



5

SONGS

with
Piano-forte Accompaniment

ARTHUR FOOTE

Op. 72

- I KNOW A LITTLE GARDEN PATH
- THRISTLE DOWN
- SONG LIKE A ROSE SHOULD BE
- THE WANDERER TO HIS HEART'S DESIRE
- A SONG OF SUMMER

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To
LAMBERT MURPHY

Song like a rose should be



The poem by
FRANK DEMPSTER SHERMAN *)

ARTHUR FOOTE
Op. 72, N^o 3

Gracefully: moderately fast

Song like a rose should

be; Each rhyme a pe - tal

sweet; For fra - - grance

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me - lo - dy. That when her lips re - peat The

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a quarter note 'me', followed by a half note 'lo - dy.' in the first measure. The second measure contains a quarter rest, followed by eighth notes 'That when her lips' and a quarter note 're - peat' in the third measure. The piano accompaniment consists of eighth notes in the right hand and a bass line in the left hand. Dynamics include a forte 'f' marking and fingering numbers '2' and '7'.

words her heart may know What se - cret

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'words', a half note 'her heart may know' in the second measure, and a quarter note 'What se - cret' in the third measure. The piano accompaniment features a piano 'p' dynamic in the first measure and a forte 'f' dynamic in the second measure. The right hand has eighth notes, and the left hand has a bass line.

espr. *p*
makes them so:— Love on - - ly

The third system shows the vocal line with a half note 'makes', a quarter note 'them so:—', and a half note 'Love on - - ly' in the second measure. The piano accompaniment starts with a fortissimo 'ff' dynamic and transitions to a piano 'p' dynamic. The right hand has eighth notes, and the left hand has a bass line. An 'espr.' (espressivo) marking is placed above the vocal line.

Love on - ly Love. *espress.*

The fourth system features the vocal line with a half note 'Love on - ly Love.' in the first measure. The piano accompaniment begins with a pianissimo 'pp' dynamic and includes an 'espress.' (espressivo) marking. The right hand has eighth notes, and the left hand has a bass line.

dolce
Go, then my song, a rose Fashioned of

love and rhyme;

poco rit.

a tempo
Un - to her heart dis - close That

se - cret old as Time,

espress. *rit.*

espress. *rit.*

pp a tempo

Old, yet for-ev - er new That se - - - cret old as

a tempo

pp

Time, Old, yet for - ev - er new!

espress.

Go, then, and tell her true: Love on - ly

cresc. *espress.* *pp*

Love, on - ly Love.

