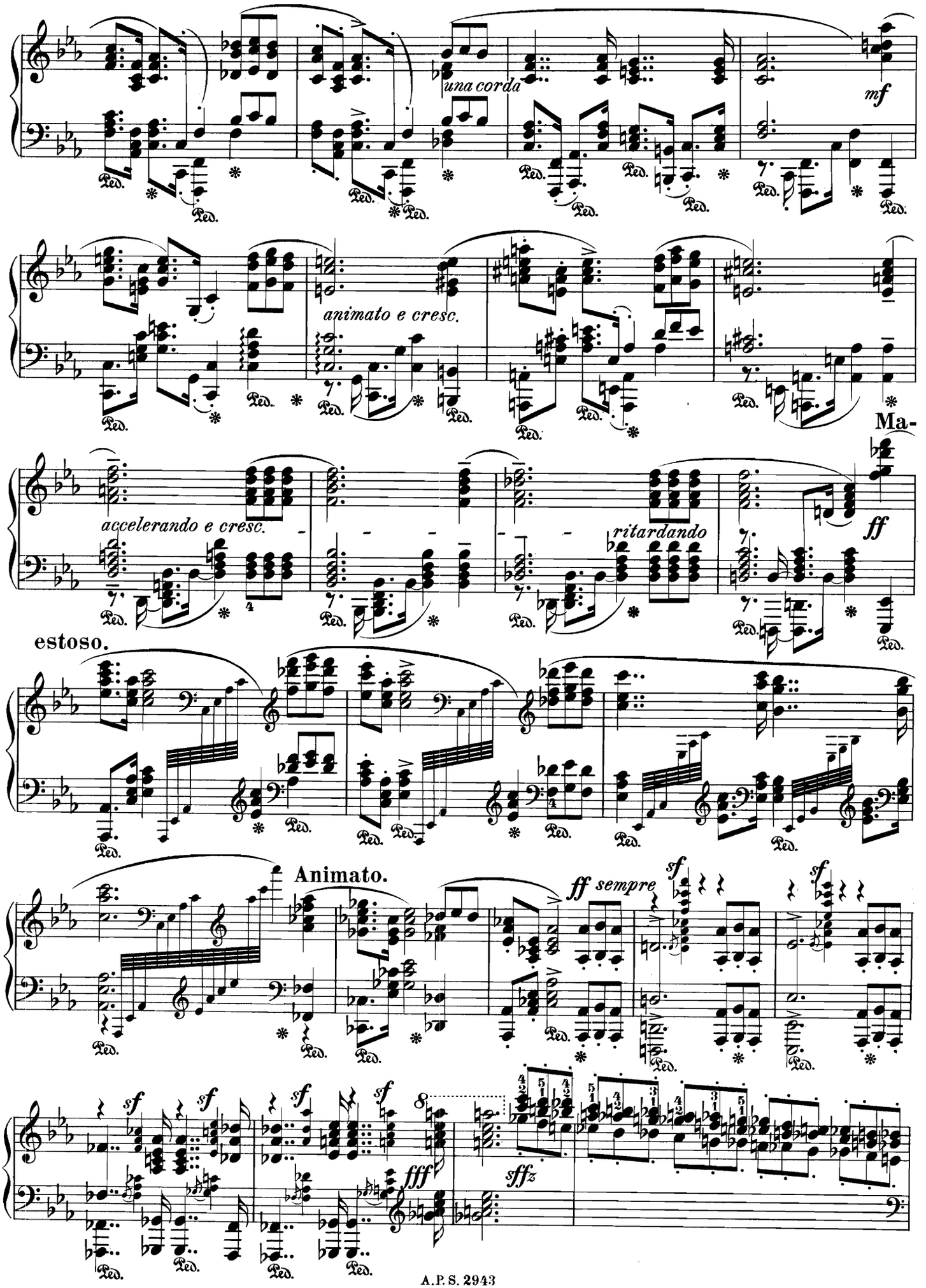
Appassionato. (♩ = 132.)

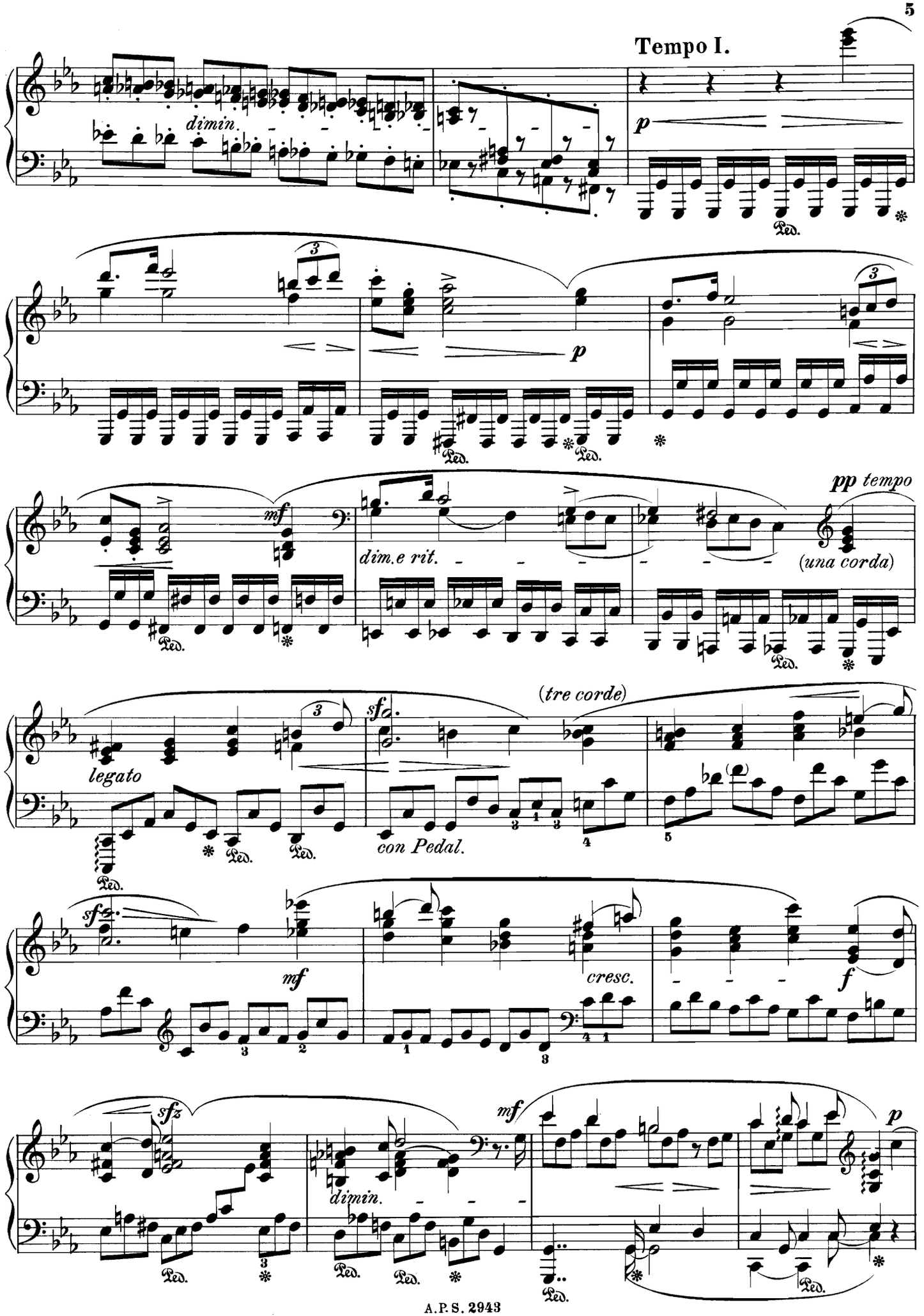
Arthur Foote, Op. 30.

