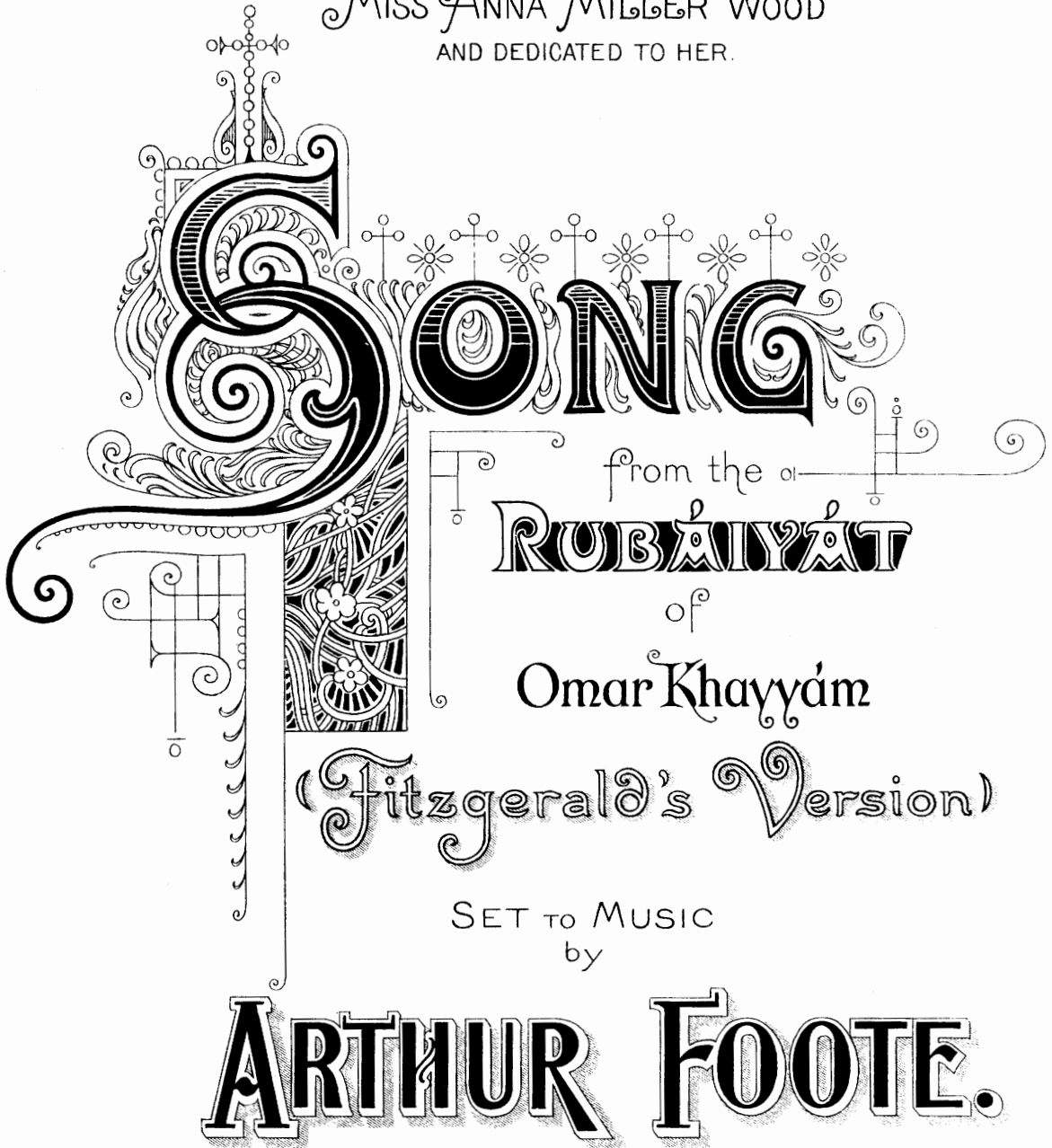


COMPOSED FOR
MISS ANNA MILLER WOOD
AND DEDICATED TO HER.



SONG

from the

RUBÁIYÁT

of

Omar Khayyám

(Fitzgerald's Version)

SET TO MUSIC
by

ARTHUR FOOTE.

Op. 40.

Price 50 Cts

ARTHUR P. SCHMIDT.

Boston

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Song from the Rubáiyát.

From the Rubáiyát of Omar Khayyám.
(Fitzgerald's Version.)

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Arthur Foote, Op. 40.