cresc. *f* *ff*

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F—g ^b) . . .	30
No. 2.	The pleasant Summer's come. E (d [#] —g) . . .	40
No. 3.	Milkmaid's song. G (d—g) . . .	40
Op. 13, No. 1.	O my love's like a red, red rose. B ^b (d—g) . . .	40
No. 2.	I'm wearing awa' to the land o' the leal. D ^b (d ^b —f), B ^b (b ^b —d) . . .	30
No. 3.	Love took me softly by the hand. G (e—g) . . .	40
No. 4.	Ho! pretty page with dimpled chin. F (b—e ^b) . . .	60
No. 5.	If you become a Nun dear. F (c—d ^b) . . .	40
Op. 26.	Eleven Songs for Medium Voice. (Edition Schmidt No. 35)	1.00
No. 1.	Sleep, baby, sleep. D (d—f) . . .	40
No. 2.	Love me, if I live. E ^b (e ^b —g), D ^b (d ^b —f), B ^b (b ^b —d) . . .	50
No. 3.	The night has a thousand eyes. E (e ^b —f), C (c—d) . . .	30
No. 4.	The Eden-Rose. A ^b (c—f) . . .	50
No. 5.	Summer longings. B ^b (d—f) . . .	40
No. 6.	To blossoms. G ^b (d ^b —g ^b) . . .	40
No. 7.	I arise from dreams of thee. A ^b (c—f) . . .	40
No. 8.	My true-love hath my heart. A (c [#] —f [#]), F (a—d) . . .	30
No. 9.	In a bower. G (c [#] —f [#]) . . .	50
No. 10.	The Water-lily. F (d—f) . . .	40
No. 11.	How long, dear love? A ^b (c—f) . . .	40
Op. 39.	Four Songs.	
No. 1.	The Wanderer's Song. B ^b (c—e) . . .	50
No. 2.	The March wind. F (c—e) . . .	40
No. 3.	Autumn. E ^b (d—e ^b) . . .	40
No. 4.	A good excuse. D (c [#] —d) . . .	40
Op. 40.	Song from the Rubáiyát of Omar Khayyám. (Edition Schmidt No. 41) . . . net.	50
Op. 43.	Six Songs.	
No. 1.	The nightingale has a lyre of gold. E ^b (e ^b —g), C (c—e) . . .	40
No. 2.	Roumanian song. C [#] min. (b—f [#]) . . .	40
No. 3.	Sweetheart. C (d—g), B ^b (c—e) . . .	30
No. 4.	The roses are dead. E min. (d [#] —g), C min. (b—e ^b) . . .	30
No. 5.	Up to her chamber window. G (d—g), E (b—e) . . .	40
No. 6.	O Love stay by and sing. D (f [#] —a), B ^b (d—f) . . .	40
Op. 49, No. 3.	The Foxglove. F (c—f), D (a—d) . . .	30
Op. 51.	Four Songs. High or Low Voice. (Edition Schmidt No. 63 a—b) . . . net.	75
	The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses.	
Op. 51, No. 1.	The rose and the gardener. E ^b (d—g), C (b—e) . . .	50
No. 4.	Ashes of roses. A (c [#] —f [#]), G (b—c), F (a—d) . . .	30
Op. 55.	Three Songs.	
No. 1.	Constancy. E (e—a), D (d—g), C (c—f) . . .	50
No. 2.	The river flows forever. C (b—e) . . .	50
No. 3.	Though all betray. B ^b (d ^b —g) . . .	50
	And, if thou wilt, remember. B ^b (a [#] —d) . . .	40
	A Song of four Seasons. D (d—g), B ^b (b ^b —e ^b) . . .	40
	Memnon. C [#] min. (c [#] —g [#]), A min. (a—e) . . .	40
	Through the long days and years. E min. (e—g [#]), C min. (c—e) . . .	40
	Elaine's Song. E min. (d [#] —g), D min. (c [#] —f ^b) . . .	40
	Ojala: Would she carry me? E ^b (c—f) . . .	40
	Ask me no more. B ^b (b ^b —f) . . .	40
	Love's philosophy. C (d—g) . . .	40
	When icicles hang by the wall. Bass or Bar. D min. (a—d) . . .	40
	Go, lovely rose. E ^b (d—g), C (b—e) . . .	50
	On the way to Kew. C (c—e), B ^b (b ^b —d) . . .	50
	An Irish Folk Song. G min. (d—g), E min. (b—e) . . .	50
	The hawthorn wins the damask rose. E ^b (d—g) . . .	40
	Love from o'er the sea. C (e—g) . . .	40
	Song of the forge. ("Fly away, my heart"). D ^b (d—e ^b) . . .	60
	In Picardie. A (d [#] —d) . . .	40
	O Swallow, swallow, flying South. D ^b (c—g ^b) . . .	50
	Love in her cold grave lies. A ^b (e—g) . . .	40
	When winds are raging o'er the upper ocean. (Sacred). D (a—e ^b) . . .	50
	Loch Lomond. Old Scotch song. F (c—d) . . .	40
	Two Old Scotch Songs.	
	My boy Tammy. B ^b (b—e) . . .	40
	Wilt thou be my dearie? F (c—f) . . .	40
	My God, I thank Thee. D (d—g) . . .	50
	Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a—b) . . . net.	1.00

Songs

with accompaniment of Pianoforte and other Instruments.

An Irish Folk Song. Violin Obligato, } Sop. or Ten.	60
Violin & V'cello Obligato, Alto or Bar. }	60
The hawthorn wins the damask rose. V'cello Obligato, Sop. or Ten.	50

Love is a bubble. Violin Obligato, } Sop. or Ten.	65
The sun is low. Violin Obligato, Sop. or Ten.	65

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Summer night. Sop. and Alto	50
I fly like a bird. Sop. and Alto	60
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Church Music, Anthems etc.

(Mixed Voices.)

And there were in the same country, shepherds. (Christmas)	16
Arise! Shine! (Festival)	16
Awake! thou that sleepest. (Festival)	16
The Beatitudes. (Response)	08
Beloved, let us love one another. (Response)	08
Christ, our Passover. (Easter)	16
Does the road wind uphill all the way?	12
Eye hath not seen.	10
I cannot find Thee	15
If thou but suffer God to guide thee.	08
Into the silent land.	08
I will arise and go to my Father. (Response)	08
The Law of the Lord is perfect.	10
Lord of the worlds above. (Trio for S., A. and B.)	12
The Lord's Prayer.	08
O Lord God, the life of mortals. (Response)	08
O Zion that bringest good tidings. (Christmas)	16
Search me, O God. (Response)	08
Still, still with Thee.	12
Thy way, not mine. (Trio for A., T. and B.)	12
Two responses.	10
Venite. (O come let us sing)	12
Te Deum in E ^b	30
Te Deum in D min.	16
Te Deum in B ^b min.	16
Benedictus in E ^b	08
Jubilate in E ^b	16
Jubilate in A ^b	12
Benedicite, omnia opera in E	20
Magnificat and Nunc Dimittis.	16
Music for the Synagogue.	75

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(Mixed Voices.)

An Irish Folk Song.	12
Bedouin song.	16

(Women's Voices.)

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Into the silent land. (Sacred)	08
Lygeia. Cantata with Soprano and Alto soli	50
Come live with me. (Two-part)	08

(Men's Voices.)

An Irish Folk Song.	15
A Song of April.	16
Bedouin song.	16
Bugle song.	08
If doughty deeds.	20
I love my love.	10
The miller's daughter.	12
Crossing the bar. (Sacred).	12
Into the silent land. (Sacred)	08
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra.	50