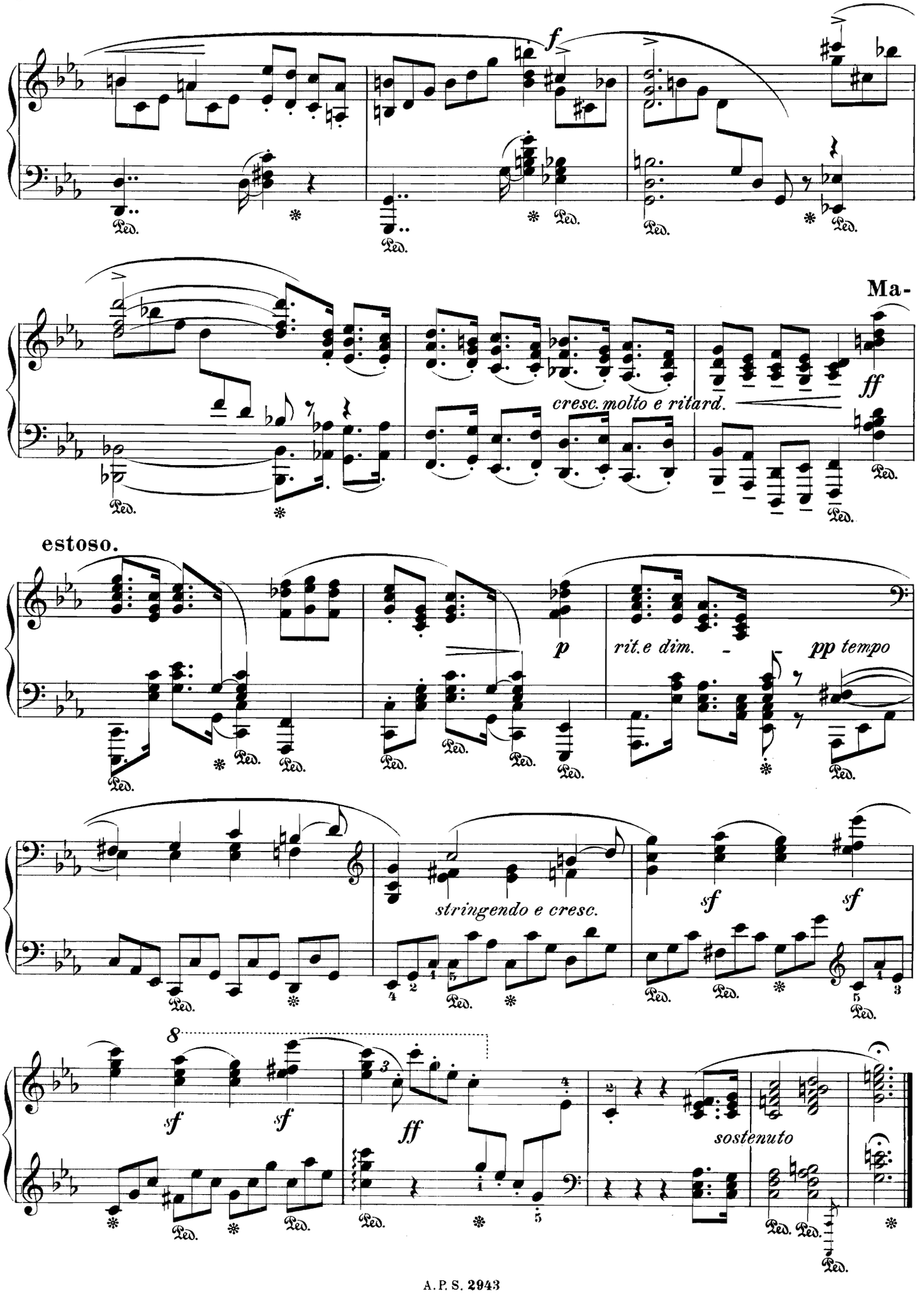


Copyright 1894 by Arthur P. Schmidt.


sf
mf espressivo
sf
p
ff
dim. molto
molto dimin.
pp
pp
cresc.
f
rit. e cresc.
f
Ma-
estoso. (♩ = 76.)
dimin.
p


una corda
mf
animato e cresc.
Ma-
accelerando e cresc.
ritardando
ff
estoso.
Animato.
ff sempre
sf
fff
sffz


Tempo I.
dimin.
p
Ped.
p
mf
dim.e rit.
pp tempo
(una corda)
legato
sfz
(tre corde)
con Pedal.
mf
cresc.
f
sfz
dimin.
mf
p


f
Ped.
Ma-
ff
cresc. molto e ritard.
estoso.
p
rit.e dim.
pp tempo
stringendo e cresc.
sf
sf
8
sf
sf
ff
sostenuto

Romanze.

Andante espressivo con moto. (♪ = 100.)

2.

p dolce

p

pp

cresc.

pp

(una corda)

dimin.

p

mf

cresc.