Molto marcato, un poco allegro.

The first system of the score is a piano introduction. It consists of three measures. The first measure is in 3/4 time, the second in 4/4, and the third in 3/4. The music features a series of chords and triplets in both the right and left hands. Dynamics include *ff* (fortissimo), *f* (forte), and *p dim.* (piano diminuendo). There are also markings for *rit.* (ritardando) and *f* (forte) in the right hand. The piece concludes with a *Red.* (Reduction) mark and an asterisk.

The second system contains the first vocal phrase. The vocal line is in 3/4 time and begins with the lyrics "Wakel for the Sun, who scat-ter'd in-to flight The". The piano accompaniment is in 3/4 time and features a steady accompaniment of chords and triplets. Dynamics include *f* (forte) and *p* (piano). The system concludes with a *Red.* (Reduction) mark and an asterisk.

The third system contains the second vocal phrase. The vocal line is in 3/4 time and begins with the lyrics "Stars before him from the Field of Night, Drives Night along with them from". The piano accompaniment is in 3/4 time and features a steady accompaniment of chords and triplets. Dynamics include *f* (forte). The system concludes with a *Red.* (Reduction) mark and an asterisk.

ten. accel. rit. cresc.

Heav'n, and strikes The Sul-tan's Tur-ret with a Shaft of

p cresc. ff

Red. *

Light. _____ And

fz mf p

Red. *

as the Cock crew, _____ those who stood be-fore The Ta-vern shou-ted

f mf f

Red. *

"O - pen then the Door!"

p

Red. *

(a little slower)
p espress.

"You know how lit - tle while we have to stay, And,

p (a little slower)

Red.

espress.

f animato

once de-parted, may re - turn no more." Come, fill the Cup, and

rit. *f animato* *p*

Red. *

Red. *

Red. *

Red. *

accel.

rit.

in the fire of Spring Your Winter-garment of Re - pentance fling:

p *rit.*

Red.

mf

rit.

The Bird of Time has but a lit - tle way To

tempo mf *dim.* *rit.*

Red.

*

flut-ter, and the Bird, the Bird is on the

ten.
p

Wing. *lunga*

p
Red. * *Red.* * *Red.* *

Slower, expressively.
Yet, Ah, that Spring should van-ish with the

legato p
Red. * *Red.* *

Rose! That Youth's sweet-scented

tempo
accel. *rit.* *p*
Red. * *Red.* *

espress. *p*

man - - - u - script should close! The

espress. *p*

Ped. * *Ped.* * *Ped.* *

Night - - in-gale that in the bran - - - ches

Ped. * *Ped.* *

sang, Ah whence, and whi - - - ther

Ped. * *Ped.* * *Ped.* *

pp molto espress.

flown a - gain, who knows! _____

pp *Ped.* * *Ped.* *Ped.* *Ped.*

L'istesso tempo.

mf

Ah, my Be - lo - ved, fill the Cup that clears

mf

p

To-day of past Re - grets and Fu - ture Fears:

p *mf*

pp // *ten.* *pp*

To - mor - row! Why, To - mor - row I may be My -

// *ten.* *pp* *pp*

rit.

self with Yes - ter - day's Sev'n Thou - sand years.

rit.

p tempo

A - like for those who for To-day pre- pare,

tempo

p

Red. *

Red. *

mf

And those that af - ter some To - mor-row stare

mf

Red. *

Ossia: *rit.* *f tempo* *p*

Dark - ness cries „Fools! your Re-ward is

f *rit.* *f tempo* *p*

A Muezzin from the Tower of Dark-ness cries, „Fools! your Reward is

mf *f* *rit.* *tempo* *p*

sf

Red. *

Red. *

Red. *

nei - ther Here nor There.

f *p* *molto rit.*

neither Here nor There, Fools! your Reward is neither Here nor There.”

f *p* *sotto voce*

f *p* *sotto voce*

Red. *

Red. *

L'istesso tempo. *mezza voce*

Yon ris - - ing Moon that

looks for us a - gain ————— How

oft here-af-ter will she wax and wane; How

oft here-af - ter ris-ing look for us through

you shall pass A - mong the Guests Star - scat - ter'd on the Grass,

Red.

And in your joy - ous er - rand reach the spot Where I made One

ten.

p.

Red. *

turn down an emp - ty Glass!

espress. rit.

pp

p

tempo

cresc.

Red.

rit.

f

dim.

più rit.

pp

una corda

Red.

