



A
LITTLE WALTZ

FOR THE LEFT HAND ALONE

Composed

BY

ARTHUR FOOTE.

Price 40 cents net

The **ARTHUR P. SCHMIDT Co.**

BOSTON
120 Boylston St

NEW YORK,
6 West 40th St.

A Little Waltz

for the left hand

Petite Valse

pour la main gauche

ARTHUR FOOTE
Op. 6, N° 4

Andantino grazioso (♩. = 56)

The musical score is written for the left hand in 3/4 time. It begins with a piano (*p*) dynamic and an *Andantino grazioso* tempo. The first staff contains the initial chords and a triplet. The second staff features a *cresc.* (crescendo) and a triplet. The third staff includes a *dim.* (diminuendo) and a triplet. The fourth staff starts with a *mf* (mezzo-forte) dynamic. The fifth staff has a *cresc.* and a triplet. The sixth staff begins with a *f* (forte) dynamic. The seventh staff includes a *rit.* (ritardando) and ends with a *Fine* marking. The score is annotated with *Ped.* (pedal) and asterisks (*) throughout.

a tempo

p *Led.* * *Led.* * *Led.* * *Led.* * *Led. segue*

cresc. *Led.*

f *Led.* * *Led.* *

Led. * *mf*

Led. * *Led.* *

Led. rit. e dim. * *a tempo* *p*

Led. * *Led.* *

molto rit. e dim. *Led.* *

a tempo *pp* *Led.* *

D.C. al Fine

EDUCATIONAL WORKS FOR THE PIANOFORTE

By ARTHUR FOOTE

TWENTY PRELIMINARY STUDIES	Date Due	TEN STUDIES
<p>IN THE FORM OF SHORT TECHNIQUE</p> <p>Op. 52 (Schmidt's Educational Series No. 165)</p> <p>"The most interesting and useful have found in recent years. I shall use them." (Signed) ERNEST R. KROEGER</p>	<p>APR 25 1967</p> <p>NOV 19 1962</p>	<p>from the</p> <p>OPUS AD PARNASSUM</p> <p>M. CLEMENTI</p> <p>Selected, Revised and Edited by</p> <p>ARTHUR FOOTE</p> <p>Series No. 165 Price 75 Cents net</p>
<p>NINE ETUDES</p> <p>FOR MUSICAL AND TECHNICAL PURPOSES</p> <p>Op. 27 (Schmidt's Educational Series No. 74)</p> <p>"Etudes of surpassing excellence and of a character which is unique and should not be used by other teachers, but for its own sake and its own sake." (Signed) ERNEST R. KROEGER</p>	<p>JUN 1 1960</p> <p>JUN 1 1959</p>	<p>only got the cream of the entire lot, compressed some of the long ones. It will give you a great success". (Signed) ERNEST R. KROEGER</p>
<p>ETUDE ALIENES</p> <p>A collection of Studies, selected in progressive order</p> <p>ARTHUR FOOTE</p> <p>(Schmidt's Educational Series No. 74)</p>	<p>JUN 1 1960</p> <p>DEC 1 1953</p>	<p>ELVE STUDIES</p> <p>J. B. CRAMER</p> <p>Selected, Edited and Arranged by</p> <p>ARTHUR FOOTE</p> <p>Series No. 176 Price 75 Cents net</p>
<p>TWO PEDAL STUDIES</p> <p>No. 1 in B min. (Stephen Heller)</p> <p>Price 40 Cents</p>	<p>NOV 6 2 1956</p>	<p>COMPENDIUM OF PIANOFORTE STUDIES</p> <p>Selected, Edited and Arranged in Progressive Order by</p> <p>ARTHUR FOOTE</p> <p>Two Books, Price each 75 Cents net</p> <p>Educational Series No. 78 a-b)</p>
<p>35 TWO-PART STUDIES</p> <p>for</p> <p>INDEPENDENT PARTS</p> <p>(Schmidt's Educational Series No. 116)</p>	<p>MAY 1 1959</p> <p>PRINTED IN U. S. A.</p>	<p>works and some helpful fingering make it the best edition yet produced." (Signed) ERNEST R. KROEGER</p> <p>PACIFIC COAST MUSICAL REVIEW</p>
<p>"From the works of Clementi, Durand, Longo, Raff, Heller, Bertini, Reinecke, and numerous others. Mr. Foote has chosen those which will create in the student's playing a true independence of the hands".</p> <p>MUSICAL AMERICA</p>		<p>FIRST YEAR BACH</p> <p>Easiest Compositions</p> <p>by J. S. BACH</p> <p>(Schmidt's Educational Series No. 85)</p>
<p>TEN SONATAS</p> <p>by</p> <p>L. VAN BEETHOVEN</p> <p>Edited by</p> <p>ARTHUR FOOTE</p> <p>Two Books, Price each \$1.00 net</p> <p>(Schmidt's Educational Series No. 168 a-b)</p>		<p>FIRST YEAR HANDEL</p> <p>12 Easy Compositions</p> <p>by G. F. HANDEL</p> <p>(Schmidt's Educational Series No. 145)</p> <p>Selected and Edited by</p> <p>ARTHUR FOOTE</p> <p>Price each 75 Cents net</p>
<p>NINE SONATAS</p> <p>by</p> <p>W. A. MOZART</p> <p>Edited by</p> <p>ARTHUR FOOTE</p> <p>Two Books, Price each \$1.00 net</p> <p>(Schmidt's Educational Series No. 171 a-b)</p>		<p>"A boon to piano teachers, for it supplies the simplest polyphonic material, arranged and edited in a masterly manner. I shall use it in my teaching and am strongly recommending it to my students for use with their pupils." (Signed) MARY VENABLE</p>
<p>15 TWO-PART INVENTIONS</p> <p>by J. S. BACH</p> <p>Edited by</p> <p>ARTHUR FOOTE</p> <p>(Schmidt's Educational Series No. 24) Price 75 Cents net</p>		

SOME PRACTICAL THINGS IN PIANO PLAYING

Price 60 Cents net

"A clear exposition of the technical part of the subject with able comments gleaned from many years of experience. As an appendix are placed a large collection of valuable exercises for developing the hand."

HARVARD MUSICAL REVIEW

THE ARTHUR P. SCHMIDT CO.

BOSTON 120 Boylston Street

NEW YORK 8 W. 40th Street