f

p

f

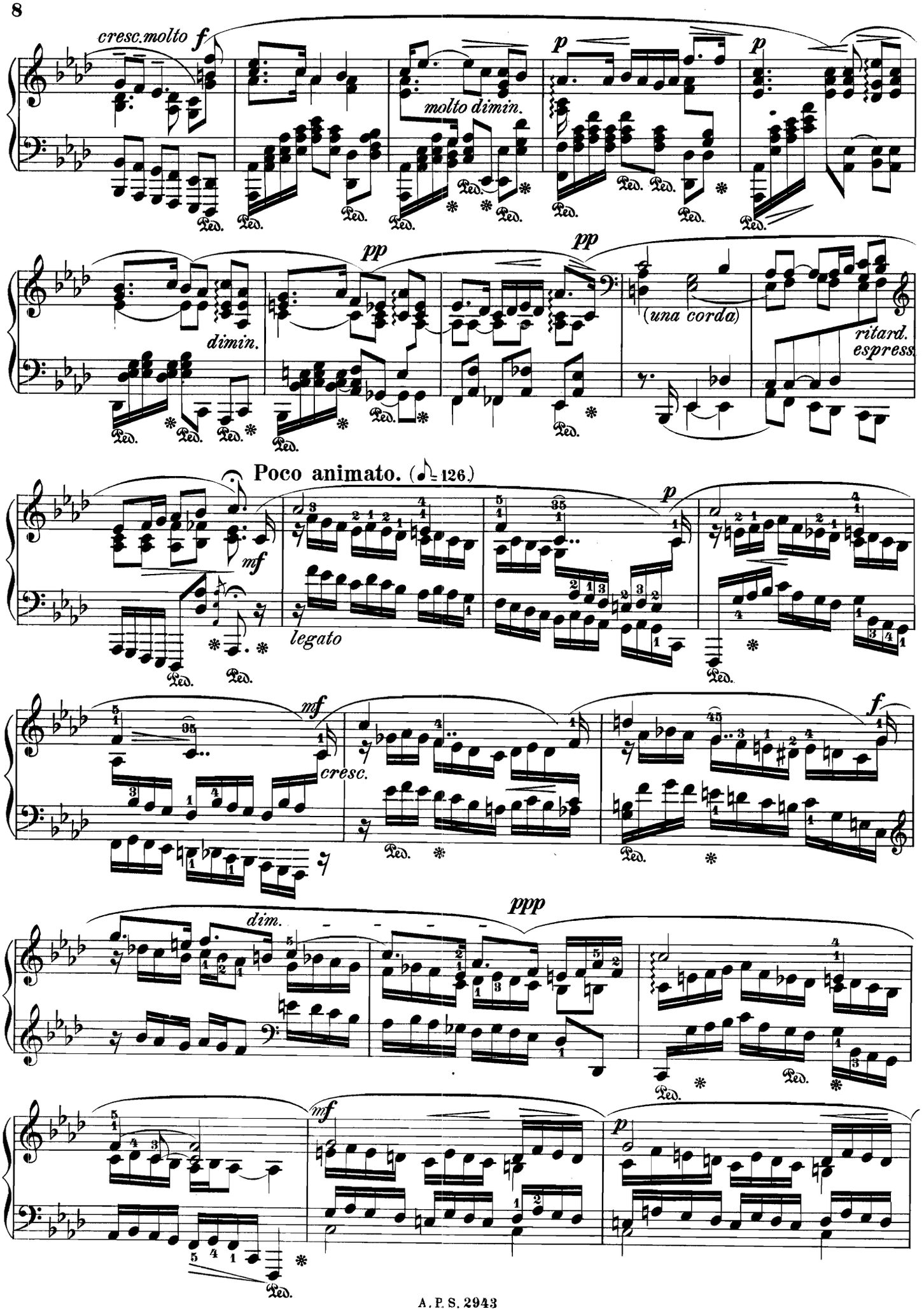
mf

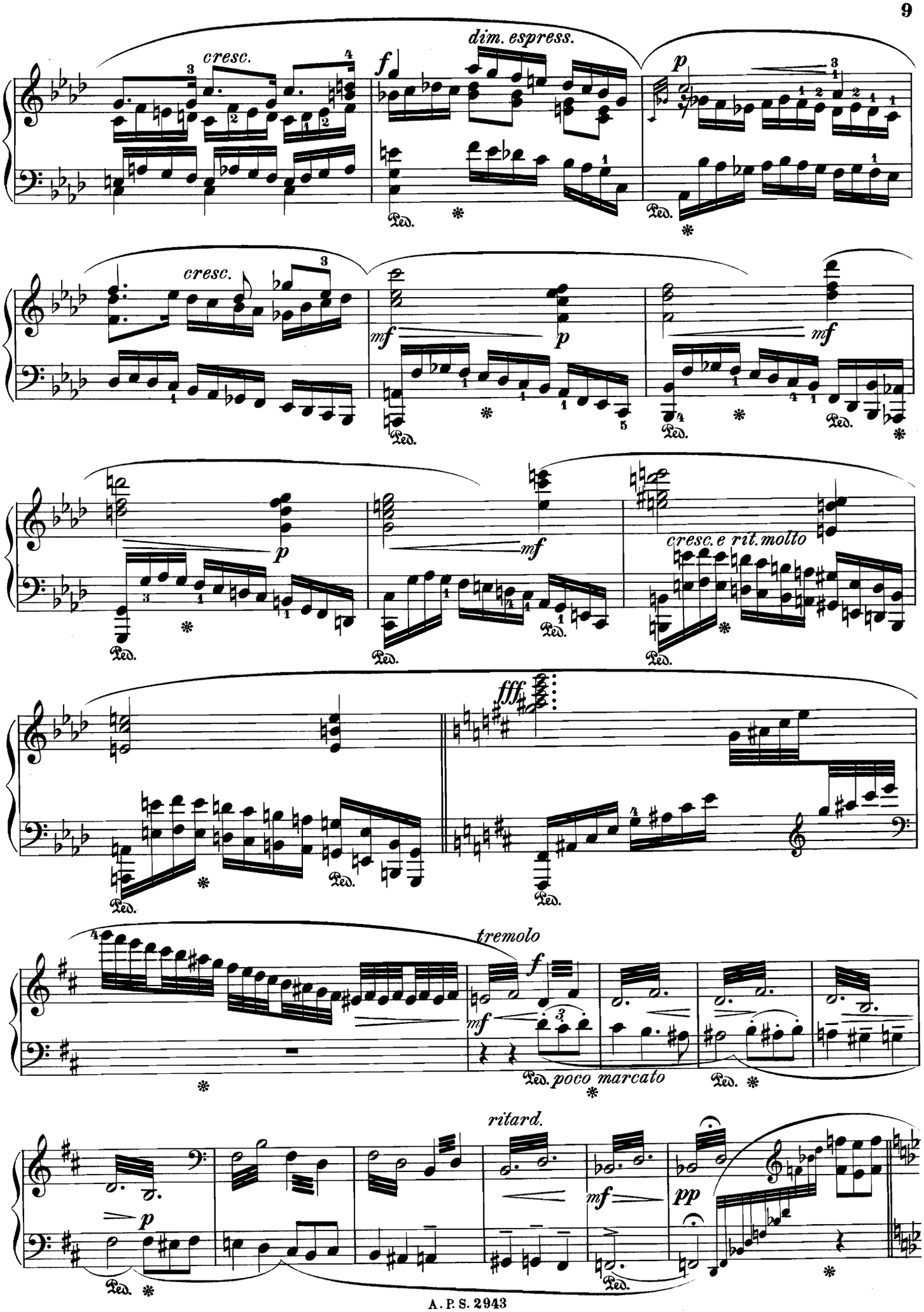
f

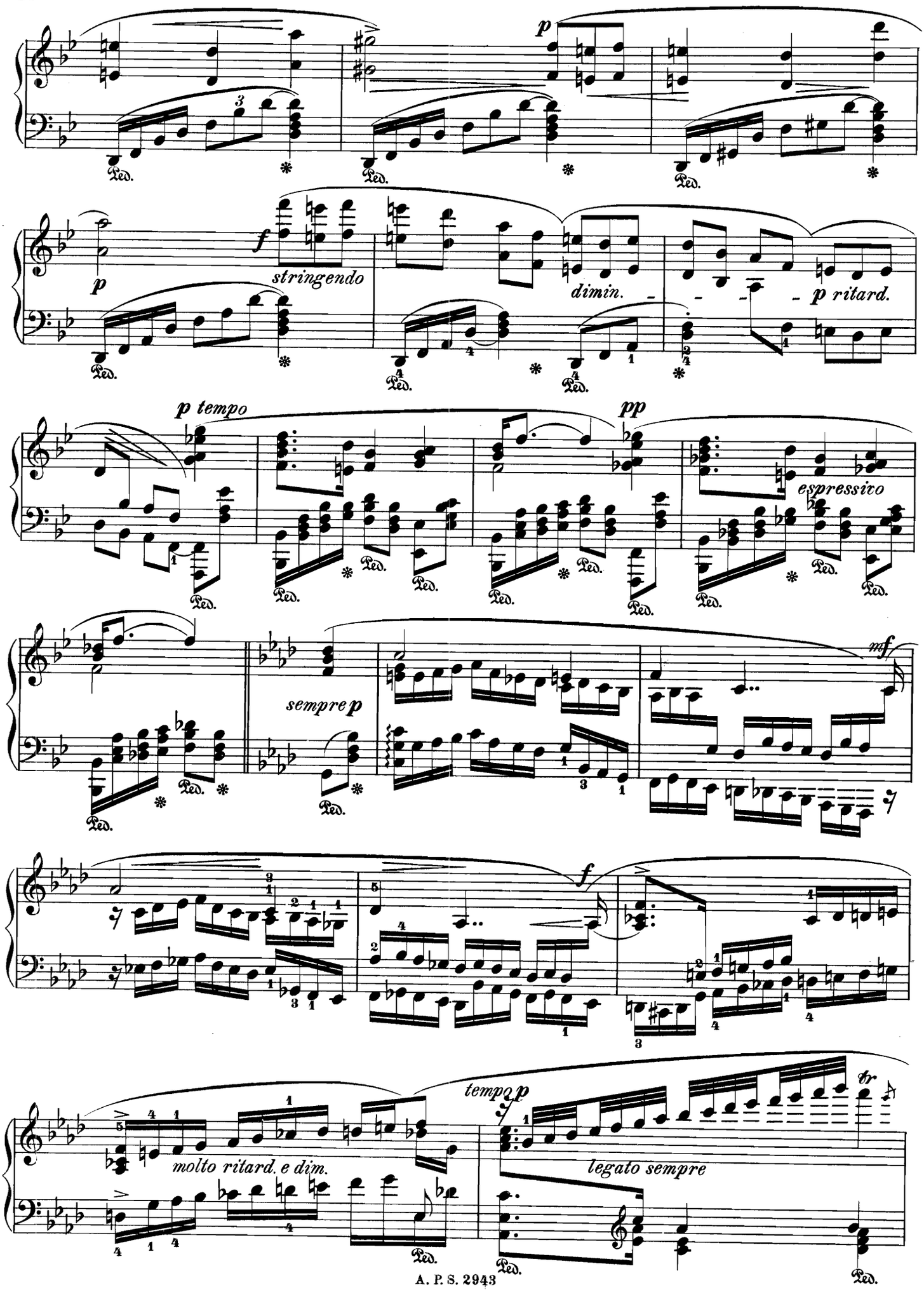
sostenuto

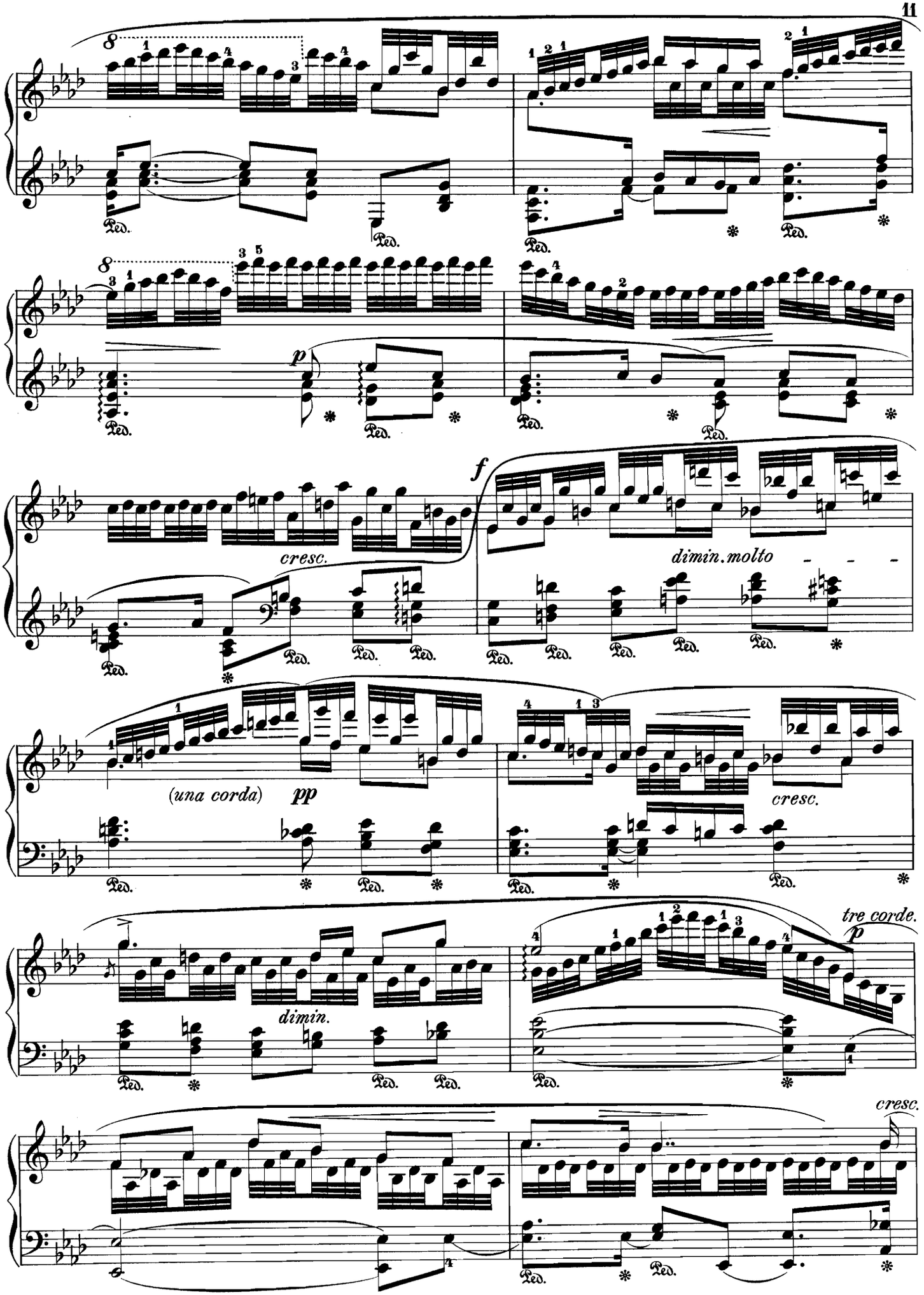
