

5

SONGS

with
Pianoforte Accompaniment

by
ARTHUR FOOTE

OP. 72.

- 1. I KNOW A LITTLE GARDEN PATH
- 2. THISTLE-DOWN
- 3. A SONG LIKE A ROSE SHOULD BE
- 4. THE WANDERER TO HIS HEART'S DESIRE
- 5. A SONG OF SUMMER

FRANK LEACH

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MISS FEILDING ROSELLE

A Song of Summer



The poem by
ELLEN BARBOUR GLINES †)

ARTHUR FOOTE
Op. 72, N^o 5

Animato: grazioso

The sun takes no plea - sure in shi - - ning, The

The first system of the score features a vocal line in G major, 4/4 time, with lyrics: "The sun takes no plea - sure in shi - - ning, The". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo is marked "Animato: grazioso".

night hath no joy of her dew, The

The second system continues the vocal line with lyrics: "night hath no joy of her dew, The". The piano accompaniment maintains the same rhythmic pattern as the first system.

sum - mer is droop - ing and pi - - ning, The

The third system concludes the vocal line with lyrics: "sum - mer is droop - ing and pi - - ning, The". The piano accompaniment continues with the same rhythmic pattern.

†) By permission of the Frank A. Munsey Co.

ring - dove is mourn - ing for you — On - ly

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The vocal line begins with the lyrics "ring - dove is mourn - ing for you — On - ly". The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

you — on - - ly you. —

cresc. *dim.* *espr.*

p

The second system continues the musical score. The vocal line has the lyrics "you — on - - ly you. —". The piano accompaniment includes dynamic markings: *cresc.* (crescendo), *dim.* (diminuendo), and *espr.* (espressivo). A piano (*p*) dynamic marking is also present at the end of the system.

The

a tempo

pp *mf* *p*

The third system shows the piano accompaniment for the word "The". It features dynamic markings *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The tempo marking *a tempo* is also present.

rose - leaves are fall - ing, are fall - - - ing, The

The fourth system continues the musical score with the vocal line and piano accompaniment. The vocal line has the lyrics "rose - leaves are fall - ing, are fall - - - ing, The". The piano accompaniment maintains the same melodic and harmonic structure as the previous systems.

stars glim - - mer few; And my

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat major or D-flat minor). The lyrics are "stars glim - - mer few; And my". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats. It consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

heart in the sha - dow is call - - ing To you, on-ly

espr. *pp* *pp* *dim.*

espr. *pp* *ppp*

una corda

The second system continues the vocal line with lyrics "heart in the sha - dow is call - - ing To you, on-ly". The piano accompaniment includes dynamic markings: *espr.* (espressivo), *pp* (pianissimo), *pp* (pianissimo), and *dim.* (diminuendo). The *una corda* marking is present in the piano part.

