

Songs

BY

ARTHUR FOOTE.

I'm wearing awa!		30	Go, lovely Rose.		50
O, my love s like a red, red rose.		40	It was a lover and his lass.		30
The pleasant summer's come.		40	Milkmaid's Song (<i>from "Queen Mary"</i>)		40
When icicles hang by the wall.		40	Love took me softly by the hand.		40
Love's philosophy.		40	Ho! pretty page.		60
If you become a nun, dear.		40	Ask me no more!		40
Ojala! would she carry me!		40	Elaine's Song "Sweet is true love."		40

Album of Songs, for Mezzo Soprano or Baritone (op.26)

On the way to Kew.		50	Irish Folk-Song.		50
Love from o'er the sea.		40	The hawthorn wins the damask rose.		40
In Picardie.		40	Song of the Forge		60
O swallow, swallow flying south.		50	And, if thou wilt, remember.		40
Love in her cold grave lies.		40			

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"OJALA! WOULD SHE CARRY ME!"

A song from
GEORGE ELIOT'S "SPANISH GYPSY."

ARTHUR FOOTE.

Non troppo allegro. (♩ = 96.)

PIANO.

musical notation for piano introduction, starting with *mf* and *cresc.* markings.

dolce

Ped. *

Ped. *

dim.

musical notation for the first vocal line.

Spring comes hi - ther, Buds the rose; Ro - - ses

musical notation for piano accompaniment of the first vocal line, including *p* and *pp* markings.

Ped. *

musical notation for the second vocal line, including *cresc.*, *f*, and *P rit.* markings.

wi - ther, Sweet spring goes. O - ja - lá Would she car - ry

musical notation for piano accompaniment of the second vocal line, including *dim.*, *mf*, *f*, and *p* markings.

Ped. *

Ped. *

Ped. *

tempo

me! Would she car - - ry me!

musical notation for piano accompaniment of the final vocal line, including *mf* marking.

Ped. *

Ped. *

Ped. *

pp poco sostenuto

pp Summer soars, Wide-winged day *p* White light pours, Flies,

rit.

pp sempre legato. *mf* *dim.*

Ped. * Ped. * Ped. *

p cresc. e animato.

flies a - way — White light pours, Flies a - way. *f* O - ja - la,

p *p* *cresc.* *f*

Ped. *

Ped. *

p espress.

O - ja - lá, would he car - ry, would he car - ry me!

p *mf* *f*

Ped. * Ped. * Ped. *

pp

rit. e dim. Soft winds blow, West - ward born

p *pp*

Ped. * Ped. * Ped. *

rit. *tempo.* *cresc.*

On - ward, onward go T'ward the morn — On - ward go, to - ward the morn,

rit. *p* *cresc.*

Ped. *

f *p espress*

O - ja - lá, O - ja - lá, would they ear - ry, would they ear - ry me!

f *p* *f* *p*

Ped. * Ped. * Ped. Ped. *

Tempo I?

p *rit.* *pp*

Ped. *

dolce

Sweet birds..... sing..... O'er the graves,..... Then take

p

Ped. * Ped. *

wing _____ O'er the waves. O - ja - lá would they car-ry

p *f* *rit.*

cresc. *f* *colla voce*

Ped. *

me! O - - - ja - - - lá Would they car - ry

mf *espress.*

cresc. *p* *f* *mf*

Ped. * Ped.

me! O - ja - lá Would they car - - ry me!.....

p *rit. dim.*

p *mf* *p*

*

.....

pp una corda *pp una corda*

p

Ped. * Ped. *



Compositions by

ARTHUR FOOTE

Published by

ARTHUR P. SCHMIDT

Boston.

Leipzig.

New York.

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	No. 3. Toccata.	
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Songs.

Op. 10. No. 1. It was a lover and his lass. F min. (f—g ^b)	25	
	No. 2. The pleasant summer's come. E (d [♯] —g)	35
	No. 3. Milkmaid's Song. G (d—g)	35
Op. 13. No. 1. O my love's like a red, red Rose. B [♯] (d—g)	35	
	No. 2. I'm wearing awa' to the land o' the leal. Two keys each	25
	No. 3. Love took me softly by the hand. G (e—g)	40
	No. 4. Ho! pretty page, with dimpled chin. F (b—e ^b)	60
	No. 5. If you become a Nun dear. F (c—d ^b)	35
Op. 36. No. 2. Love me if I live. Two keys, ea.	35	
Op. 39. Four Songs.		
	No. 1. The Wanderer's Song. B ^b (d—e)	50
	No. 2. The March Wind. F (c—e)	40
	No. 3. Autumn. E ^b (d—e ^b)	40
	No. 4. A Good Excuse. D. (c [♯] —d)	40
	Complete	1 25
And, if Thou Wilt, Remember. B ^b (a [♯] —d)	40	

A Song of Four Seasons. Two keys each	40	
Memnon. Two keys each	35	
Through the Long Days and Years. Two keys, ea	35	
Elaine's Song. Two keys each	35	
Ojala: Would she carry Me? E ^b (c—f)	40	
Ask me no more. B [♯] (b [♯] —f)	35	
Love's Philosophy. C (d—g)	40	
When icicles hang by the wall. Bass or Baritone. D min. (a—d)	40	
Go, lovely Rose. E ^b (d—g)	50	
On the Way to Kew. C (c—c)	40	
An Irish Folk Song. Two keys each	40	
The Hawthorn wins the damask Rose. E ^b (d—g)	40	
With 'Cello Obligato	50	
Love from o'er the Sea. C (e—g)	35	
Song of the Forge ("Fly away, my Heart"). D ^b (d—e ^b)	60	
In Picardie. A (d [♯] —d)	40	
O Swallow, Swallow, Flying South. D ^b (c—g ^b)	50	
Love in Her Cold Grave Lies. A ^b (e—g)	35	
The Winds are raging o'er the upper Ocean. D (a—e ^b)	50	
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	No. 6. O Love stay by and sing. Two keys each	40

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Come, live with me. Sop. and Alto. E ^b	60
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Sing, Maiden, sing. Sop. and Ten.	65

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The Farewell of Hiawatha. (Men's Voices)	50

Part Songs.

<i>Men's Voices.</i>	
If doughty Deeds	20
I love my love	10
Bedouin Song	16
Bugle Song.	08
Into the Silent Land. (Sacred)	08
Crossing the Bar	12
<i>Women's Voices.</i>	
Into the Silent Land. (Sacred)	08
Come, live with me. (Two-Parts)	08

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a. 1b. 2a. 2b. 3a. b. c. etc. The key of all songs has been given in capitals, and their compass in small letters.