dimin.

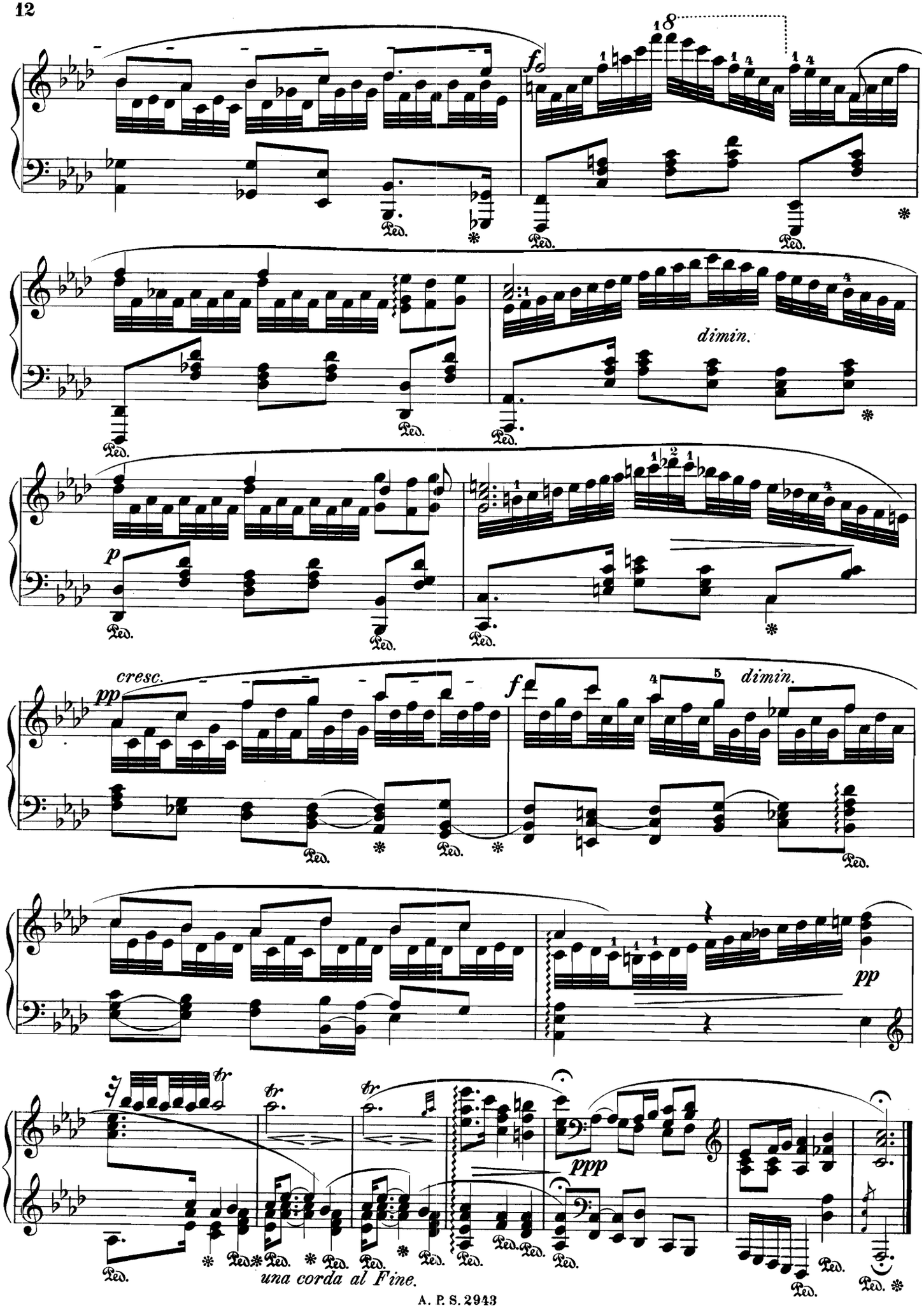
p


cresc.molto
f
molto dimin.
p
p
pp
dimin.
pp
(una corda)
ritard.
espress.
Poco animato. (♩= 126.)
mf
legato
p
mf
cresc.
f
ppp
dim.
mf
p