you. Come

animato

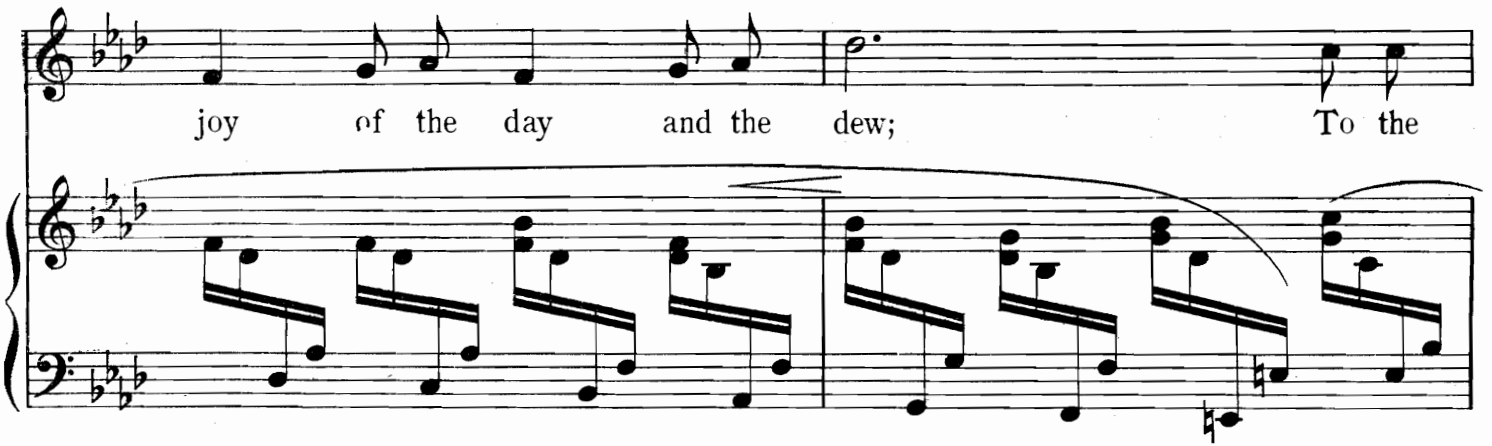
a tempo *cresc. molto*

The third system features the vocal line with lyrics "you. Come". The piano accompaniment includes the marking *animato* and *a tempo*. The *cresc. molto* (crescendo molto) marking is placed over the piano accompaniment.

back to the sum-mer - time, bring - - ing The

The fourth system continues the vocal line with lyrics "back to the sum-mer - time, bring - - ing The". The piano accompaniment features a more active eighth-note melody in the right hand.

joy of the day and the dew; To the



fo - rest her green and her sing - - ing, To my



espr.
heart, in her lone - li - ness, you On - ly

colla voce



you, on - - ly you.

rit.
f *p*



p animato

a tempo

For the rose - leaves are fall - ing, are

fall - ing, are fall - ing And no-thing stands true Save my

heart in the twi - light still call - - ing, My heart in the twi - light still

espress. *sostenuto*

call - ing To you, on - ly you, on - ly you.

colla voce *sost.* *colla voce* *ff*

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F-g ^b) . . .	30
No. 2.	The pleasant Summer's come. E (d [#] -g) . . .	40
No. 3.	Milkmaid's song. G (d-g) . . .	40
Op. 13, No. 1.	O my love's like a red, red rose. B ^b (d-g) . . .	40
No. 2.	I'm wearing awa' to the land o' the leal. D ^b (d ^b -f), B ^b (b ^b -d) . . .	30
No. 3.	Love took me softly by the hand. G (e-g) . . .	40
No. 4.	Ho! pretty page with dimpled chin. F (b-e ^b) . . .	60
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No. 4.	The Eden-Rose. A ^b (c-f) . . .	50
No. 5.	Summer longings. B ^b (d-f) . . .	40
No. 6.	To blossoms. G ^b (d ^b -g ^b) . . .	40
No. 7.	I arise from dreams of thee. A ^b (c-f) . . .	40
No. 8.	My true-love hath my heart. A (c [#] -f [#]), F (a-d) . . .	30
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No. 11.	How long, dear love? A ^b (c-f) . . .	40
Op. 39. Four	Songs.	
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No. 3.	Autumn. E ^b (d-e ^b) . . .	40
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No. 4.	The roses are dead. E min. (d [#] -g), C min. (b-e ^b) . . .	30
No. 5.	Up to her chamber window. G (d-g), E (b-e) . . .	40
No. 6.	O Love stay by and sing. D (f [#] -a), B ^b (d-f) . . .	40
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	Song of the forge. ("Fly away, my heart"). D ^b (d-e ^b) . . .	60
	In Picardie. A (d [#] -d) . . .	40
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	Wilt thou be my dearie? F (c-f) . . .	40
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Songs

with accompaniment of Pianoforte and other Instruments.

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Awake! thou that sleepest. (Festival)	16
The Beatitudes. (Response)	08
Beloved, let us love one another. (Response)	08
Christ, our Passover. (Easter)	16
Does the road wind uphill all the way?	12
Eye hath not seen.	10
I cannot find Thee	15
If thou but suffer God to guide thee.	08
Into the silent land.	08
I will arise and go to my Father. (Response)	08
The Law of the Lord is perfect.	10
Lord of the worlds above. (Trio for S., A. and B.)	12
The Lord's Prayer.	08
O Lord God, the life of mortals. (Response)	08
O Zicu that bringest good tidings. (Christmas)	16
Search me, O God. (Response)	08
Still, still with Thee.	12
Thy way, not mine. (Trio for A., T. and B.)	12
Two responses.	10
Venite. (O come let us sing)	12
Te Deum in E ^b	30
Te Deum in D min.	16
Te Deum in B ^b min.	16
Benedictus in E ^b	08
Jubilate in E ^b	16
Jubilate in A ^b	12
Benedicite, omnia opera in E	20
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(Mixed Voices.)

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A Song of April.	16
Bedouin song.	16
Bugle song.	08
If doughty deeds.	20
I love my love.	10
The miller's daughter.	12
Crossing the bar. (Sacred).	12
Into the silent land. (Sacred)	08
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra.	50

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