



SIX SONGS

The Nightingale has a Lyre of Gold.....	40
(W. E. HENLEY.)	
Roumanian Song.....	40
(CARMEN SYLVA.)	
Sweetheart.....	30
(R. W. GILDER.)	
The Roses are Dead.....	30
(GRAHAM R. TOMSON.)	
Up to her Chamber Window.....	40
(T. B. ALDRICH.)	
O Love, stay by and sing.....	40
(T. R. SULLIVAN.)	

BY
ARTHUR FOOTE.

Op. 43.

HIGH VOICE.

LOW VOICE.

ARTHUR P. SCHMIDT.

BOSTON,
146 Boylston St.

LEIPZIG,

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To
MISS AMANDA VIERHELLER

A Roumanian Song.

The Poem from
"THE BARD OF THE DIMBOVITZA"
Translated by CARMEN SYLVA
and ALMA STRETTELL
(by permission.)

ARTHUR FOOTE.
Op. 43. N^o2.

Not fast, expressively. (♩)

Two birds flew in - to the

sun - set glow, And one of them was my love, I know,

Ah! had it but flown to my heart, its nest!

Ah! Ah! had it but flown to my heart, its

nest! Ah! Ah! had it but

flown to my heart, flown to my heart its nest! Two

mai - dens down to the har - vest go, And one of them is my

own, I know; Ah! had she but come to me here, it were

best! Two stars re-mem-bered the long a-go, And

ped. *

one of them was my heart's great woe: If it had but for-got-ten, And

pp parlando

paled in the west! Two chil-dren died in the

mezza voce pp

espress.

hut be - low, And one, my heart, to the grave doth go, —

Ah! — Ah! had it but tak - en me with it to

rest! Ah! — Ah! — had it but

f *p* *pp*

f *p* *pp*

*Ad. **

tak - en me — tak - en me with it to rest.

pp (una corda)



Compositions by

ARTHUR FOOTE

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Songs.

Op. 10.	No. 1. It was a lover and his lass. F min. (f—g♭)	25
	No. 2. The pleasant summer's come. E (d♯—g)	35
	No. 3. Milkmaid's Song. G (d—g)	35
Op. 13.	No. 1. O my love's like a red, red Rose. B♭ (d—g)	35
	No. 2. I'm wearing awa' to the land o' the leal. Two keys each	25
	No. 3. Love took me softly by the hand. G (e—g)	40
	No. 4. Ho! pretty page, with dimpled chin. F (b—e♭)	60
	No. 5. If you become a Nun dear. F (c—d♭)	35
Op. 36.	No. 2. Love me if I live. Two keys, ea.	35
Op. 39.	Four Songs.	
	No. 1. The Wanderer's Song. B♭ (d—e)	50
	No. 2. The March Wind. F (c—e)	40
	No. 3. Autumn. E♭ (d—e♭)	40
	No. 4. A Good Excuse. D. (c♯—d)	40
	Complete	1 25
	And, if Thou Wilt, Remember. B♭ (a♯—d)	40

A Song of Four Seasons. Two keys each	40	
Memnon. Two keys each	35	
Through the Long Days and Years. Two keys, ea.	35	
Elaine's Song. Two keys each	35	
Ojala: Would she carry Me? E♭ (c—f)	40	
Ask me no more. B♭ (b—f)	35	
Love's Philosophy. C (d—g)	40	
When icicles hang by the wall. Bass or Baritone. D min. (a—d)	40	
Go, lovely Rose. E♭ (d—g)	50	
On the Way to Kew. C (c—c)	40	
An Irish Folk Song. Two keys each	40	
The Hawthorn wins the damask Rose. E♭ (d—g)	40	
With 'Cello Obligato	50	
Love from o'er the Sea. C (e—g)	35	
Song of the Forge ("Fly away, my Heart"). D♭ (d—e♭)	60	
In Picardie. A (d♯—d)	40	
O Swallow, Swallow, Flying South. D♭ (c—g)	50	
Love in Her Cold Grave Lies. A♭ (e—g)	35	
The Winds are raging o'er the upper Ocean. D (a—e)	50	
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Op. 43. Six Songs.		
	No. 1. The Nightingale has a Lyre of Gold. Two keys each	35
	No. 2. Roumanian Song. E (b—f)	40
	No. 3. Sweetheart. Two keys each	25
	No. 4. The Roses are Dead. Two keys, ea.	25
	No. 5. Up to Her Chamber Window. Two keys each	40
	No. 6. O Love stay by and sing. Two keys each	40

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Come, live with me. Sop. and Alto. E♭	60
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Sing, Maiden, sing. Sop. and Ten.	65

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The Farewell of Hiawatha. (Men's Voices)	50

Part Songs.

<i>Men's Voices.</i>	
If doughty Deeds	20
I love my love	10
Bedouin Song	16
Bugle Song	08
Into the Silent Land. (Sacred)	08
Crossing the Bar	12
<i>Women's Voices.</i>	
Into the Silent Land. (Sacred)	08
Come, live with me. (Two-Parts)	08

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc. The key of all songs has been given in capitals, and their compass in small letters.