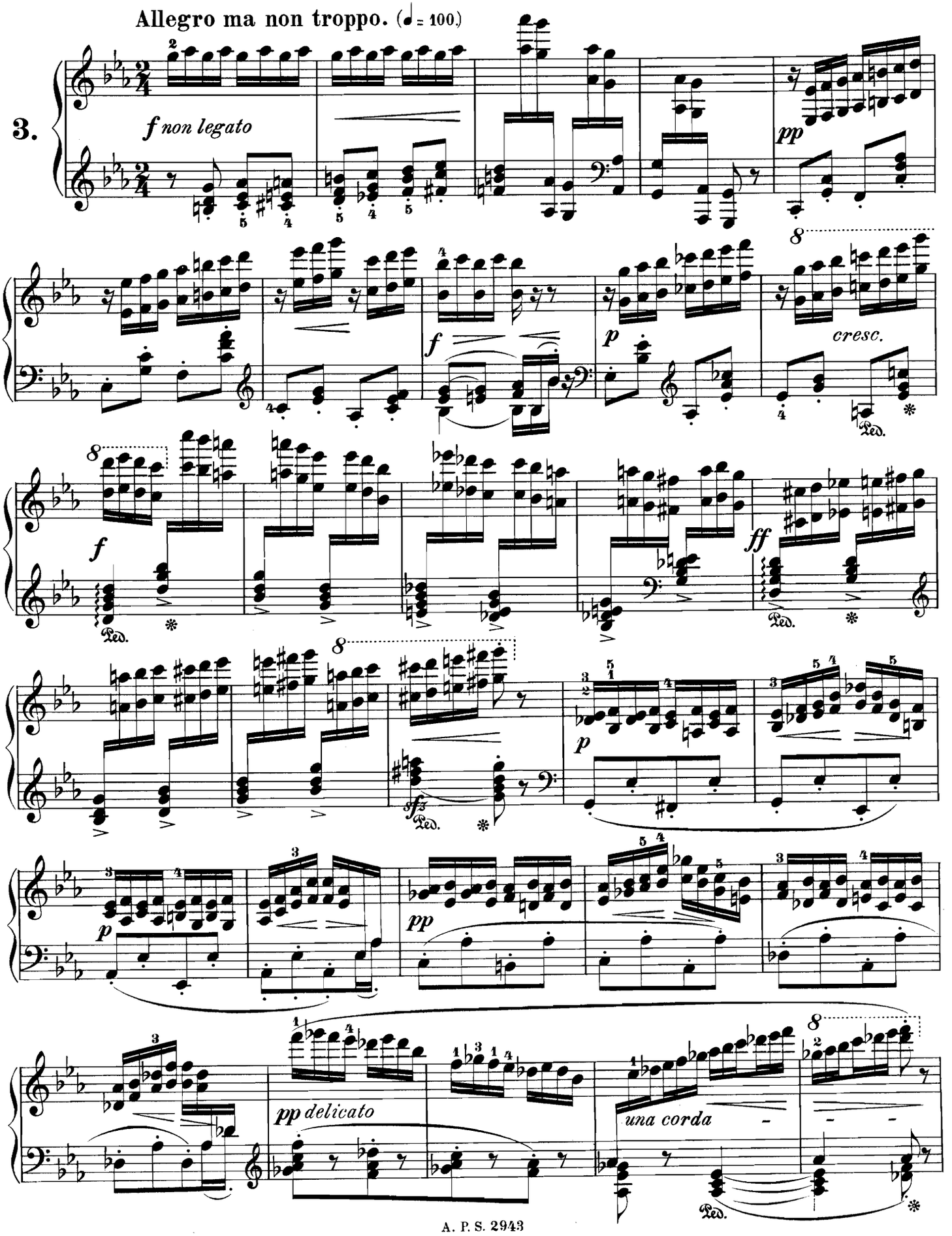

cresc.
dim. espress.
cresc.
cresc. e rit. molto
fff
tremolo
poco marcato
ritard.

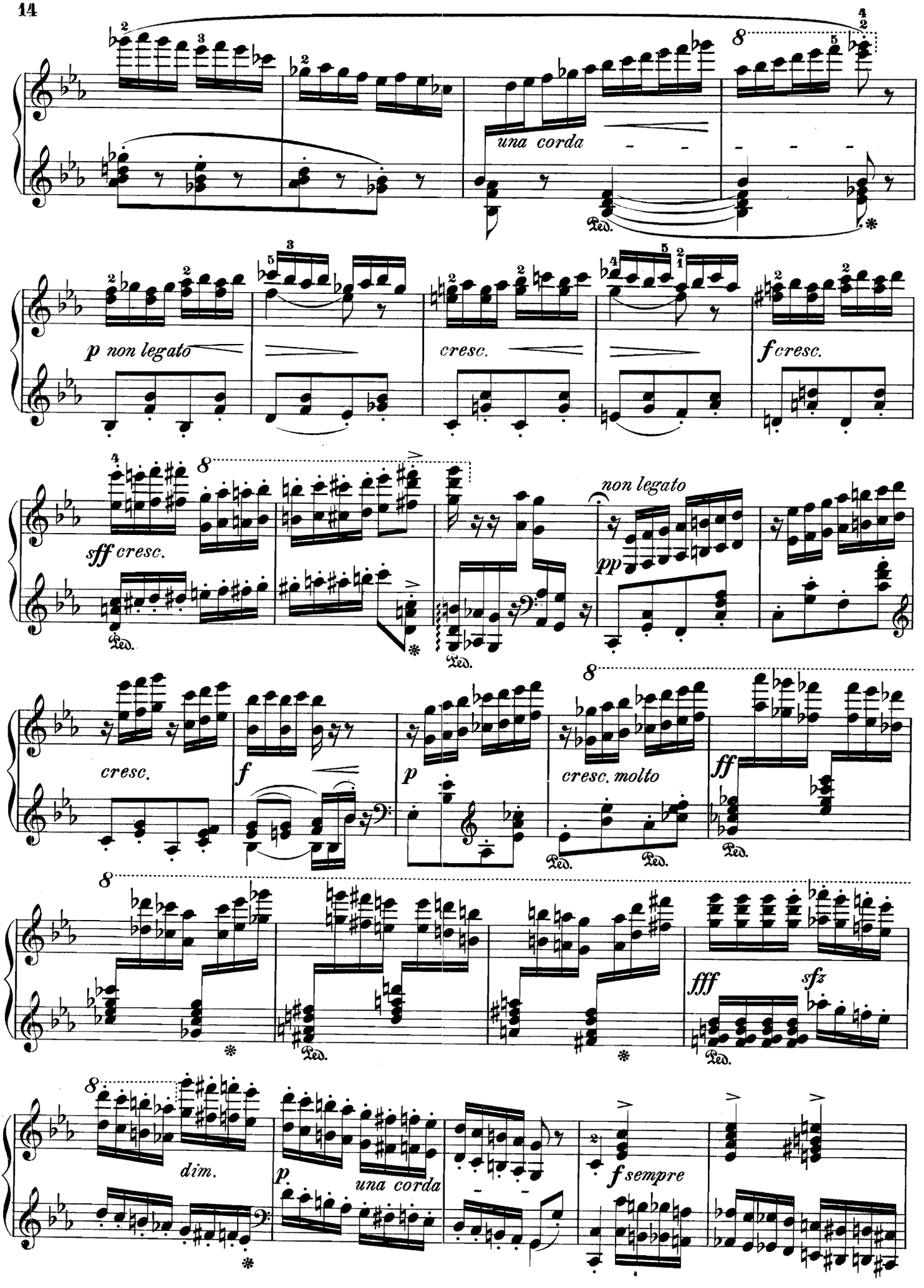

p
f
stringendo
dimin.
p ritard.
p
p tempo
pp
espressivo
sempre p
mf
f
molto ritard. e dim.
tempo p
legato sempre
Ped.

