



NIGHT
A Meditation

for the
... **Organ** ...

Composed by

ARTHUR FOOTE.

Op. 61.

Price 50¢

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120 Boylston St.

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NIGHT

A Meditation

ARTHUR FOOTE
Op. 61

Andante espressivo (♩=56)

Sweli: { St. Diap.
Salicional
Trem. ad lib.

Choir: { Dulc.
Flute

Pedal: { Bourdon
coupled to Ch.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one flat (B-flat). The first two measures are marked *rit.* (ritardando). The third measure is marked *a tempo* and *p* (piano). A dynamic marking *Sw.* (Sforzando) is placed above the first note of the third measure. The notes are connected by a slur.

Second system of musical notation, continuing from the first system. It consists of three staves. The music continues with a slur across the first two measures. The third measure is marked *mp* (mezzo-piano). The notes are connected by a slur.

Third system of musical notation, continuing from the second system. It consists of three staves. The music continues with a slur across the first two measures. The third measure contains a *Ch.* (Chord) marking above a treble clef. The notes are connected by a slur.

Fourth system of musical notation, continuing from the third system. It consists of three staves. The music continues with a slur across the first two measures. The third measure is marked *espress.* (espressivo). The notes are connected by a slur.

tempo piu f

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two flats. The first staff has a dynamic marking of *mf*. There are two instances of a box labeled "Sw." in the first and second staves. The music features a mix of eighth and sixteenth notes with some slurs.

cresc.

Second system of musical notation. It consists of three staves. The first staff has a dynamic marking of *f*. The music continues with similar rhythmic patterns. A box labeled "Sw." is present in the second staff.

(Sw. to Ped.)

dim.

Third system of musical notation. It consists of three staves. The music continues with a dynamic marking of *dim.* in the first staff.

(dim. Sw.)

espress

(dim. Ch.)

p

rit.

tempo p

Fourth system of musical notation. It consists of three staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *rit.* and a box labeled "Ch.". The third staff has a dynamic marking of *tempo p* and a box labeled "Ch.". The music concludes with a final cadence.

espress.

(Sw. to Ped. off)

This system contains the first two measures of the piece. The music is written for piano with a treble and bass clef. The first measure features a complex, rapid melodic line in the right hand, marked 'espress.'. The second measure continues this line, with a fermata over the final note. A dynamic marking of 'pp' is present at the end of the system.

rit. dim. molto pp (Ch. Dulc. only: or Unda Maris)

This system contains measures 3 and 4. The tempo and dynamics are marked 'rit. dim. molto' and 'pp'. The music is characterized by a slower, more lyrical melody in the right hand, with a prominent trill in the first measure. The bass line provides a steady accompaniment. A dynamic marking of 'pp' is also present at the end of the system.

This system contains measures 5 and 6. The melodic line in the right hand continues with a series of eighth and sixteenth notes. The bass line features a rhythmic pattern of eighth notes. A dynamic marking of 'pp' is present at the end of the system.

rit. ppp

(Ped. 16' off)

This system contains measures 7 and 8. The tempo is marked 'rit.' and the dynamics 'ppp'. The music concludes with a final melodic flourish in the right hand, marked with a fermata. A dynamic marking of 'ppp' is present at the end of the system.



Compositions by **ARTHUR FOOTE**

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Memnon. Two keys each	35
Through the Long Days and Years. Two keys, ea.	35
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Ask me no more. B \flat (b \flat —f)	35
Love's Philosophy. C (d—g)	40
When icicles hang by the wall. Bass or Baritone. D min. (a—d)	40
Go, lovely Rose. E \flat (d—g)	50
On the Way to Kew. C (c—c)	40
An Irish Folk Song. Two keys each	40
The Hawthorn wins the damask Rose. E \flat (d—g)	40
With 'Cello Obligato	50
Love from o'er the Sea. C (e—g)	35
Song of the Forge ("Fly away, my Heart"). D \flat (d—e \flat)	60
In Picardie. A (d \sharp —d)	40
O Swallow, Swallow, Flying South. D \flat (c—g \flat)	50
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If doughty Deeds	20
I love my love	10
Bedouin Song	16
Bugle Song	08
Into the Silent Land. (Sacred)	08
Crossing the Bar	12
<i>Women's Voices.</i>	
Into the Silent Land. (Sacred)	08
Come, live with me. (Two-Parts)	08

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc.
 The key of all songs has been given in capitals, and their compass in small letters.