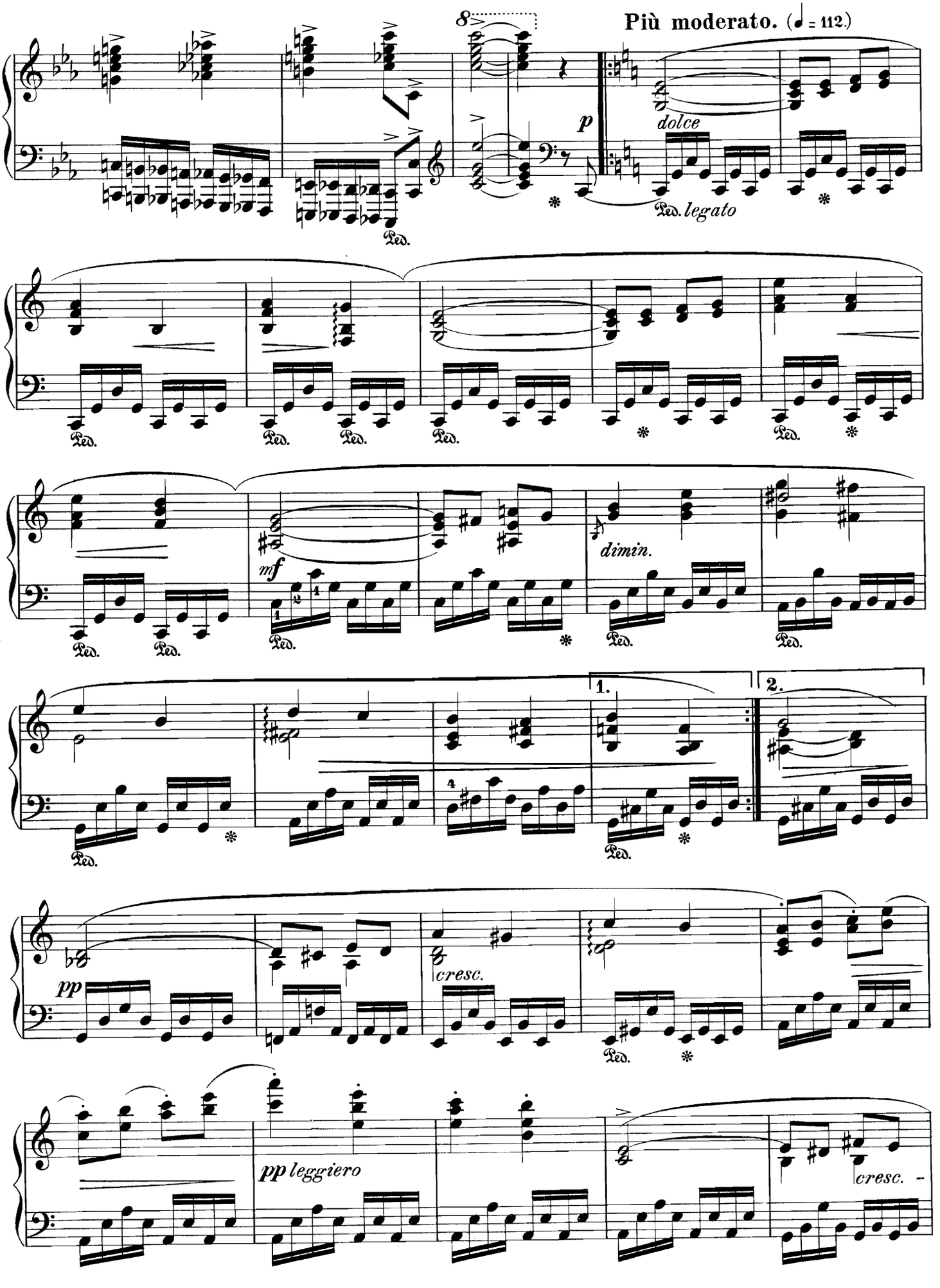

cresc.
f
dimin. molto
(una corda)
pp
cresc.
dimin.
tre corde.
p
cresc.

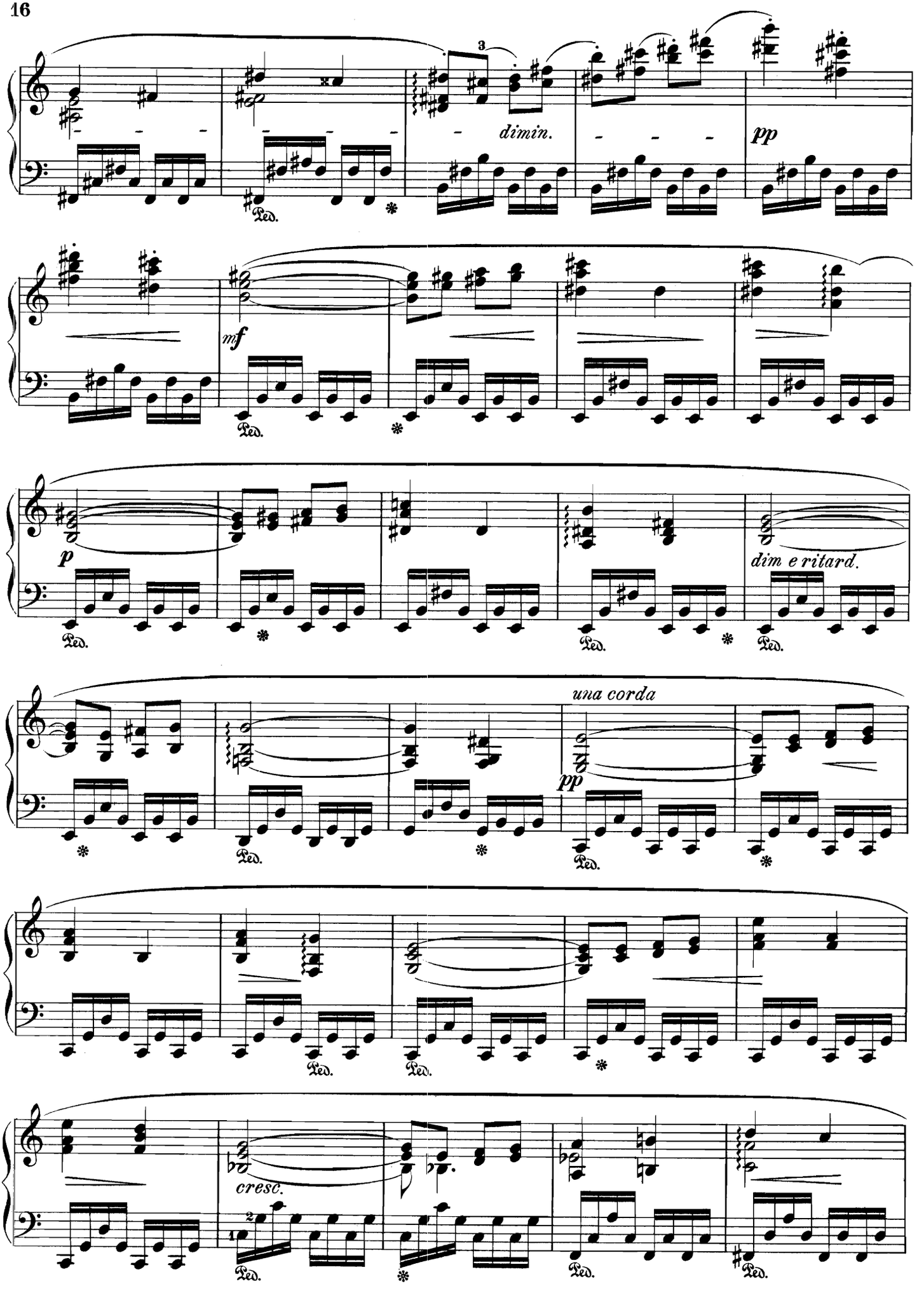

18
f
dimin.
p
cresc.
pp
f
dimin.
pp
tr
tr
tr
ppp
una corda al Fine.

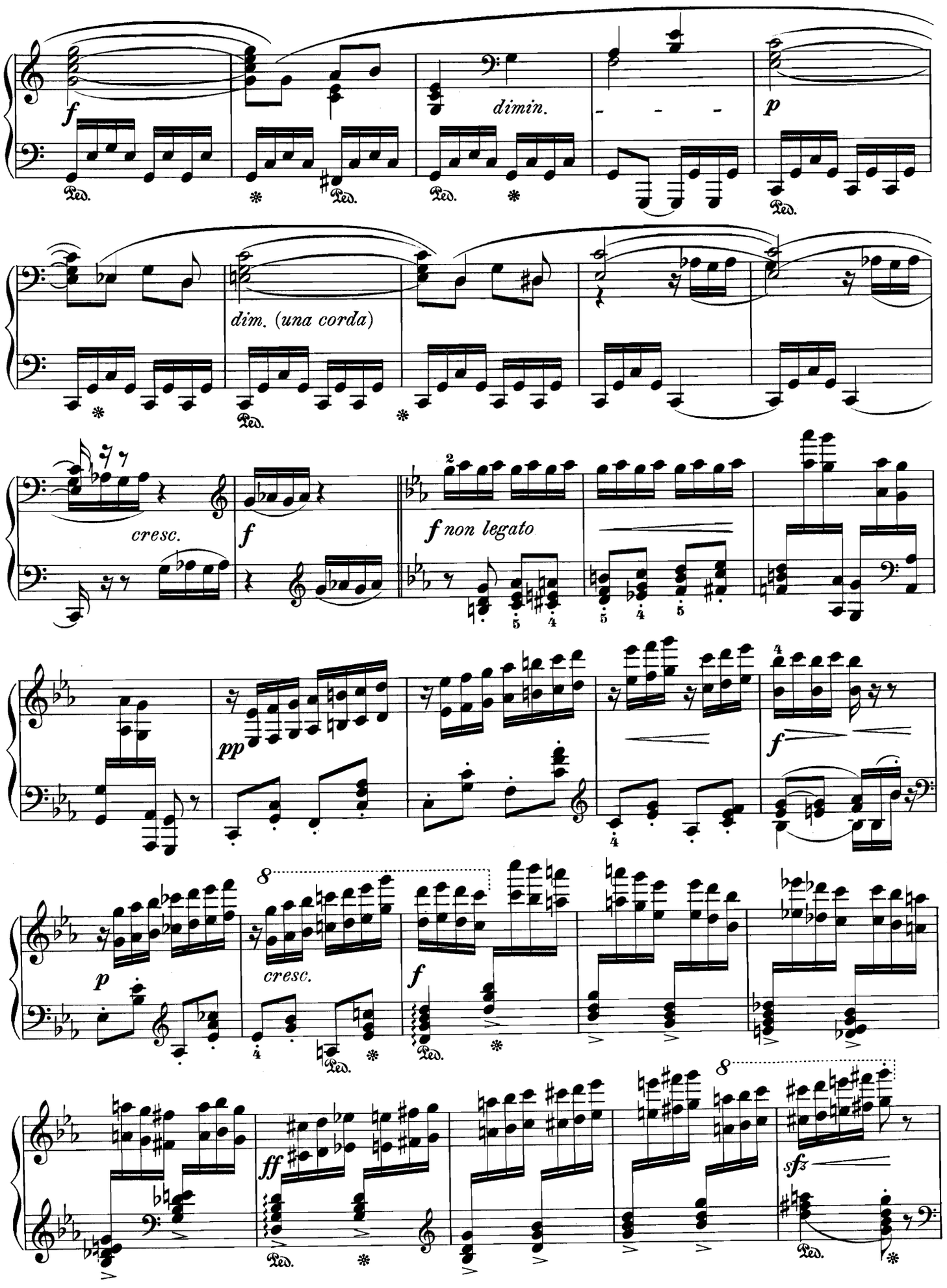
Toccata.

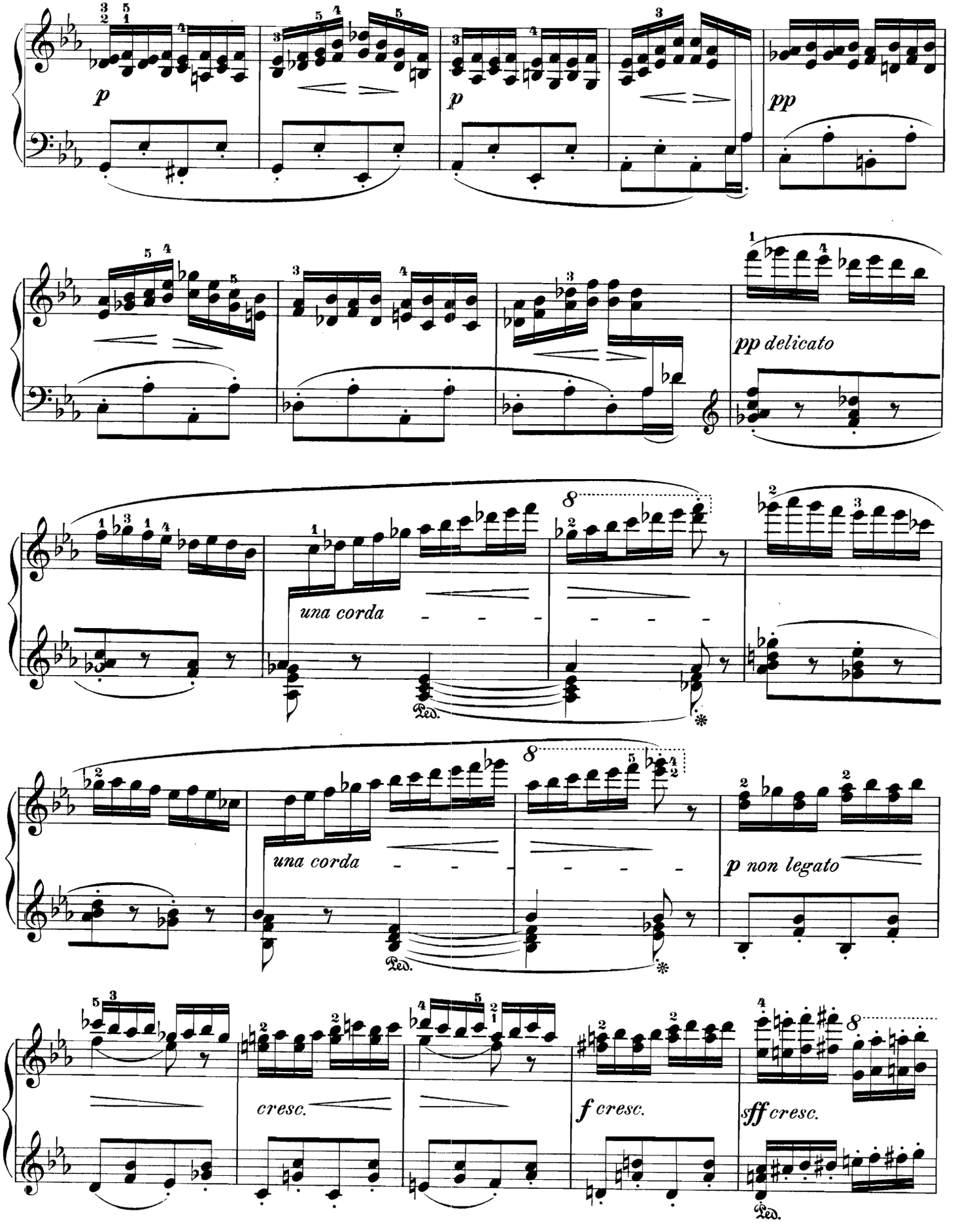

Allegro ma non troppo. (♩= 100.)
3.
f non legato
pp
f
p
cresc.
f
ff
p
sf
pp
p
pp delicato
una corda

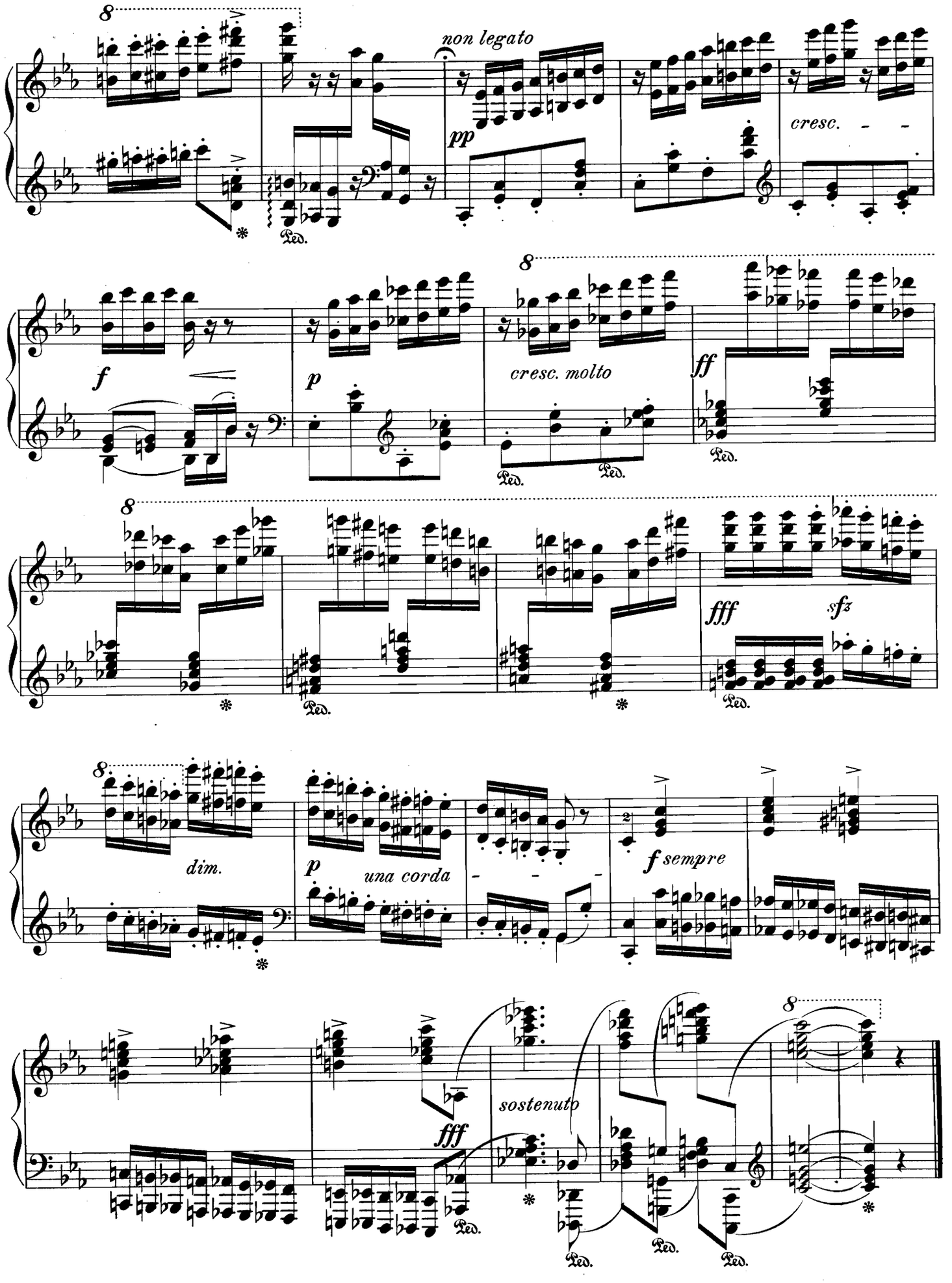

una corda
p non legato
cresc.
f cresc.
sff cresc.
non legato
pp
cresc.
f
p
cresc. molto
ff
fff
sfz
dim.
una corda
f sempre


Più moderato. (♩ = 112.)
8
p
dolce
Ped. legato
Ped.
mf
dimin.
1.
2.
pp
cresc.
pp leggiero
cresc.


3
dimin.
pp
mf
p
dim e ritard.
una corda
pp
cresc.
Ped.


f
dimin.
p
dim. (una corda)
cresc.
f
f non legato
pp
f
p
cresc.
f
ff
sfz


p
p
pp
pp delicato
una corda
una corda
p non legato
cresc.
f cresc.
sff cresc.


non legato
pp
cresc.
f
p
cresc. molto
ff
fff
sf
dim.
p
una corda
f sempre
fff
sostenuto
Ped.

Instrumental Compositions by Arthur Foote.

Pianoforte Solos.

Op. 6. Five Pieces. No. 1 and 2. Prelude and Nocturne. (3 C) .75
No. 3. Sarabande. (3 C) 25
No. 4. Petite Valse. For left hand alone. (3 B) 25
No. 5. Polonaise in D. (4 B) 75
Op. 8. No. 1. Gavotte in C min. (4 A) 40
No. 2. Eclogue. (3 B) 40
Op. 15. Suite in D min. . . . . Complete 1.50
No. 1. Prelude and Fugue. (5 A) 75
No. 2. Romance. (4 A) 40
No. 3. Capriccio. (4 B) 50
Two little Caprices. Selected from Op. 27
No. 1. in B flat. (3 C) 25
No. 2. in C. (4 B) 40
Op. 30. 2nd Suite in C min. (5 B) 1.25
(Appassionata. Romanza. Toccata.)
Op. 34. Five Bagatelles.
No. 1. Pierrot. (3 A 40
No. 2. Pierrette. (3 A) 40
No. 3. Without Haste, Without Rest. (Etude Mignonne). (5 A) .40
No. 4. Idyl. (3 B) 50
No. 5. Valse peu dansante. (3 A) 40
Op. 37. Three Pieces for the Left Hand Alone. (4 A) . Complete .75
No. 1. Prelude and Etude. 40
No. 2. Polka 25
No. 3. Romanze 30
Op. 41. Five Poems. (After Omar Khayyám.) (4 B) . . . net. 1.00
Op. 42. Two Compositions
No. 1. Scherzino. (4 B) 50
No. 2. Etude Arabeske. (4 B) 50
Op. 45. Serenade in F. (3 A)
(Invention. Air. A Dance. Finale.) Complete net. .75
Op. 60, No. 1. Revery. 40
No. 2. A May Song. 60
No. 3. Meditation. 40
Op. 62, No. 1. Whims. 50
No. 2. Exaltation. 60
Trois Morceaux.
No. 1. Impromptu G min. (4 A) 50
No. 2. Gavotte B min. (3 C) 40
No. 3. Mazurka G min. (3 C) 40
A Little Etude A min. (2 C) 30
An Irish Folk Song. Transcription. (3 A) 50

Pianoforte Studies.

Op. 27. Nine Etudes for Musical and Technical Development. (3 B—4 B) 1.50
Op. 52. Twenty Preludes in the form of Short Technical Studies. (Edition Schmidt No. 88.) . . . . . net. 1.00
Two Pedal Studies.
No. 1. in B min. (3 A) . . . . . } .35
No. 2. in F maj. (3 A) . . . . . }
Etude Album. A Collection of Studies, selected and arranged in progressive order. (3 A—4 A) (Edition Schmidt No. 11.) net. 1.00

Pianoforte Duets.

Op. 21. Three Duets.
No. 1. Air. (3 C) 40
No. 2. Intermezzo. (3 C) 50
No. 3. Gavotte. (3 B) 50
Pieces at Twilight. Six Duets. (Edition Schmidt No. 104.) Compl. net .75
Graceful Dance. Church Bells. The Swing. The Maypole. A Solemn March. At Night.
12 Duets on Five Notes. Teacher and Pupil. (1 and 3) Complete 1.25

Pianoforte and Violin.

Op. 9. Three Characteristic Pieces.
No. 1. Morgengesang 1.00
No. 2. Menuetto Serioso. 75
No. 3. Romanze. 1.00
Op. 20. Sonata in G min. 3.00
Op. 44. Melody. 65

Piano, Violin and Violoncello.

Op. 5. Trio. 5.00

Pianoforte and String Instruments.

Op. 23. Quartette in C. 4.00
Op. 38. Quintette in A minor. 7.50

String Quartet.

Op. 4. Quartette in G minor. 3.50
Op. 32. Theme with Variations 2.50

Orchestra.

Op. 24. Symphonie-Prologue "Francesca da Rimini". Score . net. 3.00
Op. 25. Serenade in F, for String Orchestra. Score . . . . net. 1.25
Op. 36. Suite in D minor. { Score. . . . . net. 6.00
Parts. . . . . net. 6.00

Organ.

Op. 29, No. 1. Festival March. 40
No. 2. Allegretto. 40
No. 3. Pastorale. 40
Op. 50. Six Pieces. (Edition Schmidt No. 62.) . . . Complete net. .75
No. 1. Meditation.
No. 2. Pater Noster.
No. 3. Offertory.
No. 4. Intermezzo.
No. 5. Prelude.
No. 6. Nocturne.
Op. 54. Suite in D. (Edition Schmidt No. 99.) . . . . . net. 1.00

The grading is from 1 a. easiest to 6 c, most difficult, with subdivisions of the grades as follows: 1 a, 1 b. 2 a, 2 b, 3 a. b, c, etc.

ARTHUR P. SCHMIDT
BOSTON ❀ LEIPZIG ❀ NEW YORK

Printed in Germany.